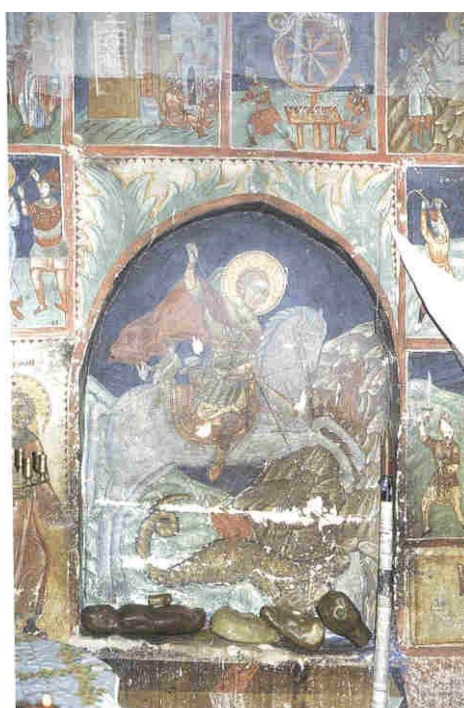


DOCUMENTATION CENTRE - CENTRE DE DOCUMENTATION

# WALL PAINTINGS

# PEINTURES MURALES



**ICOMOS PRINCIPLES FOR THE PRESERVATION AND CONSERVATION-  
RESTORATION OF WALL PAINTINGS**

**ICOMOS PRINCIPES POUR LA PRÉSERVATION ET LA CONSERVATION  
RESTAURATION DES PEINTURES MURALES**

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## ICOMOS PRINCIPLES FOR THE PRESERVATION AND CONSERVATION-RESTORATION OF WALL PAINTINGS

5<sup>TH</sup> AND FINAL DRAFT FOR ADOPTION AT THE  
ICOMOS GENERAL ASSEMBLY, VICTORIA FALLS, OCTOBER 2003

### INTRODUCTION AND DEFINITION

Wall paintings have been cultural expressions of human creation throughout history, from the earliest beginnings, such as rock art, extending up to present day murals. Their deterioration, accidental or intentional destruction constitutes a loss affecting a significant part of the world's cultural heritage. The Venice Charter (1964) has provided general principles for the conservation-restoration of cultural heritage. The Amsterdam Declaration (1975) introducing the concept of integrated conservation, and the Nara Document on Authenticity (1994) dealing with cultural diversity, have expanded these principles. Taking into account these and additional relevant contributions, such as the ICOM-CC Code of Ethics (1984), Document of Pavia (1997), and E.C.C.O. Professional Guidelines (1997), the aim of this document is to provide more specific principles for the protection, preservation and the conservation-restoration of wall paintings. This document, therefore, reflects basic and universally applicable principles and practices, and does not take into account particular problems of regions or countries, which can be supplemented at regional and national level by providing further recommendations where necessary.

The richness of wall paintings is founded on the variety of cultural expressions, aesthetic achievements, and the diversity of materials and techniques used from ancient until present times. The following articles refer to paintings created on inorganic supports, such as plaster, brick, clay and stone, and do not include paintings executed on organic supports, such as wood, paper and canvas. Composite materials in many historic buildings need special consideration outside the scope of this document. Architectural surfaces and their finishing layers, with their historical, aesthetic and technical values have to be considered as equally important components of historic monuments.

Wall paintings are an integral part of monuments and sites and should be preserved in situ. Many of the problems affecting wall paintings are linked to the poor condition of the building or structure, its improper use, lack of maintenance, frequent repairs and alterations. Also frequent restorations, unnecessary uncovering, and use of inappropriate methods and materials can result in irreparable damage. Substandard and inadequate practices and professional qualifications have led to unfortunate results. It is for this reason that an appropriate document covering the principles of proper conservation-restoration of wall paintings is necessary.

### ARTICLE 1: PROTECTION POLICY

A necessary approach to the protection of wall paintings of every culture and religion is to list and make inventories of monuments and sites including wall paintings, even in cases when they are not presently visible. Laws and regulations for the protection of cultural heritage must prohibit the destruction, the degradation or alteration of wall paintings, including their surroundings. Legislation should not only provide for the protection of wall paintings, but also

make available resources for research, professional treatment and monitoring, and provide for the appreciation of their tangible and intangible values by society.

If interventions are required, these should be carried out with the full knowledge and the consent of the authorities responsible. Legal sanctions should be provided for any violation of such regulations. Legal provisions should also consider new discoveries and their preservation pending formal protection. Regional, urban or architectural development projects, such as the construction of roads, dams, conversion of buildings, etc. affecting wall paintings should not be carried out without an initial impact assessment study and without providing appropriate remedies for their safeguard.

Special efforts must be made through the co-operation of various authorities to accommodate and respect the cult function of religious paintings without compromising their authenticity.

## **ARTICLE 2: INVESTIGATION**

All conservation projects should begin with substantial scholarly investigations. The aim of such investigations is to find out as much as possible about the fabric of the structure and its superimposed layers with their historical, aesthetic and technical dimensions. This should encompass all material and incorporeal values of the painting, including historic alterations, additions and restorations. This calls for an interdisciplinary approach.

The methods of investigation should be as far as possible non-destructive. Special consideration should be given to wall paintings that may be hidden under whitewash, paint layers, plaster, etc. Prerequisites for any conservation program are the scientific investigation of decay mechanisms on macro and micro scale, the material analysis and the diagnosis of the condition.

## **ARTICLE 3: DOCUMENTATION**

In agreement with the Venice Charter, the conservation-restoration of wall paintings must be accompanied by a precise program of documentation in the form of an analytical and critical report, illustrated with drawings, copies, photographs, mapping, etc. The condition of the paintings, the technical and formal features pertaining to the process of the creation and the history of the object must be recorded. Furthermore, every stage of the conservation-restoration, materials and methodology used should be documented. This report should be placed in the archives of a public institution and made available to the interested public. Copies of such documentation should also be kept in situ, or in the possession of those responsible for the monument. It is also recommended that the results of the work should be published. This documentation should consider definable units of area in terms of such investigations, diagnosis and treatment. Traditional methods of written and graphic documentation can be supplemented by digital methods. However, regardless of the technique, the permanence of the records and the future availability of the documentation is of utmost importance.

## **ARTICLE 4: PREVENTIVE CONSERVATION, MAINTENANCE AND SITE MANAGEMENT**

The aim of preventive conservation is to create favourable conditions minimising decay, and to avoid unnecessary remedial treatments, thus prolonging the life span of wall paintings. Appropriate monitoring and the control of the environment are both essential components of preventive conservation. Inappropriate climatic conditions and moisture problems can cause deterioration and biological attacks. Monitoring can detect initial processes of decay of the painting or the supporting structure, thus preventing further damage. Deformation and structural failure leading even to possible collapse of the supporting structure, can be recognised at an early stage. Regular maintenance of the building or the structure is the best guarantee for the safeguard of the wall paintings.

Inappropriate or uncontrolled public uses of monuments and sites with wall paintings can lead to their damage. This may necessitate the limitation of visitors and, in certain cases, involve temporary closure to public access. However, it is preferable that the public should have the opportunity to experience and appreciate wall paintings as being part of the common cultural heritage. It is, therefore, important to incorporate into the site management careful planning of access and use, preserving, as far as possible, the authentic tangible and intangible values of the monuments and sites.

Due to various sociological, ideological and economical reasons many wall paintings, often situated in isolated locations, become the victims of vandalism and theft. In these cases, the responsible authorities should take special preventive measures.

## **ARTICLE 5: CONSERVATION-RESTORATION TREATMENTS**

Wall paintings are an integral part of the building or structure. Therefore, their conservation should be considered together with the fabric of the architectural entity and surroundings. Any intervention in the monument must take into account the specific characteristics of wall paintings and the terms of their preservation. All interventions, such as consolidation, cleaning and reintegration, should be kept at a necessary minimal level to avoid any reduction of material and pictorial authenticity. Whenever possible, samples of stratigraphic layers testifying to the history of the paintings should be preserved, preferably in situ.

Natural ageing is a testimony to the trace of time and should be respected. Irreversible chemical and physical transformations are to be preserved if their removal is harmful. Previous restorations, additions and over-painting are part of the history of the wall painting. These should be regarded as witnesses of past interpretations and evaluated critically.

All methods and materials used in conservation and restoration of wall paintings should take into account the possibility of future treatments. The use of new materials and methods must be based on comprehensive scientific data and positive results of testing in laboratories as well as on sites. However, it must be kept in mind that the long term effects of new materials and methods on wall paintings are unknown and could be harmful. Therefore, the use of traditional materials, if compatible with the components of the painting and the surrounding structure, should be encouraged.

The aim of restoration is to improve the legibility of form and content of the wall painting, while respecting the original creation and its history. Aesthetic reintegration contributes to minimising the visibility of damage and should primarily be carried out on non-original material. Retouching and reconstructions should be carried out in a way that is discernible from the original. All additions should be easily removable. Over-painting must be avoided.

Uncovering of wall paintings requires the respect of the historic situation and the evaluation of what might be lost. This operation should be executed only after preliminary investigations of their condition, extent and value, and when this is possible without incurring damage. The newly uncovered paintings should not be exposed to unfavourable conditions.

In some cases, reconstruction of decorative wall paintings or coloured architectural surfaces can be a part of a conservation-restoration program. This entails the conservation of the authentic fragments, and may necessitate their complete or partial covering with protective layers. A well-documented and professionally executed reconstruction using traditional materials and techniques can bear witness to the historic appearances of facades and interiors.

Competent direction of conservation-restoration projects should be maintained at all stages and have the approval of the relevant authorities. It would be desirable that independent supervision of the project were insured by competent authorities or institutions without commercial interest in the outcome. Those responsible for management decisions must be named, and the work must be implemented by professionals with appropriate knowledge and skills.

## **ARTICLE 6: EMERGENCY MEASURES**

In urgent cases, immediate emergency treatment is necessary for the safeguard of wall paintings. Materials and techniques employed must permit later treatment. Appropriate conservation measures must follow as soon as possible with the permission of the relevant authorities.

Detachment and transfer are dangerous, drastic and irreversible operations that severely affect the physical composition, material structure and aesthetic characteristics of wall paintings. These operations are, therefore, only justifiable in extreme cases when all options of in situ treatment are not viable. Should such situations occur, decisions involving detachment and transfer should always be taken by a team of professionals, rather than by the individual who is carrying out the conservation work. Detached paintings should be replaced in their original location whenever possible.

Special measures should be taken for the protection and maintenance of detached paintings, and for the prevention of their theft and dispersion.

The application of a covering layer concealing an existing decoration, carried out with the intention of preventing damage or destruction by exposure to an inhospitable environment, should be executed with materials compatible with the wall painting, and in a way that will permit future uncovering.

## **ARTICLE 7: RESEARCH AND PUBLIC INFORMATION**

The establishment of research projects in the field of conservation-restoration of wall paintings is an essential requisite of sustainable preservation policy. Investigations based on research questions, which have potential to add to the knowledge of degradation processes should be encouraged. Research that will expand our knowledge of the original painting techniques, as well as materials and methods of past restoration practices are essential in the implementation of appropriate conservation projects. This research is also relevant to related disciplines of the arts and sciences. The disturbance of significant fabric for study, or to obtain samples, should be minimised.

Dissemination of knowledge is an important feature of research, and should be done on both the professional and popular levels. Public information can substantially advance awareness of the need for preservation of wall paintings, even if conservation-restoration work may cause temporary inconveniences.

## **ARTICLE 8: PROFESSIONAL QUALIFICATIONS AND TRAINING**

Conservation-restoration of wall paintings is a specialised discipline in the field of heritage preservation. As this work requires specific knowledge, skills, experience and responsibility, conservators-restorers of this kind of cultural property should be professionally educated and trained, as recommended by the Code of Ethics of the ICOM-Committee of Conservation (1984) and by associations such as E.C.C.O. (European Confederation of Conservator-Restorers' Organisations) and ENCoRE (European Network for Conservation-Restoration Education).

## **ARTICLE 9: TRADITIONS OF RENEWAL**

In many regions of the world, the authentic painting practices of artists and craftsmen are continued by repeating historic decorative and iconographic programs using traditional materials and techniques. These traditions, satisfying religio-cultural needs and keeping to the Nara principles, should be sustained. However, as important as it is to preserve this special

knowledge, this does not imply that the conservation-restoration treatments of wall paintings are to be carried out by craftsmen or artists.

#### **ARTICLE 10: INTERNATIONAL CO-OPERATION**

Sharing the care for common heritage is nationally and internationally an accepted concept. It is therefore necessary to encourage the exchange of knowledge and to disseminate information at every level. In the spirit of interdisciplinary collaboration, conservators-restorers of wall paintings need to liaise with their colleagues in other countries and with relevant institutions and specialists around the world.

*This document, in its present form, was drafted in Copenhagen from 28th October 28 to 1 November 2002. It was edited and completed in Thessaloniki from 8 to 9 May 2003. Rapporteur: Isabelle Brajer.*

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## ICOMOS PRINCIPES POUR LA PRÉSERVATION ET LA CONSERVATION RESTAURATION DES PEINTURES MURALES

5<sup>ÈME</sup> ET ULTIME VERSION POUR ADOPTION  
À L'ASSEMBLÉE GÉNÉRALE DE L'ICOMOS, VICTORIA FALLS, OCTOBRE 2003  
(TRADUCTION DE L'ANGLAIS)

### INTRODUCTION ET DÉFINITION

Les peintures murales sont des expressions culturelles de la création humaine à travers l'histoire, depuis les origines, avec l'art rupestre, jusqu'aux œuvres d'art mural actuelles. Leur détérioration ou leur destruction, accidentelles ou intentionnelles, constituent une perte qui affectent une part importante du patrimoine culturel de l'humanité. La Charte de Venise (1964) pose les principes généraux de la conservation/restauration du patrimoine culturel. La Déclaration d'Amsterdam (1975), qui introduit la notion de conservation intégrée, et le Document de Nara sur l'authenticité (1994), qui aborde la diversité culturelle, complètent ces principes. Parallèlement à ces documents et des contributions complémentaires pertinentes telles que le code d'éthique ICOM-CC (1984), le Document de Pavie (1997) et les Règles Professionnelles de l'E.C.C.O. (1997), l'objectif du présent document est de fournir des principes plus spécifiques pour la protection, la préservation et la conservation/restauration des peintures murales. Le présent document met en exergue des pratiques et des principes de base universels et ne tient pas compte des questions spécifiques à des régions ou des pays qui peuvent être traitées au niveau régional ou national par des recommandations supplémentaires si cela s'avérerait nécessaire.

La richesse des peintures murales repose sur la diversité des expressions culturelles, des réussites esthétiques et sur la variété des matériaux et des techniques utilisés depuis les temps anciens jusqu'à nos jours. Les articles suivants se réfèrent à des peintures créées sur des supports inorganiques, tels que le plâtre, la brique, l'argile ou la pierre, et excluent des peintures réalisées sur des supports organiques, tels que le bois, le papier ou la toile. Les matériaux composites utilisés dans de nombreux bâtiments historiques doivent recevoir un traitement particulier, hors du champ d'application du présent document. Les surfaces architecturales et les couches de finition, avec leur valeur historique, esthétique ou technique, doivent être considérées comme des composantes importantes des monuments historiques.

Les peintures murales font partie intégrante des monuments et des sites et doivent être préservées *in situ*. Nombre de problèmes affectant les peintures murales sont liés au mauvais état des bâtiments ou des structures, à leur mauvais usage, à l'absence d'entretien ou à de fréquentes réparations et modifications. De même que de fréquentes restaurations, des dégagements intempestifs et l'usage de méthodes et de matériaux inadaptés peuvent entraîner des dommages irréparables. Des pratiques et des qualifications professionnelles insuffisantes ou inadéquates ont conduit à des résultats fâcheux. C'est la raison pour laquelle, un document pertinent, définissant les principes corrects de conservation/restauration des peintures murales, s'avère indispensable.

### *Article 1 : Politique de protection intégrée*

Une approche initiale et nécessaire de la protection des peintures murales, quelles que soient les cultures et les religions, exige que l'on dresse l'inventaire des monuments et des sites comportant des peintures murales, même lorsqu'elles ne sont pas visibles. Les lois et les réglementations qui régissent la protection du patrimoine culturel doivent interdire la



destruction, la dégradation ou la modification des peintures murales et de leur environnement. La législation doit non seulement protéger les peintures murales, mais aussi mettre à la disposition des spécialistes des ressources pour la recherche, organiser le traitement et la surveillance professionnels et faire valoir leurs valeurs matérielles et immatérielles aux yeux du public.

Si des interventions s'avèrent nécessaires, celles-ci doivent être entreprises en pleine connaissance et avec l'accord des autorités de tutelle. Des sanctions doivent être prévues pour toute violation des réglementations. De même que des dispositions doivent prendre en compte les nouvelles découvertes et leur préservation dans l'attente d'une protection officielle. Des projets d'aménagement urbains ou d'infrastructures, tels que la construction de routes, de barrages, la transformations de bâtiments, etc. qui affecteraient des peintures murales, ne doivent pas être entrepris sans réaliser une étude d'impact préalable et sans prévoir des dispositions adéquates de sauvegarde.

Des efforts particuliers doivent être fournis, avec la coopération de différentes autorités, pour intégrer et respecter la fonction culturelle des peintures religieuses sans compromettre leur authenticité.

### *Article 2 : Investigation*

Tout projet de conservation doit commencer par de rigoureuses investigations scientifiques. L'objectif est de rassembler autant d'informations que possible sur la composition de la structure et les différentes couches superposées et d'évaluer leurs dimensions historiques, esthétiques et techniques. Doivent être englobés dans de telles études toutes les valeurs matérielles et immatérielles de la peinture, ainsi que les modifications, les ajouts et les restaurations historiques.

Cela exige une approche pluridisciplinaire.

Les méthodes d'investigation doivent être autant que possible non-destructives. Une attention particulière doit être accordée aux peintures murales qui pourraient être dissimulées sous un lait de chaux, des couches de peinture, du plâtre, etc. Les préalables à tout programme de conservation sont l'investigation scientifique des mécanismes de macro- et micro-dégradations, l'analyse de matériau et le diagnostic de l'état.

### *Article 3 : Documentation*

En accord avec la Charte de Venise, la conservation/restauration de peintures murales doit être accompagnée d'un programme défini de documentation sous la forme d'un rapport analytique et critique, comportant des illustrations : dessins, relevés, photographies, cartographies, etc. L'état des peintures, les caractéristiques techniques et formelles relevant du processus de la création et de l'histoire de l'objet doivent être connus. De plus, chaque étape de la conservation et de la restauration, chaque matériel et chaque méthode utilisés doivent être consignés. Ce rapport doit être conservé dans les archives d'une institution publique et mis à la disposition du public intéressé. Des copies de ces documents doivent aussi être conservées sur place ou confiés à la garde des responsables du monument. Il est également recommandé que les résultats des travaux soient publiés. Les documents doivent être classés par chapitres identifiables, par exemple investigation, diagnostic et traitement. Les supports traditionnels écrits et graphiques peuvent être complétés par des documents numérisés. Quelle que soit la technique utilisée, la permanence de ces archives et leur disponibilité future est toutefois de la plus haute importance.

### *Article 4 : Conservation préventive, entretien et gestion de site*

L'objectif de la conservation préventive est de créer des conditions favorables pour limiter le délabrement et éviter le recours à des traitements curatifs inutiles afin de prolonger la durée de vie des peintures murales.

Une surveillance compétente et le contrôle de l'environnement sont tous deux des composantes essentielles de la conservation préventive. Des conditions climatiques défavorables et des problèmes d'humidité peuvent provoquer des détériorations et des attaques biologiques. Grâce

à la surveillance, les premiers symptômes de délabrement de la peinture ou de la structure du support sont détectés, permettant ainsi d'éviter l'extension des dommages. Une déformation ou une défaillance de la structure, conduisant à de possibles effondrements, peuvent être détectés à un stade précoce. L'entretien régulier du bâtiment ou de la structure est la meilleure garantie pour la sauvegarde des peintures murales.

Les usages publics inappropriés et incontrôlés des monuments et des sites comportant des peintures murales peuvent engendrer des dommages à ces dernières. Cela peut impliquer une limitation des visites et, dans certains cas, la fermeture temporaire au public. Il est toutefois préférable que le public ait la possibilité de connaître et d'apprécier des peintures murales qui font partie du patrimoine culturel commun. Par conséquent, il convient d'intégrer à la gestion des sites un aménagement adapté de l'accès et de l'usage des lieux, afin de préserver, autant que possible, les valeurs authentiques matérielles et immatérielles des monuments et des sites.

Pour diverses raisons sociologiques, idéologiques et économiques, de nombreuses peintures murales, souvent situées dans des lieux isolés, sont victimes de vandalisme et de vols. Dans ces cas-là, les autorités doivent prendre des mesures préventives particulières.

#### *Article 5 : Conservation et restauration*

Les peintures murales sont une partie intégrante du bâtiment ou de la structure. En conséquence, leur conservation doit être envisagée en même temps que la structure de l'entité architecturale et leur environnement. Toute intervention sur le monument doit prendre en compte le caractère spécifique des peintures murales et les conditions de leur préservation. Toutes les interventions, telles que la consolidation, le nettoyage et la réintégration, doivent être réduits au niveau minimum nécessaire permettant d'éviter toute disparition de matériel et toute diminution d'authenticité picturale. Partout où cela est possible, des échantillons de couches stratigraphiques attestant l'histoire des peintures doivent être préservés, de préférence *in situ*.

Le vieillissement naturel est un témoignage du temps et doit être respecté. Les transformations chimiques et physiques irréversibles doivent être préservées s'il est nuisible de les ôter. Les restaurations précédentes, les ajouts et les couches picturales recouvrant des couches plus anciennes font partie de l'histoire des peintures murales. Ils doivent être considérés comme des témoins des interprétations et évalués de façon critique.

*Toutes les méthodes et tous les matériaux utilisés dans la conservation et la restauration des peintures murales doivent prendre en compte l'éventualité de futurs traitements. L'utilisation de nouveaux matériaux et de nouvelles méthodes doit être basée sur des données scientifiques détaillées et des résultats d'essais concluants en laboratoire et sur site. Toutefois, on doit garder à l'esprit que les effets à long terme de nouveaux matériaux et de nouvelles méthodes sur les peintures murales sont inconnus et peuvent être dommageables. Par conséquent, l'utilisation de matériaux traditionnels, compatibles avec les composantes de la peinture et la structure environnante, doit être encouragée.*

L'objectif d'une restauration est d'améliorer la lisibilité de la forme et du contenu des peintures murales tout en respectant la création originale et son histoire. La réintégration esthétique contribue à réduire la visibilité des dommages et doit d'abord être testée sur un matériel qui ne soit pas d'origine. Les retouches et les restitutions doivent être discernables de l'original. Tous les rajouts doivent être facilement réversibles. Trop de repeint doit être évité.

Le dégagement de couches picturales exige le respect de la situation historique et doit tenir compte de l'évaluation des pertes éventuelles. Cette opération ne devrait être effectuée qu'après étude préliminaire de leur état, de leur importance et de leur valeur et, lorsque cela est possible, sans provoquer de dommages. Les peintures récemment mises au jour ne doivent pas être exposées à des conditions défavorables.

Dans certains cas, la reconstitution de peintures murales décoratives ou de surfaces architecturales colorées fait partie d'un programme de conservation et de restauration. Cela suppose la conservation des fragments authentiques et pourrait impliquer leur recouvrement complet ou partiel par des couches protectrices. Une reconstitution bien documentée et exécutée de manière professionnelle, à l'aide de matériaux et de techniques traditionnels, témoigne de l'apparence historique de façades et de décors intérieurs.

Une direction compétente doit rester vigilante durant toutes les phases du projet de conservation/restauration et doit recevoir l'approbation des autorités compétentes. Il serait souhaitable qu'un contrôle indépendant du projet soit assuré par des autorités ou des institutions compétentes, libres de tout intérêt commercial dans le résultat final de l'opération. Les responsables des décisions de gestion doivent être nommés et les travaux doivent être mis en œuvre par des professionnels possédant des qualifications et des compétences adéquates.

#### *Article 6: Mesures d'urgence*

Dans les cas d'urgence, des mesures immédiates de sauvetage sont nécessaires pour sauvegarder des peintures murales. Les matériaux et les techniques utilisés doivent permettre un traitement ultérieur. Des mesures de conservation appropriées doivent être entreprises aussi vite que possible avec la permission des autorités compétentes.

La dépose et le transfert sont des opérations radicales, irréversibles et dangereuses qui affectent sévèrement la composition physique, la structure matérielle et les caractéristiques esthétiques des peintures murales. Ces opérations ne sont par conséquent justifiables que dans des cas extrêmes, lorsque aucune solution de traitement *in situ* n'est possible. Dans de telles circonstances, la décision de dépose et de transfert doit toujours être prise par une équipe de professionnels plutôt que par la personne chargée d'effectuer le travail de conservation. Les peintures déposées doivent être recollées à leurs emplacements d'origine dans la mesure du possible.

Des mesures spéciales doivent être prises pour la protection et l'entretien des peintures détachées de leur support d'origine, ainsi que pour la prévention des vols et la dispersion des œuvres.

L'application d'une couche de recouvrement dissimulant un décor existant, dans l'intention de prévenir des dommages ou la destruction par l'exposition à un environnement inhospitalier, doit être exécutée avec des matériaux compatibles avec les peintures murales et d'une manière qui permettra leur restitution ultérieure.

#### *Article 7 : Recherche et information du public*

La création de projets de recherche dans le domaine de la conservation/restauration des peintures murales est une condition essentielle à l'élaboration d'une politique de préservation durable. La recherche sur des questions susceptibles de compléter nos connaissances sur les processus de dégradation doit être encouragée. La recherche qui étendra nos connaissances sur les techniques de peintures originales, ainsi que sur les méthodes et les matériaux utilisés dans les restaurations anciennes est essentielle pour la mise en œuvre de projets de conservation adéquats. Cette recherche est également pertinente pour les disciplines connexes des arts et des sciences. Il convient de réduire au minimum les perturbations causées aux matériaux qui serviront à l'étude ou à l'obtention d'échantillons.

La diffusion de la connaissance est une caractéristique importante de la recherche, et devra être faite à destination de la communauté scientifique autant que du grand public. L'information du public contribue considérablement à la prise de conscience de la nécessité de préserver les peintures murales, même si les travaux de conservation/restauration peuvent causer des désagréments temporaires.

#### *Article 8 : Qualifications et formation professionnels*

La conservation/restauration de peintures murales est une discipline spécialisée appartenant au domaine de la préservation du patrimoine. Ces travaux exigent des connaissances, des compétences et des savoirs-faire particuliers, de sorte que les conservateurs-restaurateurs de ces biens culturels doivent recevoir une éducation et une formation professionnelle comme le recommandent le Code d'éthique du Comité conservation de l'ICOM (1984) et les associations telles que E.C.C.O. (European Confederation of Conservator-Restorers' Organisations) et ENCoRE (European Network for Conservation-Restoration Education).

## **ARTICLE 9: TRADITIONS DE RÉNOVATION**

Dans quelques régions du monde, les pratiques authentiques des artistes et des artisans se poursuivent par la reproduction de programmes iconographiques et de décors historiques utilisant des techniques et des matériaux traditionnels. Ces traditions, qui répondent à des exigences religieuses et culturelles et s'en tiennent aux principes de Nara, doivent être maintenues. Des savoir-faire traditionnels en matière de peintures sont également des conditions préalables pour la conservation/restauration. Cependant, bien qu'il soit important de préserver ces connaissances particulières, cela n'implique pas que les traitements de conservation/restauration de peintures murales soient effectués par des artisans ou des artistes.

### *Article 10: Coopération internationale*

Partager l'entretien d'un patrimoine commun est une notion acceptée au niveau national et international. Il est donc nécessaire d'encourager l'échange des connaissances et la diffusion des informations à tous les niveaux. Dans l'esprit d'une collaboration interdisciplinaire, les conservateurs - restaurateurs de peintures murales ont besoin de travailler en liaison avec leurs collègues d'autres pays et avec les institutions adéquates et les spécialistes du monde entier.

*L'ébauche de ce document, sous sa forme actuelle, a été rédigée à Copenhague les 28 octobre - 1<sup>er</sup> novembre 2002, puis révisé et complété à Thessalonique le 8 et 9 mai 2003. Rapporteur : Isabelle Brajer*

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SECONDARY KEYWORDS: lime; materials; analysis.

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// St. Georgen am Mattig (Austria)

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// princely church, Curtea de Arges, Arges (Romania)

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SECONDARY KEYWORDS: monasteries.

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SECONDARY KEYWORDS: monasteries.

// Monastery, Moldovita, Moldova (Romania)

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// Transilvania (Romania)

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// Halmagiu, Transylvanie (Romania)

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PRIMARY KEYWORDS: conservation of wall paintings; technical reports; 14th; Romania.

SECONDARY KEYWORDS: churches.

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SECONDARY KEYWORDS: churches.

// Church, Humor, Moldova (Romania)

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// Semper, Gottfried - architect // State Opera House, Dresden (Germany DR)

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PRIMARY KEYWORDS: wood-paintings; facades; restoration techniques; conservation of wall paintings; Switzerland.

ACCESSION NO: K-128.

001184 - Photo. La tour de Hreljo et les peintures murales dans sa chapelle. Sofia, Septemvri, 1976. 16 postcards: col., 15x17 cm. (Rila Monastery (Bulgaria)) (same text in bul, rus, fre, ger, eng).

PRIMARY KEYWORDS: world heritage list; wall paintings; chapels; towers; monasteries; chapels; Bulgaria; photographs.

SECONDARY KEYWORDS: historical surveys.

// Hreljo's Tower, Rila (Bulgaria)

ACCESSION NO: WHC 216.

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PRIMARY KEYWORDS: world heritage list; rock paintings; rock cut architecture; wall paintings; buddhist architecture; religious art; polychromy; grottoes; buddhas; statues; cornices; China.

SECONDARY KEYWORDS: slides.

// Mogao Caves (China)

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SECONDARY KEYWORDS: art history; photographs.

// Rila (Bulgaria)

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001227 - [La Tour de Khrelu]. Prachkov, Luben. Sofia, 1973. 150 p, illus., 20x28 cm. (Rila Monastery (Bulgaria)) (bul). Hreljo's Tower. eng. Der Hreljo-Turm. ger.

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SECONDARY KEYWORDS: historical surveys; frescoes.

// Hreljo's Tower, Rila (Bulgaria)

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PRIMARY KEYWORDS: world heritage list; convents; medieval architecture; frescoes; Switzerland; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Convent of St. John, Münstair (Switzerland)

ACCESSION NO: WHC 269.

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PRIMARY KEYWORDS: world heritage list; convents; medieval architecture; frescoes; Switzerland; valuations.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Convent of St. John, Münstair (Switzerland)

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PRIMARY KEYWORDS: wall paintings; churches; restoration of wall paintings; historic monuments; religious art; German FR.

ACCESSION NO: K-131.

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PRIMARY KEYWORDS: wall paintings; churches; historic monuments; restoration of wall paintings; replacement; religious art; Austria.

ACCESSION NO: K-131.

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PRIMARY KEYWORDS: world heritage list; historic monuments; churches; convents; wall paintings; Italy; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Santa Maria delle Grazie, Milano (Italy)

ACCESSION NO: WHC 93 Rev.

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PRIMARY KEYWORDS: world heritage list; historic monuments; convents; wall paintings; Italy; valuations.

SECONDARY KEYWORDS: historical surveys; conservation policy; restoration works.

// Santa Maria delle Grazie, Milano (Italy)

ACCESSION NO: WHC 93.

001619 - Photo. Santa Maria delle Grazie et "Cène" de Leonardo de Vinci, Milano. Milano, Luigi Scrocchi, nd. 6 postcards: col., 10x15 cm. (The Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci (Italy)) (fre).

PRIMARY KEYWORDS: world heritage list; historic monuments; convents; churches; wall paintings; Italy; photographs.

SECONDARY KEYWORDS: general views; naves; cloisters; apses.

// Santa Maria delle Grazie, Milano (Italy)

ACCESSION NO: WHC 93.

001649 - Capela de Nossa Senhora do Rosário. Brasília, SPHAN Pro Memória, 1983. 8 p, illus. (Memórias de restauração. 1) (por). Incl. bibl., glossary, plans.

PRIMARY KEYWORDS: chapels; 18th; architecture history; restoration works; wall paintings; decorations and ornaments; reinforcement; infiltration; dampness; scaffoldings; Brazil.

// Figueiredo, Joao Baptista - architect // SPHAN / Pro Memória (Brazil) // Chapel of Nossa Senhora do Rosário, Santa Rita Durao (Brazil)

ACCESSION NO: K-240.

001681 - Surveys related to the preservation of murals in the Torazuka ancient burial mound. Emoto, Yoshimichi; Kadokura, Takeo; Kenjo, Toshiko; Arai, Hideo. Tokyo, National research institute of cultural properties, 1983. p. 121-146, illus. (Hozon kagaku=Science for conservation. 22) (jap). Incl. graphics, tables.

PRIMARY KEYWORDS: conservation of historic monuments; tumulus; conservation of wall paintings; humidity; fungicides; Japan.

// Torazuka ancient burial mound, Katsuta (Japan)

ACCESSION NO: K-192.

001766 - Ricerche e precisazioni sull'ambiente del "Cenacolo vinciano" nel complesso monumentale milanese di Santa Maria delle Grazie. Martelli, Gisberto. Sondrio, Banca Popolare di Sondrio, 1978. p. 31-50, illus. (The Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci (Italy)) (ita). Notizario della Banca Popolare di Sondrio. 18. Plans/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; historic monuments; convents; wall paintings; Italy.

SECONDARY KEYWORDS: deterioration; bomb damage; humidity; microorganisms; conservation measures; technique; plans.

// Santa Maria delle Grazie, Milano (Italy)

ACCESSION NO: WHC 93.

001767 - Il Cenacolo. Brizio, Anna Maria. Firenze, Ed. Martello Giunti, 1977. p. 93-114. (The Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci (Italy)) (ita). Leonardo-La pittura. 1977. Incl. bibl.

PRIMARY KEYWORDS: world heritage list; historic monuments; convents; wall paintings; Italy.

SECONDARY KEYWORDS: stylistic analysis; technique; restoration.

- // Santa Maria delle Grazie, Milano (Italy)  
ACCESSION NO: WHC 93.
- 001784 - S. Maria delle Grazie et la Cène de Léonard de Vinci. Angelo M. Caccin, P. Milano, Edizioni Le Grazie, 1968. 107 p, illus. (The Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci (Italy)) (fre). Incl. bibl., plan de l'église.  
PRIMARY KEYWORDS: world heritage list; historic monuments; convents; wall paintings; Italy.  
SECONDARY KEYWORDS: historical surveys.  
// Santa Maria delle Grazie, Milano (Italy)  
ACCESSION NO: WHC 93.
- 001785 - Léonard de Vinci. Santi, Bruno. Firenze, Becocci Editore, 1976. 76 p, illus. (The Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci (Italy)) (ita).  
PRIMARY KEYWORDS: world heritage list; historic monuments; convents; wall paintings; Italy.  
SECONDARY KEYWORDS: biographies; paintings; drawings.  
// Santa Maria delle Grazie, Milano (Italy)  
ACCESSION NO: WHC 93.
- 002010 - Château de Chillon : Camera Domini. Etude des peintures murales du quatorzième siècle. Furlan, V.; Pancella, R.; Hermanes, T.-A. London, International Institute for Conservation of Historic and Artistic Works, 1982. p. 25-30, illus. (Studies in conservation. 27, 1) (fre). Incl. bibl. and biogr. of authors.  
PRIMARY KEYWORDS: ewall paintings; chemical analysis; pigments.  
SECONDARY KEYWORDS: restoration of wall paintings; Switzerland; samples; microanalysis; fresco techniques.  
// Camera Domini, Château de Chillon (Switzerland)  
ACCESSION NO: K-259 (cm). CALL NO: P:1.51 IIC St9(4)2.
- 002100 - La Chapelle aux Moines de Berzé-la-Ville. Le monument. Les peinture murales. Janzen, Michel; Di Matteo, Colette. Paris, Caisse Nationale des Monuments Historiques et des Sites, 1981. p. 81-96, illus., plans. (Monuments historiques. 114) (fre).  
PRIMARY KEYWORDS: chapels; religious architecture; architecture history; reroofing; restoration of wall paintings; wall paintings; restoration works; deterioration; salts; unsticking; frescoes; tempera; France.  
// Chapelle aux Moines, Berzé-la-Ville (France)  
ACCESSION NO: K-129.
- 002107 - Das Augarten-Palais in Wien. Rizzi, Wilhelm Georg. Vienna, Österreichisches Bundesdenkmalamt, 1983. p. 24-27, illus. (Österreichische Zeitschrift für Kunst und Denkmalpflege. 37, 1-2) (ger).  
PRIMARY KEYWORDS: restoration of historic monuments; paintings; ceilings; cupolas ; frescoes.  
SECONDARY KEYWORDS: Austria.  
// Augarten-Palais, Vienna (Austria)  
ACCESSION NO: K-151.
- 002135 - Annotazioni sul restauro architettonico. Pavan, Gino. Cassacco, Consorzio per la salvaguardia dei castelli storici del friuli-venezia giulia, 1983. 16 p. (Castelli. 17) (ita). In "Documenti" number 6, incl. bibl.  
PRIMARY KEYWORDS: theory of conservation; theory of restoration; training of architects; training courses; restoration sites; masonry; reinforcement; anastylosis; fresco techniques; earthquake damage; Italy.  
  
ACCESSION NO: K-41.
- 002203 - Problematyka konserwatorska malowidel sciennych na podlozu ceglanym w kosciele Sw. Jana w Gnieźnie. Domaslowski, Wieslaw; Mirowski, Ryszard; Drazkowski, Hubert. Sobkowiak, Dorota. Warsaw, Ministerstwo Kultury i Sztuki, 1983. p. 54-63, illus. (Ochrona zabytków. 140-141) (pol). Problems of the conservation of brick-based wall paintings in St John's church at Gniezno, eng.  
PRIMARY KEYWORDS: brickwork; walls; paintings; wall paintings; deterioration; salts; restoration works; Poland.  
// Church St John's, Gniezno (Poland)  
ACCESSION NO: K-150.
- 002234 - La Pintura mural en Colombia. Vallín, Rodolfo. Chaco, Instituto Argentino de Investigaciones en Historia de la Arquitectura y el Urbanismo, 1983. p. 35-41, illus. (Documentos de Arquitectura Nacional y Americana. 16) (spa).  
PRIMARY KEYWORDS: wall paintings; restoration of wall paintings; fresco techniques; 16th; 17th; 18th; Peru; Colombia.  
// House of Juan de Vargas, Tunja (Colombia) // House of the "comuneros", Bogota (Colombia) // Church Santo Domingo, Tunja (Colombia) // Church San Agustin, Tunja (Colombia) // Convent Mongui, Boyaca (Colombia) // Church Santa Clara, Bogota (Colombia) // Church Santa Barbara, Bogota (Colombia) // Church San Francisco, Buga (Colombia) // Church Motavita, Boyaca (Colombia) // Hacienda Aposentos, Boyaca (Colombia)  
ACCESSION NO: K-207.

002414 - Nomination form. Eglise de Saint-Savin-sur-Gartempe. Délégation française au Comité du Patrimoine mondial. sl, Délégation française au Comité du Patrimoine mondial, 1982. 6 p. (Church of St-Savin-sur-Gartempe (France)) (fre). Date received: 11-10-82/ Rozat, Jean/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; churches; wall paintings; medieval architecture; France; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// St-Savin-sur-Gartempe (France)

ACCESSION NO: WHC 230.

002415 - Icomos valuation. Eglise de Saint-Savin-sur-Gartempe. Church of Saint-Savin-sur-Gartempe (eng). Icomos. Paris, Icomos, 1983. 2 p. (Church of St-Savin-sur-Gartempe (France)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; churches; wall paintings; medieval architecture; France; valuations.

SECONDARY KEYWORDS: historical surveys.

// St-Savin-sur-Gartempe (France)

ACCESSION NO: WHC 230.

002523 - Grossraum-Haut-Ornament; Gedanken zur Ausmalung der St. Antoniuskirche. Bollenbeck, Karl Josef. Zürich, Schnell und Steiner, 1984. p. 39-45, illus. (Das Munster. 37, 1) (ger). Incl. bibl.

PRIMARY KEYWORDS: churches; wall paintings; German FR.

SECONDARY KEYWORDS: interior architecture; 20th; restoration projects; contemporary art; historical surveys.

// St. Antoniuskirche, Düsseldorf-Oberkassel (GFR)

ACCESSION NO: K-131.

002531 - Die "Pompejanischen" Wandmalereien im Haus Fischmarkt 11 in Zug. Claude, Alex. Bern, Gesellschaft für Schweizerische Kunstgeschichte, 1984. p. 205-213, illus. (Nos Monuments d'Art et d'Histoire = Unsere Kunstdenkmäler = Nostri Monumenti Storici. 2) (ger). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; iconographic analysis; Switzerland.

SECONDARY KEYWORDS: bedrooms; 19th; stylistic analysis.

// Haus Fishmarkt, Zug (Switzerland)

ACCESSION NO: K-128.

002549 - L'Ensemble de peinture murale de Halmagiu (15eme siècle). Iconographie et fondateurs. Cincheza-Buculei, Ecaterina. Bucarest, Institut d'études Sud-Est Européennes, 1984. p. 3-25, illus. (Revue des études Sud-Est Européennes. 22, 1) (various texts in fre).

PRIMARY KEYWORDS: wall paintings; churches; 15th; Romania.

SECONDARY KEYWORDS: archaeological excavations; restoration of wall paintings; architectural surveys; iconographic analysis; stylistic analysis.

// Church, Halmagiu (Romania)

ACCESSION NO: K-165.

002600 - The Restoration of the small Buddha at Bamiyan. Sengupta, R. York, ICOMOS, 1984. p. 31-46, illus. (Monumentum. 27, 1) (eng).

PRIMARY KEYWORDS: shrines; rock cut reliefs; archaeological sites; buddhas; earthquake damage; restoration works; adobe; walls; cracks; consolidation of materials; conservation of wall paintings; Afghanistan.

// ICOMOS // Bamiyan (Afghanistan)

ACCESSION NO: K-130.

002688 - Hypogée de Hal Saflieni, Malte. [s.l.], [s.n.], [s.d.]. 31 slides : col. (fre). From dossier WHC 130 listed in 1980.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock cut architecture; archaeological heritage; temples; stairs; wall paintings; prehistoric art; Malta.

SECONDARY KEYWORDS: slides.

// Hal Saflieni Hypogeum (Malta)

CALL NO: MT.HAL.06:1-31 (WHC 130). (restricted).

002705 - Les Eglises et leur architecture. Lepage, Claude. Dijon, Archeologia, 1975. p. 34-59, illus. (Les Dossiers de l'Archéologie. 8) (fre). Special issue : découverte de l'Ethiopie Chrétienne. Incl. plans, cross section drawings. Dabra Damo (Ethiopia).

PRIMARY KEYWORDS: churches; religious architecture; rock cut architecture; architecture history; architectural plans; decorations and ornaments; wall paintings; monasteries; monolithic monuments; conservation of cultural heritage; world heritage list; Ethiopia.

// Zaréma, Tigré (Ethiopia) // Agobo Tcheragos, Atsbi (Ethiopia) // Lalibela (Ethiopia) // Degoum, Guéralta (Ethiopia) // Dabra Salam (Ethiopia)

ACCESSION NO: K-263.

002711 - Découverte d'un art étonnant : les églises éthiopiennes. Lepage, Claude. Dijon, Archéologia, 1973. p. 45-58, illus. (Archéologia. 64, nov) (fre). Incl. axonometric views, map.

PRIMARY KEYWORDS: churches; rock cut architecture; monolithic monuments; architecture history; wall paintings; Ethiopia.

// Koraro, Tigré (Ethiopia) // Degoum, Tigré (Ethiopia) // Zaréma, Tigré (Ethiopia)

ACCESSION NO: K-263.

002736 - Farbuntersuchung im Schloss Caputh. Pommer, Hartwig. Berlin, Verlag für Bauwesen, 1984. p. 48-50. (Farbe und Raum. 38, 2) (ger).

PRIMARY KEYWORDS: restoration of historic monuments; wall paintings; German DR.

SECONDARY KEYWORDS: restoration of wall paintings; chemical analysis; damage; colours; historical surveys.

// Schloss, Caputh (German DR)

ACCESSION NO: K-84. ISSN: 0014-7702.

002750 - Metoda przenoszenia sgraffit na przykładzie fragmentu sgraffita z Zagrodna. The Method of transferring sgraffitoes as exemplified by a detail of the sgraffito from Zagrodno (eng). Stec, Mieczysław. Warszawa, Ośrodek Dokumentacji Zabytków, 1982. p. 90-97, illus. (Ochrona zabytków. 35, 1-2) (pol).

PRIMARY KEYWORDS: conservation treatment; transfer; wall paintings.

ACCESSION NO: K-150.

002753 - Zur Ausmalung eines Turmkabinetts im Güstrower Schloss. Voss, Johannes. Berlin, VEB Deutscher Verlag der Wissenschaften, 1984. p. 46-50, illus. (Neue Museumskunde. 27, 1) (ger). Incl. bibl.

PRIMARY KEYWORDS: castles; wall paintings; German DR.

SECONDARY KEYWORDS: sculptures; fresco techniques; gilding; colours; 17th.

// Schloss Güstrow, Güstrow (German DR)

ACCESSION NO: K-135. ISSN: 0028-3282.

002772 - Les Peintures murales gallo-romaines. Belot, Eric. Dijon, Archéologia, 1984. p. 38-42, illus. (Archéologia. 189, April) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; gallo-roman architecture; France.

SECONDARY KEYWORDS: fresco techniques; iconographic analysis; re-assembly.

// Séminaire de l'association française pour la peinture murale antique. 8th. Valenciennes, 29-30 April 1984

ACCESSION NO: K-263. ISSN: 5513-189-22.

002774 - On the pigments used in murals of Thai Buddhist Temples. Sugisita, Ryuitiro. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 20-25. (Scientific papers on Japanese antiques and art crafts. 28, Dec.) (jap).

PRIMARY KEYWORDS: wall paintings; buddhist architecture; Thailand.

SECONDARY KEYWORDS: pigments; mortar; microanalysis; x-ray analysis; samples.

ACCESSION NO: K-268.

002794 - Mateo Perez de Alesio y los murales de San Francisco de Lima. Gisbert, Teresa. La Paz, Instituto de Estudios Bolivianos, Museo Nacional de Arte, 1983. p. 139-146, illus. (Arte y Arqueología. 8, 9) (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; monastic and conventual buildings; Peru.

SECONDARY KEYWORDS: stylistic analysis.

// Claustro de San Francisco, Lima (Peru)

ACCESSION NO: 10117.

002825 - Conservation of mural paintings. Pagan, U Bo Kay, 1983. p. [8], illus. (Pagan Newsletter. 830000000) (eng).

PRIMARY KEYWORDS: conservation of wall paintings; stucco works; Burma.

SECONDARY KEYWORDS: conservation techniques; expert missions; samples.

// (ICCROM) International Centre for Conservation, Rome (Italy) // Pagan (Burma) // Kubyaukgyi temple, Myinkaba, Pagan (Burma)

ACCESSION NO: K-269.

002846 - Odsłonięcie, konserwacja i restauracja części wystroju malarskiego kaplicy Św. Jakuba w kościele NMP w Gdansk. Diakowska-Czarnota, Anna; Kozarzewski, Marcin. Warsaw, Ministerstwo Kultury i Sztuki, 1983. p. 258-264, illus. (Ochrona zabytków. 36, 4) (pol). The Uncovery, conservation and restoration of part of painters' decor in St Jacob's chapel in St Mary's church in Gdansk. eng.

PRIMARY KEYWORDS: conservation of wall paintings; churches; Poland.

SECONDARY KEYWORDS: relaying of wall paintings.

// St. Mary's Church, Stargard Szczeciński (Poland)

ACCESSION NO: K-150.

002864 - Su Paolo Guidotti Borghese e su una congiuntura di tardo manierismo romano. Amico, Fabrizio d'. Roma, La Nuova Italia Scientifica, 1984. p. 71-102, illus. (Ricerche di storia dell'arte. 22) (ita). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; stylistic analysis; Italy.

SECONDARY KEYWORDS: artists; 17th; biographies.

// Guidotti Borghese, Paolo - painter // Basilica di San Sebastiano, Rome (Italy)

ACCESSION NO: K-168. ISSN: 0392-7202.



003024 - Ancient City of Sigiriya, Sri Lanka. Vorontzoff, Alexis N. Unesco. Paris, Unesco, [s.d.], 2 slides : col. (fre). Listed as WHC 202 in 1982.

PRIMARY KEYWORDS: world heritage list; archaeological sites; buddhist architecture; rock cut architecture; historic gardens; citadels; wall paintings; frescoes; Sri Lanka.

SECONDARY KEYWORDS: slides; aerial photography.

// Sigiriya (Sri Lanka)

CALL NO: LK.SIG.03:1-2.

003503 - Domestic wallpaintings - our disappearing heritage. Wild, Peter. London, Society for the Protection of Ancient Buildings, 1984. p. 23-26, illus. (SPAB News. 5, 2, April) (eng).

PRIMARY KEYWORDS: domestic architecture; wall paintings; deterioration; UK.

ACCESSION NO: K-176.

003614 - Protection des monuments et des sites contre la pollution atmosphérique. Paris, Unesco, 1984. 90 p. (Etudes et documents sur le patrimoine culturel. 2) (same text in eng). Bibliographie annotée. Index patrimoine architectural et sites, auteurs.

PRIMARY KEYWORDS: bibliographies; air pollution; historic monuments; historic sites; deterioration; pollution control; risk preparedness; stone; metals; stained glass; wall paintings.

// Centre de documentation Unesco-Icomos, Paris (France)

ACCESSION NO: 8081. CALL NO: Ri. 084.

003663 - Las Pinturas murales del Templo de Santo Domingo de Tunja. Vallín, Rodolfo. Bogota, Pontificia Universidad Javeriana, 1983. p. 55-64, illus., plans. (Apuntes. 17, 20) (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; churches; Colombia.

SECONDARY KEYWORDS: restoration of wall paintings; iconographic analysis; stylistic analysis; fresco techniques; historical surveys.

// Templo Santo Domingo, Tunja (Colombia)

ACCESSION NO: K-215.

003686 - Bauschäden. Berlin, Verlag für Bauwesen, 1984. p. 119, illus. (Farbe und Raum. 38, 4) (ger).

PRIMARY KEYWORDS: cleaning and resurfacing of walls; restoration techniques; wall paintings.

SECONDARY KEYWORDS: assessment of damage; wood; impregnation.

ACCESSION NO: K-84. ISSN: 0014-7702.

003691 - Conservation- restauration au Proche-Orient : objets et sites archéologiques. Valbonne, Centre de Recherches Archéologiques, 1984. p. 7-78, illus. (Lettre d'Information Archéologie Orientale. 23, 7, April) (fre).

PRIMARY KEYWORDS: conservation of archaeological sites; adobe; conservation of wall paintings; conservation of mosaics; near and middle east.

ACCESSION NO: K-120. ISSN: 0750-6279.

003696 - La Conservation des peintures murales in situ. Barret, Marylène. Valbonne, Centre de Recherches Archéologiques, 1984. p. 28-35. (Lettre d'Information Archéologie Orientale. 23, 7, April) (fre). Incl. bibl., liste produits fixatifs et adresses.

PRIMARY KEYWORDS: conservation of wall paintings; deterioration; conservation in situ; documentary research; restoration works; structural surveys; chemical analysis; chemicals; dampness; Syrian AR; Jordan.

// Nécropole de Qweilbeh, irbid (Jordan) // Damas (Syrian AR)

ACCESSION NO: K-120. ISSN: 0750-6279.

003697 - Fouilles et conservation des peintures murales antiques. Barbet, Alix. Valbonne, Centre de Recherches Archéologiques, 1984. p. 36-38. (Lettre d'Information Archéologie Orientale. 23, 7, April) (fre).

PRIMARY KEYWORDS: conservation of wall paintings; archaeological sites; archaeological excavations; restoration in situ; methodology.

ACCESSION NO: K-120. ISSN: 0750-6279.

004039 - IABSE Symposium. Venezia, 1983. Leonardo's "Ultima Cena" Masonry Wall. Costanza Fattori, L.; Migliacci, Prof. A.; Monti, Prof. C.; Palchetti, S.; Roberti, G. Mirabella. Zurich, ETH Hönggerberg, 1984. p. 26-28, illus. (IABSE Symposium: Strengthening of building structures-diagnosis and therapy) (eng).

PRIMARY KEYWORDS: repairs; reinforcement; walls; frescoes; Italy.

SECONDARY KEYWORDS: restoration techniques; cracks; structural surveys; recordings; measurements and instruments; water damage.

// ISMES // Santa Maria delle Grazie, Florence (Italy)

ACCESSION NO: 8208.

004050 - Ancien Ras avec Sopocani; illustrations. Beograd, Nauka i Drustvo, 1979. 27 p. (Stari Ras and Sopocani (Yugoslavia)) (same text in fre, scr). Stari Ras sa Sopocanima; ilustracije. scr. Incl. 2 maps, 14 plans, 11 photographs; 2 ex.  
PRIMARY KEYWORDS: world heritage list; historic monuments; religious architecture; medieval art; citadels; monasteries; churches; wall paintings; Yugoslavia; maps; plans; photographs.

SECONDARY KEYWORDS: lengthwise sections; elevations; general views.

// Eglise de St Pierre, Stari Ras (Yugoslavia) // Forteresse Gradina, Stari Ras (Yugoslavia) // Monastère Djurdjevi Stupovi, Stari Ras (Yugoslavia) // Eglise de St George, Monastère Djurdjevi Stupovi, Stari Ras (Yugoslavia) // Monastère Sopocani (Yugoslavia) // Eglise de Ste Trinité, Monastère Sopocani (Yugoslavia) // Chapelle du roi Dragutin, Monastère de Djurdjevi Stupovi, Stari Ras (Yugoslavia) // Stari Ras (Yugoslavia)

ACCESSION NO: WHC 96.

004111 - O Quiet son of a shining mind:the Macedonian poets on the frescoe's secret. Kletnikov,Eftim. Zagreb, The Macedonian Republic Institute for Protection of Cultural Monuments, 1981. 26p., illus. (eng).

PRIMARY KEYWORDS: frescoes; byzantine architecture; Yugoslavia.

SECONDARY KEYWORDS: religious architecture; decorations and ornaments; artists; historic monuments.

ACCESSION NO: 8261.

004162 - Die Fresken Johann Georg Dieffenbrunners in der Wallfahrtskirche Violau - Ikonographie und Ikonologie eines Deckenprogramms. Paula, Georg. Zürich, Schnell und Steiner, 1984. p. 304-309, illus. (Das Münster. 37, 4) (ger).

PRIMARY KEYWORDS: wall paintings; iconographic analysis; German FR.

SECONDARY KEYWORDS: churches; 18th; place of pilgrimage; frescoes; monastic and conventual buildings.

// Wallfahrtskirche, Violau (German FR)

ACCESSION NO: K-131.

004254 - La Peinture extérieure moldave : où, quand et comment est-elle apparue? Ulea, Sorin. Bucarest, Académie des Sciences Sociales et Politiques de la République Socialiste de Roumanie, 1984. p. 285-312, illus. (Revue Roumaine d'Histoire. 23, 4, Oct.-Dec.) (fre).

PRIMARY KEYWORDS: wall paintings; byzantine architecture; Romania.

SECONDARY KEYWORDS: historical surveys; dating; iconographic analysis; religious architecture.

ACCESSION NO: K-166.

004294 - Morfologia delle cupole dipinte da Corregio a Lanfranco. Morel, Philippe. Roma, Istituto Poligrafico e Zecca dello Stato, 1984. p. 1-34, illus. (Bolletino d'Arte. 69, 23) (ita). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; cupolas; Italy.

SECONDARY KEYWORDS: iconographic analysis; stylistic analysis.

ACCESSION NO: K-279.

004359 - Der Dekorations- und Kunstmaler Julius Mössel (1871-1957), Schöpfer des Deckenbildes im Grossen Haus der Württembergischen Staatstheater in Stuttgart. Breuer, Judith. Stuttgart, Nachrichtenblatt des Landesdenkmalamtes, 1984. p. 134-142, illus. (Denkmalpflege in Baden-Württemberg. 13, 4) (ger).

PRIMARY KEYWORDS: wall paintings; decorations and ornaments; German FR.

SECONDARY KEYWORDS: theatres; opera houses; iconographic analysis; artists; biographies.

// Mössel, Julius - artist // Württembergische Staatstheater, Stuttgart (German FR)

ACCESSION NO: K-60. ISSN: 0342-0027.

004611 - Conservation of wall paintings. Mora, Paolo; Mora, Laura; Philippot, Paul. London, Butterworths, 1984. 492 p., illus., 25 cm. (engalso in fre). La Conservation des peintures murales. fre. Incl. bibl. French edition published by ICCROM in 1977.

PRIMARY KEYWORDS: conservation of wall paintings; wall paintings; conservation treatment; alteration; pigments.

SECONDARY KEYWORDS: cleaning; adhesives; safety measures; documentation of collections; conservation laboratories; display.

ACCESSION NO: 5132. CALL NO: DMF. ISBN: 0-408-10812-6.

004646 - IIC. Biennial Congress. 11th. Bologna, Italy, 1986. Case studies in the conservation of stone and wall paintings. Brommelle, Norman S.; Smith, Perry. London, IIC, 1986. 202 p., illus. (eng). Preprints of the contributions to the Bologna Congress, 21-26 September 1986. Incl. list of contributors.

PRIMARY KEYWORDS: conservation; restoration; stone; wall paintings.

SECONDARY KEYWORDS: sculptures; polychromy; stucco works; deterioration; conservation treatment; conservation techniques; synthetic resins.

// Arch of Septimius Severus, Rome (Italy) // House of Menander, Pompei (Italy) // St. Laurentius Chapel, Fribourg (Switzerland) // Sistine Chapel, Rome (Italy) // Baptistry, Parma (Italy) // Ducal Palace, Mantua (Italy) // Ajanta Caves (India) // Saint Savin sur Gartempe, Vienne (France) // Visegrád Castle, Sibirik (Hungary) // Wells Cathedral, Somerset (UK) // Kohl Fountain, Prague (Czechoslovakia) // Acropolis Monuments, Athens (Greece) // Chiostro delle Rane, S. Maria delle Grazie, Milan (Italy) // Rochester Cathedral (UK) // S.Maria Novella, Florence (Italy)

ACCESSION NO: 87-125(ci); 9497(cm). CALL NO: R:140 IIC 1986(ci); Pi.322(cm).

004764 - Les Sept visites de Prosper Mérimée à Saint-Savin. Bonnard, Marie-France. Paris, Ligue Urbaine et Rurale, 1984. p. 27-32, illus. (Les Cahiers de la Ligue Urbaine et Rurale. 4, 85) (fre). Special issue: hommage à Mérimée.

PRIMARY KEYWORDS: protection of cultural heritage; churches; vandalism; frescoes; theory of conservation; France.

SECONDARY KEYWORDS: world heritage list; conservation of historic monuments.

// Mérimée, Prosper - writer // Viollet-le-Duc, Eugène - architect // Vitet, Ludovic - inspector of historic monuments // Saint-Savin-sur-Gartempe (France)

ACCESSION NO: K-36.

004829 - The Work of national masters. Kurbinovo 12th century. Balabanov, Kosta. Skopje, Republican Institute for the Protection of Cultural monuments, [1982]. [14 p], photos, 40cm. (same text in fre, eng, rus, ser). Cultural-historical heritage of Macedonia. 1, 1. Incl. 12 photographs.

PRIMARY KEYWORDS: religious architecture; monastic and conventual buildings; churches; wall paintings; photographs; Yugoslavia.

SECONDARY KEYWORDS: 12th; medieval art.

// Church of St. George, Kurbinovo-Prepansko (Yugoslavia)

ACCESSION NO: 8508.

004830 - The Work of national masters. Lesnovo 14th century. Balabanov, Kosta. Skopje, Republican Institute for the Protection of Cultural monuments, 1980. [14 p], photos, 40cm. (same text in fre, eng, rus, ser). Cultural-historical heritage of Macedonia. 1, 2. Incl. 12 photographs.

PRIMARY KEYWORDS: religious architecture; monastic and conventual buildings; churches; wall paintings; photographs; Yugoslavia.

SECONDARY KEYWORDS: 14th; medieval art.

// Monastery church of the holy Archangel Michael and the Hermit Gavriilo of Lesnovo, Lesnovo-Zletovsko (Yugoslavia)

ACCESSION NO: 8509.

004859 - Colloque sur les monuments historiques demain. Paris, 1984. Table ronde no 5, l'introduction des nouvelles techniques de conservation. Bancon, Michel; Maupeou, Catherine de. Paris, Direction du patrimoine, 1984. 12 p. (fre).

PRIMARY KEYWORDS: stone; stained glass; wall paintings; decorated grottoes; conservation techniques; restoration techniques; proceedings of conferences.

SECONDARY KEYWORDS: Venice charter.

// IIC // CVMA - Corpus Vitrearum Medii Aevi // LRMH (France)

ACCESSION NO: 8401 J.

004869 - Colloque à l'occasion de l'année Mérimée, 1984. Techniques anciennes de construction ; évolution de la mise en oeuvre des matériaux ; différents aspects de la restauration. Nantes, Service départemental de l'architecture, 1984. 28 p, illus. (Des monuments historiques pour demain?) (fre).

PRIMARY KEYWORDS: stone; wood; stained glass; wall paintings; metals; restoration techniques.

SECONDARY KEYWORDS: cultural exhibitions.

ACCESSION NO: 8413 B.

004873 - Colloque à l'occasion de l'année Mérimée, 1984. Bibliographie. Nantes, Service départemental de l'architecture, 1984. p. 22-23. (Des monuments historiques pour demain?) (fre).

PRIMARY KEYWORDS: bibliographies; stone; wood; stained glass; wall paintings; metals; legislation; conservation of cultural heritage.

SECONDARY KEYWORDS: cultural exhibitions.

ACCESSION NO: 8413 F.

005059 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Peintures murales des monastères rupestres de David Garedja. Volskaia, A. Tbilissi, Icomos USSR, 1982. 11 p. (fre). Incl. notes.

PRIMARY KEYWORDS: rock art; medieval art; rock cut architecture; monastic and conventual buildings; rock paintings; conservation of wall paintings; guidelines; USSR; Asia.

SECONDARY KEYWORDS: proceedings of conferences.

// David Garédja (USSR)

ACCESSION NO: 8452 F. CALL NO: A.R. 168.

005241 - La Conservazione degli intonaci sgraffiti. Un esempio : la facciata cinquecentesca in via della Fossa a Roma. Ferragni, D.; Forti, M.; Malliet, J.; Mora, P.; Torraca, G. Rome, Nuova Italia Scientifica, 1984. p. 33-43, illus. (Ricerche di Storia dell'Arte. 24) (ita). Special issue : colori, coloriture, restauro.

PRIMARY KEYWORDS: fresco techniques; sgraffiti; historical surveys; decorations and ornaments; deterioration; restoration techniques; laboratory tests; consolidation of materials; Italy.

// Vasari // ICCROM // Via della Fossa, Rome (Italy)

ACCESSION NO: K-168. ISSN: 0392-7202.

005242 - Primo inventario degli intonaci e delle decorazioni esterne dell'architettura veneziana. Armani, Emanuele; Piana, Mario. Rome, Nuova Italia Scientifica, 1984. p. 44-54, illus. (Ricerche di Storia dell'Arte. 24) (ita). Special issue : colori, coloriture, restauro.

PRIMARY KEYWORDS: decorations and ornaments; fresco techniques; maintenance; inventories; Italy.

SECONDARY KEYWORDS: historic monuments; lists.

// Venice (Italy)

ACCESSION NO: K-168. ISSN: 0392-7202.

005276 - La Pittura sacra monumentale dell'Ottocento in Ticino. Osservazioni su alcuni affreschi di Giovanni Antonio Vanoni e Giacomo Pedrazzi. Schubiger-Serandrei, Letizia. Bern, Société d'histoire de l'art en Suisse, 1985. p. 55-62, illus. (Nos Monuments d'art et d'histoire=Unsere Kunstdenkmäler=I Nostri monumenti storici. 36, 1) (ita).

PRIMARY KEYWORDS: wall paintings; stylistic analysis; Switzerland.

SECONDARY KEYWORDS: artists; 19th; churches.

// Vanoni, Giovanni Antonio - artist // Pedrazzi, Giacomo - artist // Ticino (Switzerland)

ACCESSION NO: K-128. ISSN: 0566-263X.

005279 - Le "Renouveau de l'art sacré". Notes sur la peinture d'église en Suisse romande, de la fin du 19e siècle à la seconde guerre mondiale. Gamboni, Dario; Morand, Marie-Claude. Bern, Société d'histoire de l'art en Suisse, 1985. p. 75-86. (Nos Monuments d'art et d'histoire=Unsere Kunstdenkmäler= I Nostri monumenti storici. 36, 1) (fre).

PRIMARY KEYWORDS: churches; art history; wall paintings; Switzerland.

SECONDARY KEYWORDS: decorations and ornaments; church fittings; wall paintings; contemporary architecture.

ACCESSION NO: K-128. ISSN: 0566-263X.

005345 - La Pintura mural en Bolivia (siglos 16-19). Mesa, José de; Gisbert, Teresa. La Paz, Compañía boliviana de seguros, 1983. 24 p, illus., plan. (spa). Incl. ref.

PRIMARY KEYWORDS: wall paintings; stylistic analysis; Bolivia.

SECONDARY KEYWORDS: iconographic analysis; art history; architecture history.

// Iglesia, Curahuara de Carangas (Bolivia) // Iglesia, Carabuco (Bolivia)

ACCESSION NO: 8647.

005568 - Conservering en restauratie van de wand- en gewelfschilderingen in de kerk van St.-Gerlachus te Houtem. Kurvers, H.H.J. Amsterdam, KNOB, 1977. p. 89-114, illus. (Bulletin KNOB. 76, 2) (dut).

PRIMARY KEYWORDS: churches; baroque architecture; wall paintings; restoration of wall paintings; restoration techniques; historical surveys; Netherlands.

SECONDARY KEYWORDS: case studies.

// St.-Gerlachuskerk, Houthem (Netherlands)

ACCESSION NO: K-281.

005637 - The Villa of Andrea Doria in Genoa : architecture, gardens, and suburban setting. Gorse, George L. Philadelphia, Society of Architectural Historians, 1985. p. 18-36, illus., plans. (Journal of the Society of Architectural Historians. 44, 1) (eng). Incl. notes.

PRIMARY KEYWORDS: historic monuments; villas; 16th; historic gardens; fountains; wall paintings; historical surveys; architecture history; theory of architecture; theory of town planning; Italy.

SECONDARY KEYWORDS: suburbs.

// Villa Doria, Genoa (Italy)

ACCESSION NO: K-117. ISSN: 0037-9808.

005670 - Monastères peints de Bukovine. Mahuzier, Alain. Dijon, Archéologia, 1985. p. 19-27, illus. (Archéologia. 203) (fre).

PRIMARY KEYWORDS: religious architecture; monastic and conventual buildings; 15th; 16th; medieval art; wall paintings; architecture history; decorations and ornaments; conservation policy; historical surveys; Romania.

// Monastery, Putna (Romania) // Church, Arbore (Romania) // Monastery, Moldovita (Romania) // Monastery, Voronet (Romania) // Monastery, Sucevita (Romania)

ACCESSION NO: K-263.

005803 - Die Wiederherstellung Barocker Wandmalereien im Konventbau des Stiftes Stams. Ernst, Josef. Vienne, Verlag Anton Scholl

Co, 1984. p. 155-157, illus. (Osterreichische Zeitschrift fur Kunst und Denkmalpflege. 38, 3-4) (ger).

PRIMARY KEYWORDS: wall paintings; monastic and conventual buildings; Austria.

SECONDARY KEYWORDS: history of conservation; conversion of buildings; historical surveys.

// Zistersienstift, Stams (Austria)

ACCESSION NO: K-151.

005805 - F.A. Maulbertschs Deckengemälde in der Bibliothek des Ehemaligen Barnabitenklosters Mistelbach. Zimdars, Dagmar. Vienne, Verlag Anton Scholl

Co, 1984. p. 194-199, illus. (Osterreichische Zeitschrift fur Kunst und Denkmalpflege. 38, 3-4) (ger).

PRIMARY KEYWORDS: wall paintings; monastic and conventual buildings; Austria.

SECONDARY KEYWORDS: baroque architecture; historical surveys; iconographic analysis.

- // Barnabitenkloster, Mistelbach (Austria)  
ACCESSION NO: K-151.
- 005943 - Peintures médiévales de Moutiers. Pelissier, René; Pelissier, Suzanne; Desai, Jean Paul; Saulnier, Lydwine. Dijon, Archéologia, 1985. p. 40-47, illus. (Archéologia. 204) (fre).  
PRIMARY KEYWORDS: churches; wall paintings; France.  
SECONDARY KEYWORDS: medieval art; iconographic analysis; stylistic analysis; dating.  
// Prieuré, Moutiers (France)  
ACCESSION NO: K-263.
- 006128 - De Cannenburch en de intree van de Renaissance in Gelderland. Temminck Groll, C.L. Amsterdam, KNOB, 1979. p. 123-130, illus., plans, maps. (Bulletin KNOB. 78, 3) (dut).  
PRIMARY KEYWORDS: architectural drawings; chateaux; wall paintings; gothic architecture; Netherlands.  
SECONDARY KEYWORDS: architects; stylistic analysis; 16th.  
// De Cannenburch, Vaassen (Netherlands)  
ACCESSION NO: K-281.
- 006148 - The Reconstruction of interior decorations in Parliament House and Government House, Sydney. Ellsmore, Donald. Naples, ESI, 1985. p. 11-18, illus. (Icomos Information. 3) (eng).  
PRIMARY KEYWORDS: colonial architecture; 19th; decorations and ornaments; wall paintings; plaster; restoration works.  
SECONDARY KEYWORDS: Australia.  
// Parliament House, Sydney (Australia) // Government House, Sydney (Australia)  
ACCESSION NO: K-286.
- 006165 - Kyrkorna i Mora ; mora tingslag, Dalarna. Bergman, Mats. Stockholm, Almqvist and Wiksell International, 1984. 212 p, illus., plans, map. (swe). Sveriges Krykor ; konsthistoriskt inventarium. 197.  
PRIMARY KEYWORDS: religious architecture; inventories; churches; bell towers; wall paintings; church fittings; cemeteries; historical surveys; Sweden.  
// Mora church (Sweden) // St. Michael's chapel (Sweden) // Cemetery of Ulvsjö (Sweden)  
ACCESSION NO: 8625. CALL NO: Inventories. ISBN: 91-7192-637-2/91-7192-638-0.
- 006333 - Humidity in monuments. Massari, Giovanni. Baghdad, International Centre for the Study of the Preservation and the Restoration of Cultural Property, 1984. 59 p. (also in eng, ita).  
PRIMARY KEYWORDS: humidity; historic monuments; conservation techniques; conservation of wall paintings; Italy.  
ACCESSION NO: 8745. CALL NO: Pi. 033.
- 006477 - Kloster Moldovita. Wengel, Tassilo. Berlin, Verlag für Bauwesen, 1985. p. 25, illus. (Farbe und Raum. 39, 1) (ger).  
PRIMARY KEYWORDS: monastic and conventual buildings; wall paintings; Romania.  
SECONDARY KEYWORDS: romanesque architecture; churches; historical surveys.  
// Kloster, Moldovita (Romania)  
ACCESSION NO: K-84. ISSN: 0014-7702.
- 006589 - Seminar dedicated to the part played by chemistry in the conservation of historic buildings. Warsaw, 1982. Zastosowanie związków wielocząsteczkowych w procesie zabezpieczenia wypraw budowlanych podkładem pod malarstwo ściennie. Zastosowanie badań ultradźwiękowych. Cieplinska, Joanna. Warsaw, Wydawnictwa PKZ, 1984. p. 49-67, fig. (pol). The Use of polymers in the process of safeguarding plaster, which is a backing beneath mural paintings. The use of ultrasonics in investigations. eng. Rocznik Przedsiębiorstwa Państwowego Pracowni Konserwacji Zabytków. 1. Incl. bibl.  
PRIMARY KEYWORDS: stone; plaster; conservation of wall paintings; proceedings of conferences.  
SECONDARY KEYWORDS: laboratory tests; ultrasonics; consolidation of materials; samples.  
ACCESSION NO: 8577. CALL NO: Pi. 283.
- 006614 - De Muurschilderingen in het koor van de Zavelkerk te Brussel. Van Lieferinge, H. Bruxelles, Commission Royale des Monuments et des Sites, 1966. p. 181-188, illus. (Bulletin Commission Royale des Monuments et des Sites. 16) (dut).  
PRIMARY KEYWORDS: wall paintings; churches; 15th; reconstruction; Belgium.  
SECONDARY KEYWORDS: historical surveys.  
// Notre-Dame au Sablons, Bruxelles (Belgium)  
ACCESSION NO: K-25.
- 006643 - Nouvelles données concernant la stratigraphie des peintures murales de l'église princière "Saint-Nicolas" de Curtea de Arges. Mohanu, Dan. Bucarest, Académie des sciences sociales et politiques de la République Socialiste de Roumanie, 1984. p. 35-55, illus., fig. (Revue Roumaine d'Histoire de l'Art. 21) (fre). Incl. notes.  
PRIMARY KEYWORDS: wall paintings; byzantine architecture; Romania.  
SECONDARY KEYWORDS: restoration of wall paintings; inscriptions; stylistic analysis; iconographic analysis; history of conservation; overpainting.  
// Eglise Saint-Nicolas, Curtea de Arges (Romania)

ACCESSION NO: K-166.

006671 - Conservation of mural paintings and stuccoes in Pagan. Pagan, U Bo Kay, 1985. p. 2, illus. (Pagan Newsletter. 1985) (eng).

PRIMARY KEYWORDS: conservation of wall paintings; stucco works; decorations and ornaments; cleaning; restoration works; treatments; Burma.

SECONDARY KEYWORDS: archaeological sites.

// Kubyaukgyi temple 1323, Pagan (Burma)

ACCESSION NO: K-269.

006680 - Mausoleo paleocristiano di Pécs (4-5e sec.) : problemi archeologici, architettonici e di restauro. Fülep, F.; Bachmann, Z.; Pintér, A. Napoli, Edizioni Scientifiche Italiane, 1985. p. 85-106, illus. (Restauro. 14, 77-78) (ita). Incl. drawings, plans and cross-section drawings.

PRIMARY KEYWORDS: mausolea; archaeological sites; roman architecture; wall paintings; conservation in situ; management of archaeological sites; deterioration; dampness; Hungary.

SECONDARY KEYWORDS: conservation plans; site museums.

// Mausoleo paleocristiano, Pécs (Hungary)

ACCESSION NO: K-162.

006717 - Some technical notes on Whistler's 'Peacock Room'. Winter, John; FitzHugh, Elisabeth West. London, International Institute for Conservation of Historic and Artistic Works, 1985. p. 149-154, illus. (Studies in Conservation. 30, 4) (eng). Incl. ref.

PRIMARY KEYWORDS: wall paintings; pigments; USA.

SECONDARY KEYWORDS: wood-paintings; chemical analysis.

// Whistler, James M. - artist // Freer Gallery of Art, Washington (USA) // Peacock Room, Washington (USA)

ACCESSION NO: K-259.

006739 - La Tombe aux vignes. Desroches-Noblecourt, Christiane; Nelson, Monique; Hassanein, Fathy. Paris, Fondation Kodak-Pathé, 1985. 80 p, illus., maps, plans. (fre). Incl. bibl.

PRIMARY KEYWORDS: egyptian architecture; tombs; wall paintings; Egypt.

SECONDARY KEYWORDS: reconstitution; photographic surveys.

// Fondation Kodak-Pathé // Tombe de Sennefer, Cheikh Abd el Gournah (Egypt)

ACCESSION NO: 8839.

006809 - Le Laboratoire de Recherche des Monuments Historiques. Maupeou, Catherine de. Paris, Ligue Urbaine et Rurale, 1985. p. 15-22, illus. (Les Cahiers de la Ligue Urbaine et Rurale. 89) (fre). Numéro spécial: la restauration des monuments.

PRIMARY KEYWORDS: laboratories; conservation; scientific research; descriptions; stained glass; wall paintings; textiles; decorated grottoes; stone; France.

// LRMH (France)

ACCESSION NO: K-36.

006874 - Bamiyan. Rahel, Shafie; Sengupta, R.; Miyaji, Akira; Higuchi, Takayasu; Yoshikawa, Itsuji. Tokyo, ACCU, 1976. 36 p, illus. (eng). Asian Culture. 5. Incl. bibl.

PRIMARY KEYWORDS: shrines; monumental sculpture; buddhas; wall paintings; deterioration; conservation; restoration; Afghanistan.

SECONDARY KEYWORDS: rock cut architecture; historical surveys.

// The Small Buddha Bamiyan (Afghanistan) // The Big Buddha, Bamiyan (Afghanistan)

ACCESSION NO: 8907.

007019 - Odsłonięcie, konserwacja i restauracja części wystroju malarskiego kaplicy św. Jakuba w kościele NMP w Gdansk. The Uncovery, conservation and restoration of part of painters' decor in St Jacob's chapel in St Mary's Church in Gdansk (eng). Diakowska-Czarnota, Anna; Kozarzewski, Marcin. Warszawa, Ośrodek dokumentacji zabytków, 1983. p. 258-260, illus. (Ochrona zabytków. 36, 3-4) (pol).

PRIMARY KEYWORDS: conservation treatment; frescoes.

ACCESSION NO: K-150.

007020 - Konserwacja malowidła "Chrystus w tloczni mistycznej" w zakrystii kościoła NMPanny w Stargardzie szczecińskim. The Conservation of the painting "Christ in the mystical press" in the vestry of St Mary's Church in Stargard Szczeciński (eng). Wójcik, Stefan. Warszawa, Ośrodek dokumentacji zabytków, 1983. p. 260-264, illus. (Ochrona zabytków. 36, 3-4) (pol).

PRIMARY KEYWORDS: conservation treatment; frescoes.

ACCESSION NO: K-150.

007087 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Environmental protection of mural paintings in caves. Torraca, Giorgio. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 1-18, illus., plan. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; caves; protection of environment; proceedings of conferences.

SECONDARY KEYWORDS: removal of wall paintings; deterioration; climatic factors; visitors; conservation techniques; prevention of damage.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007090 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Studies on conservation of the grotto temples and the mural paintings of ancient graves in China. Yingtao, Qi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 19-29. (eng). Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; graves; grottoes; rock cut architecture; China; proceedings of conferences.

SECONDARY KEYWORDS: conservation in situ; removal of wall paintings; conservation techniques.

// International symposium on the conservation and restoration of cultural property. Tokyo, 1984

ACCESSION NO: 8756. CALL NO: A.R. 178.

007091 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Problems of conservation of walls paintings in India. Agrawal, O.P.; Jain, Kamal K. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 31-40, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; India; proceedings of conferences.

SECONDARY KEYWORDS: pigments; deterioration; conservation techniques.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007095 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Approaches to the conservation of mural paintings in underground structures; case studies of recent projects by ICCROM consultants and staff. Schwartzbaum, Paul M.; Massari, Ippolito; Pignatelli, Giovanna; Giantomassi, Carlo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 41-58, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; Italy; proceedings of conferences.

SECONDARY KEYWORDS: basilicas; churches; tombs; deterioration; frescoes; consolidants; humidity; water repellents; air conditioning; salt efflorescence; restoration works; case studies.

// ICCROM (Italy) // Basilica di San Lorenzo Fuori le Mura, Rome (Italy) // Tomb of Auguri, Tarquinia (Italy) // Chiesa di Santa Margherita, Melfi (Italy) // Chiesa di Santa Maria delle Grotte, Rocchetta al Volturno (Italy)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007096 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Exhibition of the wall-paintings of the tumulus Torazuka. Kadokura, Takeo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 59-74, illus., plans. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; site museums; thermal measurements and instruments; air conditioning; visitors; management of archaeological sites.

// Tumulus Torazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007097 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. A Note on mural paintings in the ornamented tombs in the Kofun period. Okazaki, Takashi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 75-76. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: stylistic analysis; art history.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007098 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. The Wall-paintings of the tumulus Takamatsuzuka. Akiyama, Terukazu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 77-82. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: iconographic analysis; stylistic analysis.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007099 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Excavation and short historical survey of Takamatsuzuka ancient tumulus. Inokuma,

Kanekatsu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 83-86. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: history of conservation; archaeological excavations; conservation measures ; air conditioning; restoration works.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007100 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Preservation facilities for the tumulus Takamatsuzuka. Miyake, Shin. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 87-103, illus., plans. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: conservation techniques; guidelines; air conditioning; management of archaeological sites; shelters.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007101 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Temperature and humidity in the tumulus Takamatsuzuka. Miura, Sadatoshi; Saito, Heizo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 105-115, illus., fig. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: thermal measurements and instruments; humidity measurements and instruments; air conditioning; conservation measures.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007102 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Microbiological studies on the conservation of mural paintings in Tumuli. Arai, Hideo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 117-124. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: microorganisms; fungi; air conditioning; fungicides.

// Tumulus Takamatsuzuka, Asuka (Japan) // Tumulus Tarazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007103 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Preservation of ornamented caves of France. Brunet, Jacques; Vidal, Pierre. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 125-141, illus., plans. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; caves; France; proceedings of conferences.

SECONDARY KEYWORDS: rock paintings; prehistoric art; thermal measurements and instruments; air conditioning; graffiti; management of archaeological sites.

// Lascaux, Montignac (France)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007104 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Coloring materials used on Japanese tumulus paintings. Yamasaki, Kazuo; Emoto, Yoshimichi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 143-153, illus., plans. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: pigments; deterioration; coatings; plaster; comparative analysis.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007105 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings. 7th. Tokyo, 1983. Rock weathering processes by frost upon the wall carvings and its preservation. Fukuda, Masami. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 155-166, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; proceedings of conferences.

SECONDARY KEYWORDS: weathering; frost; freeze-thaw tests; thermal measurements and instruments; air conditioning; synthetic resins.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007110 - International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. Water repellents as moisture barrier for damp walls. De Witte, Eddy; Florquin, Stefaan; Terfve,



Alfred. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 167-177. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; dampness; water repellents; materials testing; brick; limestone; drying out; proceedings of conferences.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007111 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. The Treatment of excavated fragmentary wallplaster. Pye, Elizabeth. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 179-195, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants. Incl. ref. and addresses of suppliers.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; frescoes; plaster; removal of wall paintings; conservation in situ; cleaning; re-assembly; relaying of wall paintings; proceedings of conferences.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007112 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. Thracian painted tombs : technical notes and conservation procedures. Barov, Zdravko. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 197-208, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Bulgaria; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; thermal measurements and instruments; air conditioning; conservation measures; drying out; visitors; biodeterioration.

ACCESSION NO: 8756. CALL NO: A.R. 178.

007114 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. Restoration treatment of the Takamatsuzuka paintings. Masuda, Katsuhiko. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 209-215, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: restoration techniques; synthetic resins; injections; recording techniques.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007115 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. A Review on the conservation of ornamented tumuli. Sekino, Masaru. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 217-228, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; rock cut architecture; Japan; proceedings of conferences.

SECONDARY KEYWORDS: history of conservation; legislation; restoration projects; building techniques; deterioration; conservation techniques.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007117 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. Lecture on the tumulus Torazuka. Ohtsuka, Hatsushige. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 243-248, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; descriptions; historical surveys.

// Tumulus Torazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007233 - Le Dégagement des peintures murales du XI siècle dans l'abbatiale de Lambach (Autriche). Wibiral, Norbert. Bruxelles, Conseil International des Monuments et des Sites, 1967. p. 11-23, plans, illus. (Monumentum. 1) (fre).

PRIMARY KEYWORDS: conservation of wall paintings; abbey churches; restoration techniques; Austria.

SECONDARY KEYWORDS: art history; reinforcement; consolidation of materials.

// Eglise abbatiale, Lambach (Austria)

ACCESSION NO: K-130.

007316 - Congrès international sur l'altération et la conservation de la pierre. 5th. Lausanne, 1985. Mechanisms of the microbial degradation of minerals in sandstone monuments, medieval frescoes, and plaster. Eckhardt, F.E.W. Lausanne, Presses polytechniques romandes, 1985. p. 643-652, illus. (eng). Congrès international sur l'altération et la conservation de la pierre. 2. Incl. ref.

PRIMARY KEYWORDS: stone; conservation; deterioration; microorganisms; fungi; biodeterioration; sandstone; frescoes; plaster; proceedings of conferences.

ACCESSION NO: 8855. CALL NO: Pi. 292. ISBN: 2-88074-085-1.

007501 - Microclima all'interno della Cappella degli Scrovegni : scambi termodinamici tra gli affreschi e l'ambiente. Camuffo, Dario; Schenal, Patrizia. Roma, Ministero per i beni culturali e ambientali, [1986]. 220 p, fig. (Bolletino d'Arte, série spéciale) (ita). Offprint; incl. bibl.

PRIMARY KEYWORDS: frescoes; thermal measurements and instruments; humidity measurements and instruments; Italy.

SECONDARY KEYWORDS: deterioration; pollutants; air.

// Cappella degli Scrovegni, Padova (Italy)

ACCESSION NO: K-279.

007514 - Una Nuova tomba dipinta da Nola. De Caro, Stefano. Roma, Istituto Nazionale d'Archeologia e Storia dell'Arte, 1985. p. 71-95, illus. (Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte. 6-7) (ita).

PRIMARY KEYWORDS: tombs; wall paintings; iconographic analysis; Italy.

SECONDARY KEYWORDS: archaeological sites; removal of buildings; illicit excavations; deterioration.

// Nola (Italy)

ACCESSION NO: K-169.

007576 - Wall-painting fragments found in the Roman settlement at Aardenburg. Dierendonck, Robert M.; Swinkels, Louis J.F. Amersfoort, ROB, 1983. p. 153-196, illus., fig., maps. (Berichten ROB. 33) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; archaeological sites; Netherlands.

SECONDARY KEYWORDS: roman architecture; technique; plaster; decorative patterns.

// Aardenburg (Netherlands)

ACCESSION NO: K-170. ISBN: 90-12-05214-9.

007577 - Repertoriul picturilor murale medievale din România (sec. XIV-1450). Dragut, Vasile. Bucuresti, Academia de Stiinte Sociale si Politice a Republicii Socialiste România, 1985. 312 p, illus., plans. (Pagini de Veche Arta Romanească. 5, 1) (rom). Incl. glossary (p. 29) and bibl.

PRIMARY KEYWORDS: wall paintings; medieval architecture; Romania; inventories.

SECONDARY KEYWORDS: art history; iconographic analysis; stylistic analysis; epigraphy; religious architecture.

ACCESSION NO: 9030.

007663 - Le Monastère de Sopocani. Kandic, Olivera; Milosevic, Desanka. Belgrade, Institut pour la Protection des Monuments Historiques de la République Socialiste de Serbie, 1985. 84 p, illus., plans. (Ouvrages de vulgarisation scientifique. Monographies . 7) (fre). Incl. bibl.

PRIMARY KEYWORDS: monasteries; historical surveys; restoration works; wall paintings; iconographic analysis; Yugoslavia.

// Monastère de Sopocani, Serbia (Yugoslavia)

ACCESSION NO: 8987.

007831 - Kaj s stenskimi freskami na zunanjscinah. Bogovcic, Ivan. Ljubljana, Zavod SRS za varstvo naravne in kulturne dediscine, 1985. p. 93-97, illus. (Varstvo Spomenikov. 27) (slv). How to deal with frescoes on building exteriors. eng. Incl. ref.

PRIMARY KEYWORDS: conservation of wall paintings; exterior walls; Yugoslavia.

SECONDARY KEYWORDS: air pollution; conservation policy; destruction of cultural heritage; conservation techniques; restoration works.

ACCESSION NO: K-188. ISSN: 0350-9494.

007838 - O Stenskih slikah v Hrastovljah. Bogovcic, Ivan. Ljubljana, Zavod SRS za varstvo naravne in kulturne dediscine, 1985. p. 105-108, fig. (Varstvo Spomenikov. 27) (slv). About the frescoes at Hrastovlje. eng. Incl. ref.

PRIMARY KEYWORDS: conservation of wall paintings; frescoes; churches; Yugoslavia.

SECONDARY KEYWORDS: consolidants; restoration techniques.

// Church, Hrastovlje, Slovenia (Yugoslavia)

ACCESSION NO: K-188. ISSN: 0350-9494.

007839 - Oskus analize tehnologije gotskih fresk II. Mole, Izidor. Ljubljana, Zavod SRS za varstvo naravne in kulturne dediscine, 1985. p. 121-135. (Varstvo Spomenikov. 27) (slv). An Attempt to the analysis of gothic frescoes II. eng. Incl. ref.

PRIMARY KEYWORDS: conservation of wall paintings; frescoes; chemical analysis; Yugoslavia.

SECONDARY KEYWORDS: binders; restoration techniques; medieval art.

ACCESSION NO: K-188. ISSN: 0350-9494.

007875 - Informe sobre técnicas, restauraciones y daños sufridos por los techos pintados de la Sala de los Reyes en el Palacio de los Leones de la Alhambra. Bermúdez Pareja, Jesús; Maldonado Rodríguez, Manuel. Granada, Ministerio de Cultura, 1970. p. 5-20, illus., plans. (Cuadernos de la Alhambra. 6) (spa).

PRIMARY KEYWORDS: palaces; wall paintings; islamic architecture; Spain.

SECONDARY KEYWORDS: restoration techniques; deterioration.

// Palacio de los Leones, Alhambra, Granada (Spain)

ACCESSION NO: K-294.

007882 - Microbiological degradation of lead-containing pigments in mural paintings. Petushkova, Julia P.; Lyalokova, Natalie N. London, International Institute for Conservation of Historic and Artistic Works, 1986. p. 65-69. (Studies in Conservation. 31, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; biodeterioration; microorganisms; lead; USSR.

// Church of St John The Divine, Rostov the Great (USSR)

ACCESSION NO: K-259.

007978 - Conservation and restoration of the paintings in the narthex of the monastery church at Krusedol. Arvanitidis, Sterios; Balabanovic, Petar. Novi Sad, The Provincial Institute for the Protection of Cultural Monuments, 1978-1979. p. 415-420, illus. (Materials for the study of the cultural monuments of Vojvodina. 8/9) (ser). Incl. designs of the wall paintings on a scale of 1:17.

PRIMARY KEYWORDS: restoration of wall paintings; conservation of wall paintings; frescoes; 16th; Yugoslavia.

SECONDARY KEYWORDS: monasteries; churches; narthex.

// Institute for the Protection of Cultural Monuments of the Province of Voivodina, Novi Sad (Yugoslavia) // Monastery church, Krusedol (Yugoslavia)

ACCESSION NO: 6615.

008132 - La Peinture dans les chapelles de Pénitents. Thévenon, Luc. Paris, CNMHS, 1985. p. 4-7, illus. (Monuments historiques. 139) (fre). Numéro consacré au "pays niçois".

PRIMARY KEYWORDS: chapels; religious institutions; wall paintings; historical surveys; France.

ACCESSION NO: K-129. ISSN: 0242-830-X.

008136 - Les Enduits et la couleur: aspect technique et tradition. Perréard, Michel; Cornet, Marie-Claude; Charpentier, Jean-Louis. Paris, CNMHS, 1985. p. 32-40, illus. (Monuments historiques. 139) (fre). Numéro spécial consacré au "pays niçois".

PRIMARY KEYWORDS: supports; frescoes; building materials; coatings; lime; decorations and ornaments.

ACCESSION NO: K-129. ISSN: 0242-830-X.

008225 - International Restorer Seminar. 5th. Vézprém, Hungary, 1985. Questions relating to the treatment of mural paintings and mural painting fragments discovered during excavations; conservation in situ and removal; restoration and reconstruction; approaches to display and storage. Budapest, National Centre of Museums with the support of Unesco, 1985. p. 57-223, illus. (same text in eng, fre, ger). In: Fifth International Restorer Seminar, v.1. Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; restoration techniques; conservation; Hungary.

SECONDARY KEYWORDS: chemical analysis; reconstruction; frescoes; theory of conservation; theory of restoration; roman architecture; training courses.

// Early Christian Mausoleum, Pécs (Hungary) // Roman Monuments, Pécs (Hungary) // Roman Villa, Balácsa (Hungary) // Gorsium (Hungary) // Szöny (Hungary) // Roman Villa, Lullingstone, Kent (UK) [p.133]

ACCESSION NO: 8989(cm); 86-238(cj). CALL NO: R:140 IRS 1985. ISBN: 963-01-6864-2.

008286 - The Ivanovo-Cherven territorial programme. Pirovska, Galina; Popov, Victor. Sofia, Union of architects in Bulgaria, 1985. p. 12-14, illus. (Arhitektura. 3-4) (bul).

PRIMARY KEYWORDS: rock cut architecture; wall paintings; Bulgaria.

SECONDARY KEYWORDS: world heritage list; monasteries; forts; conservation plans; cultural tourism; criteria.

// Ivanovo (Bulgaria) // Cherven (Bulgaria)

ACCESSION NO: K-293. ISSN: 0324-1254.

008346 - La Fresque restaurée de Carlo Carlone de l'escalier central du Palais Clam-Gallas de Prague. Sperling, Ivan. Praha, Vydává Státní ústav památkové péče a ochrany přírody, 1986. p. 79-84, illus. (Památky a příroda. 2) (cze).

PRIMARY KEYWORDS: palaces; frescoes; Czechoslovakia.

SECONDARY KEYWORDS: restoration of wall paintings; baroque architecture; scouring.

// Palais Clam-Gallas, Praha (Czechoslovakia)

ACCESSION NO: K-153.

008421 - Séminaire de recherche. Sireuil, 1986. Peintures murales médiévales d'Aquitaine et des régions de contact. Etude et sauvegarde. CRIAA - Centre de Recherche Interdisciplinaire d'archéologie Analytique (France); CRRAC - Centre Régional de Recherche Archéologique et Historique de Commarque (France). Sireuil, CRIAA, CRRAC, 1986. m. p. (fre). Incl. programme and list of participants, bibl.

PRIMARY KEYWORDS: conservation of wall paintings; France; proceedings of conferences; abstracts.

SECONDARY KEYWORDS: dating techniques; microanalysis; pigments; rock paintings; churches; chapels; iconographic analysis; frescoes; deterioration; diagnosis; documentary research.

// Centre International de Documentation et de Recherche du Petit Palais d'Avignon (France) // Abbaye de Cadouin, Dordogne (France) // Chapelle de Cheylard, Saint-Génies (France) // Eglise de Retjons-Lugaut, Landes (France) // Vallée de la Vézère, Dordogne (France) // Casseneuil, Lot et Garonne (France) // Montferand (France) // Saint-Savin sur Gartempe, Vienne (France) // Eglise Saint-Pierre, Bars (France) // Prieuré Saint-Georges, Montignac (France)

ACCESSION NO: 9283.

008506 - A Propos des fresques du XVI<sup>e</sup> siècle décorant le narthex de la Patriarchie de Pec et de leurs auteurs. Petkovic, Sreten. Beograd, Institut pour la protection des monuments historiques de la République socialiste de Serbie, 1984. p. 57-65, illus. (Communications. 16) (ser).

PRIMARY KEYWORDS: wall paintings; 16th; iconographic analysis; Yugoslavia.

// Patriarchie, Pec (Yugoslavia)

ACCESSION NO: K-302. ISSN: 0409-008X.

008508 - La Peinture murale originelle de l'église de St. Nicolas à Banja près de Priboj. Djuric, Srdjan. Beograd, Institut pour la protection des monuments historiques de la République socialiste de Serbie, 1984. p. 85-91, illus. (Communications. 16) (ser).

PRIMARY KEYWORDS: wall paintings; frescoes; iconographic analysis; churches; Yugoslavia.

// Eglise Saint-Nicolas, Banja (Yugoslavia)

ACCESSION NO: K-302. ISSN: 0409-008X.

008667 - Rajasthan, les peintures murales du Shekhavati. Wacziarg, Francis; Nath, Aman. Paris, Robert Laffont, 1984. 119 p, illus. (fre). Incl. bibl., glossary (p. 115).

PRIMARY KEYWORDS: wall paintings; frescoes; iconographic analysis; fortified architecture; town houses; India- art history; inventories.

// Shekhavati, Rajasthan (India)

ACCESSION NO: 9352. ISBN: 0-7099-04382-0.

008672 - La Sauvegarde des peintures étrusques. Cebeillac-Gervasoni, Mireille. Dijon, Archeologia S.A., 1986. p. 20-27, illus. (Archeologia. 216, Sept.) (fre).

PRIMARY KEYWORDS: conservation of wall paintings; deterioration; Italy.

SECONDARY KEYWORDS: overvisiting; air pollution; rock cut architecture; roman architecture.

// Tarquinia (Italy)

ACCESSION NO: K-263.

008695 - Une Merveilleuse découverte: les peintures murales des Salles-Lavauguyon (Haute-Vienne). Mester de Parajd, Gabor. Paris, Ligue Urbaine et Rurale, 1986. p. 26-33, illus. (Les Cahiers de La Ligue Urbaine et Rurale. 93) (fre).

PRIMARY KEYWORDS: wall paintings; churches; restoration works; restoration of wall paintings; iconographic analysis; France.

// Eglise Saint-Eutrope, Les Salles-Lavauguyon, Haute-Vienne (France)

ACCESSION NO: K-36.

008728 - Conservarea si restaurarea picturilor murale din secolul al XVIII-lea de la biserica mare a manastirii Cozia.

Preservation and restoration of the XVIII-th century mural paintings at the great church of Cozia monastery (eng). Grimalschi, Viorel; Grimalschi, Stefania; Boambes, Cornel. Bucarest, Consiliul Culturii si de Arta, 1986. p. 63-68, illus. (Monumente Istorice si de Arta. 17, 1) (rom).

PRIMARY KEYWORDS: monasteries; wall paintings; frescoes; Romania.

SECONDARY KEYWORDS: assessment of damage; consolidation of materials; restoration works; conservation techniques.

// Cozia monastery, Vilcea county (Romania)

ACCESSION NO: K-125.

008797 - La Peinture murale du Moyen-Age en Albanie. Piktura murale e mesjetës në Shqipëri (alb). Dharmo, Dhorka. Tiranë, Editions 8 Nëntori, 1974. 63 p, illus. (same text in fre, alb).

PRIMARY KEYWORDS: wall paintings; 13th; 14th; historical surveys; descriptions; Albania.

ACCESSION NO: 1122.

008980 - Picture books on walls. Park, David. St. Albans, Benn Consumer Publications, 1987. p. 72-78, illus. (Traditional Homes. 3, 5, February) (eng).

PRIMARY KEYWORDS: wall paintings; iconographic analysis; UK.

SECONDARY KEYWORDS: conservation of wall paintings.

// Bramall Hall, Manchester (UK) // Longthorpe Tower, Peterborough (UK) // Wythenshawe Hall, Greater Manchester (UK)

ACCESSION NO: K-288. ISSN: 0950-21815.

008990 - Zehn Jahre Restauratorenausbildung in Potsdam. Rehbaum, Dietrich. Berlin, Verlag für Bauwesen, 1987. p. 16-17, illus. (Farbe und Raum. 1) (ger).

PRIMARY KEYWORDS: conservation of wall paintings; history of conservation; German DR- training.

// Potsdam (German DR)

ACCESSION NO: K-84. ISSN: 0014-7702.

009008 - Wall-paintings from Rangmahal-Chamba and their preservation. Gairola, T.R. [s.l.], [s.n.], 1968. p. 9-24, illus. (Studies in museology. 4) (eng).

PRIMARY KEYWORDS: conservation of wall paintings; restoration works; deterioration; plaster; wood; India.

// Rangmahal, Chamba, Himachal Pradesh (India)

ACCESSION NO: 1126.

009039 - Our Wonderful Cultural Heritage, Asia and the Pacific. Asian Cultural Centre for Unesco (Japan). Tokyo, ACCU, 1982. 273 slides : col. + 53 p. booklet + 1 cassette tape (60 min.) + container. (Cultural Kit. 2) (eng). Copyrighted. Accompanying materials: illustrated Guidebook (narrations and legends) with same title and 1 cassette tape with narrations. Missing: 1 cassette tape. Photo credits recorded in Appendix of Guidebook.

PRIMARY KEYWORDS: architectural heritage; archaeological sites; archaeological heritage; historic monuments and sites; islamic architecture; buddhist architecture; ruins; temples; rock paintings; rock cut architecture; stupas; buddhas; pagodas; pottery; bas-reliefs; sculptures; high reliefs; wall paintings; monumental sculpture; statues; thatch; fortresses; mosaics; minarets; vaults; pillars; natural landscape; terra cotta; mosques; domes; memorials; botanical gardens; graves; churches; town gates; colonial architecture; rivers; ports; gateways; tombs; towers; palaces; houses; stairs; porches; jewelry; ornamental lakes; earth architecture; Asia.

SECONDARY KEYWORDS: slides.

// Moenjodaro (Pakistan) // The Great China Wall, Xian (China) // Kakadu National Park (Australia) // Sanchi (India) // Ajanta Caves, Ajanta (India) // Palonnaruwa (Sri Lanka) // Anuradhapura (Sri Lanka) // Kandy (Sri Lanka) // Sigiriya (Sri Lanka) // Dambulla Rock Temple, Dambulla (Sri Lanka) // Ruvanvalisaya Pagoda (Sri Lanka) // Borobudur (Indonesia) // Pagan (Burma) // Sukhothai (Thailand) // Angkor Wat (Kampuchea) // The Wahgi Valley (Papua New Guinea) // Fortress of Ikhtiaruddin, Herat (Afghanistan) // Swayambhunath Temple, Kathmandu Valley (Nepal) // Hanuman Temple, Kathmandu Valley (Nepal) // Hanuman Dhokha Dabar, Hanuman (Nepal) // Bhaktapur Darbar Square, Bhaktapur (Nepal) // Bodhnath Stupa, Bodhnath (Nepal) // Mahasthangarh (Bangladesh) // Somapurimaha Vihara monastery, Paharpur (Bangladesh) // Shait-Gumbad Masjid Mosque, Bagerhat (Bangladesh) // Malacca (Malaysia) // Singapore (Singapore) // Khai Dinh Tomb, Hue (Viet Nam) // The tomb of Emperor Dong Khanh, Hue (Viet Nam) // Pulguk-sa Temple, Kyongju (Korea) // Nara (Japan)

ACCESSION NO: 9487. CALL NO: SS.ASI.06:1-273 (Slide Kit).

009040 - Looking around Museums in Asia and the Pacific, from Archaeology to Telecommunications. Asian Cultrual Centre for Unesco (Japan). Tokyo, ACCU, 1986. 240 slides : col. + 97 p. booklet + 3 cassettes tapes + container. (Cultural Kit. 4) (eng). Copyright: slides 1985; Guidebook 1986. Accompanying materials: Illustrated Guidebook (inc. narrations and legends) and 2 cassette tapes with narration (71 min.) and 1 cassette tape with background music. Twenty-two museums represented from 19 countries: refer to the Guidebook.

PRIMARY KEYWORDS: historic sites; site museums; museums; cultural heritage; archaeological heritage; archaeological sites; buddhist architecture; educational exhibitions; educational activities; teachers; sculptures; high reliefs; pottery; textiles; arts; artefacts; jewelry; archaeological finds; iron; exhibition areas; terra cotta; town gates; foot-bridges; fortifications; buddhas; tombs; earth architecture; frescoes; stupas; frescoes; monumental sculpture; houses; farmhouses; theatre programmes; restoration; shops; historic towns; China; Sri Lanka; Bangladesh; Pakistan; Afghanistan; India; Thailand; Nepal; Indonesia; Australia; Korea R; Philippines; Iran; Malaysia; Papua New Guinea; Viet Nam SR; Japan; Singapore; Asia.

SECONDARY KEYWORDS: slide shows.

// Sigiriya (Sri Lanka) // Pundranagar (Bangladesh)

ACCESSION NO: 9488. CALL NO: SS.MUS.07:1-240 (Slide Kit).

009117 - Bindemittel der Malerei des 19. Jh. Mühlethaler, Bruno. Bern, Nationalen Forschungsprogramms 16, 1986. p. 11-13. (Bulletin PNR 16. 4) (ger).

PRIMARY KEYWORDS: conservation of wall paintings; consolidation of materials; consolidants.

SECONDARY KEYWORDS: restoration techniques; documentary research.

ACCESSION NO: K-307.

009118 - Verwitterung und Konservierung von Wandmalereien im Verband mit Mörteln und Steinen. Arnold, A.; Küng, A.; Zehnder, K. Bern, Nationalen Forschungsprogramms 16, 1986. p. 15-20, illus., figs. (Bulletin PNR 16. 4) (ger).

PRIMARY KEYWORDS: conservation of wall paintings; assessment of damage.

SECONDARY KEYWORDS: dampness; crystallization of salts; laboratory tests; measurements and instruments; drying out.

ACCESSION NO: K-307.

009144 - Strip-tease à la Chapelle Sixtine. Gauville, Hervé. Paris, Libération, 5 mai 1987. p. 32-33, illus. (Libération. 5 mai 1987) (fre).

PRIMARY KEYWORDS: frescoes; cleaning; restoration works; Italy.

SECONDARY KEYWORDS: press cuttings.

// Michel-Ange - artist // Chapelle Sixtine, Le Vatican, Rome (Italy)

ACCESSION NO: 9477a.

009145 - Les Restaurations des fresques de la chapelle Sixtine, Michel-Ange défiguré? Clerc, Jean-Pierre. Paris, Le Monde, 30 avril 1987. p. 17, illus. (Le Monde, 30 avril 1987) (fre).

PRIMARY KEYWORDS: frescoes; cleaning; restoration works; Italy.

SECONDARY KEYWORDS: press cuttings.

// Michel-Ange - artist // Chapelle Sixtine, Le Vatican, Rome (Italy)

ACCESSION NO: 9477b.

009148 - Rencontres internationales d'archéologie et d'histoire d'Antibes. 3rd. Antibes, 1982. La Peinture funéraire. Caractérisation, datation, technique de la peinture antique. Valbonne, APDCA, 1983. 115 p, illus., figs. (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; funerary architecture; proceedings of conferences.  
SECONDARY KEYWORDS: pigments; analysis of materials; dating techniques; iconographic analysis; stylistic analysis; roman architecture; Italy; Jordan; France.  
// Acropole de Léro, Ile Sainte-Marguerite, Cannes (France) // Pompei (Italy) // Villa Hadriana, Tivoli (Italy) // Nécropole de Qweilbeh (Jordan) // Nécropole d'Abila (Jordan) // Som (Jordan)  
ACCESSION NO: 9486. ISBN: 2-904110-02-X.

009167 - Odsev neustreznih posegov v okolje na materialni kulturni dediscini. The Reflexion of unsuitable interventions in the environment of the material cultural patrimony (eng). Bogovcic, Ivan. Ljubljana, Zavod SR Slovenije za varstvo naravne in kulturne dediscine, 1986. p. 143-148, illus. (Varstvo spomenikov. 28) (slv).  
PRIMARY KEYWORDS: destruction of cultural heritage; wall paintings; Yugoslavia.  
SECONDARY KEYWORDS: air pollution; vegetation; visitors; conservation measures.

ACCESSION NO: K-188. ISSN: 0350-9494.

009169 - Muzejska prezentacija po potresu snetih kmečkih fresk. The Museum presentation of the peasant wall paintings taken off after the earthquake (eng). Bogovcic, Ivan. Ljubljana, Zavod SR Slovenije za varstvo naravne in kulturne dediscine, 1986. p. 159-163, illus. (Varstvo spomenikov. 28) (slv).  
PRIMARY KEYWORDS: wall paintings; earthquake damage; Yugoslavia.  
SECONDARY KEYWORDS: deterioration; removal of wall paintings; restoration techniques.

ACCESSION NO: K-188. ISSN: 0350-9494.

009172 - Poskus analize tehnologije fresk (III). An Attempt to the analysis of gothic frescoes (III) (eng). Mole, Izidor. Ljubljana, Zavod SR Slovenije za varstvo naravne in kulturne dediscine, 1986. p. 189-208, illus. (Varstvo spomenikov. 28) (slv).  
PRIMARY KEYWORDS: frescoes; gothic architecture; Yugoslavia.  
SECONDARY KEYWORDS: restoration works; analysis of materials.

ACCESSION NO: K-188. ISSN: 0350-9494.

009173 - Srednjevesko stensko slikarstvo na Gorenjskem. Gothic frescoes in Gorenjsko (eng). Zupan, Olga. Ljubljana, Zavod SR Slovenije za varstvo naravne in kulturne dediscine, 1986. p. 209-212, illus. (Varstvo spomenikov. 28) (slv).  
PRIMARY KEYWORDS: frescoes; gothic architecture; Yugoslavia.  
SECONDARY KEYWORDS: history of conservation.  
// Gorenjsko (Yugoslavia)  
ACCESSION NO: K-188. ISSN: 0350-9494.

009249 - Nástenné malby v dome čp. 15 na Latráni v Českém Krumlově. Müller, Jan. Praha, Casopis Státní ústav památkové péče a ochrany přírody, 1987. p. 19-25, illus. (Památky a příroda. 1) (cze). Les Peintures murales à l'intérieur de la maison n. 15 à Latrán dans la ville de Český Krumlov, fre.  
PRIMARY KEYWORDS: wall paintings; restoration works; Czechoslovakia.  
SECONDARY KEYWORDS: iconographic analysis; 15th.  
// Latrán (Czechoslovakia)  
ACCESSION NO: K-153.

009277 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Conservation and Restoration of Mural Paintings (II). Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. 266 p, illus. (eng).  
PRIMARY KEYWORDS: conservation of wall paintings; conservation of historic monuments; Asia; proceedings of conferences.

ACCESSION NO: 9496.

009278 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Conservation and restoration of wall paintings in India. Sengupta, Rakhaldas. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 37-54, illus. (eng). Incl. refs.  
PRIMARY KEYWORDS: conservation of wall paintings; rock cut architecture; deterioration; laboratory tests; India.  
SECONDARY KEYWORDS: world heritage list.  
// Ajanta Caves (India) // Brihadiswara Temple (India) // Tabo (India)  
ACCESSION NO: 9496.

009279 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Administrative measures for the conservation of mural paintings on Japanese architecture. Suzuki, Kakichi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 55-63, figs. (eng).  
PRIMARY KEYWORDS: conservation of wall paintings; wooden architecture; coatings; Japan.  
SECONDARY KEYWORDS: administrative structures.

ACCESSION NO: 9496.

009280 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Mural paintings and their environment. Thomson, Garry. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 65-77, figs. (eng).  
PRIMARY KEYWORDS: wall paintings; deterioration; humidity; humidity measurements and instruments; laboratory tests.

ACCESSION NO: 9496.

009283 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Traditional Thai mural painting and its conservation. Na Songkhla, Wannipa. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 125-136, illus. (eng).

PRIMARY KEYWORDS: conservation of wall paintings; conservation techniques; deterioration; humidity; Thailand.

ACCESSION NO: 9496.

009284 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Some mural paintings in traditional Indonesian houses and problems of their conservation. Siswowyanto, Samidi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 137-156, illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: conservation of wall paintings; painted ceilings; vernacular architecture; wooden architecture; deterioration; Indonesia.

// Gadang Houses, West Sumatra (Indonesia) // Toraja Houses, South Sulawesi (Indonesia) // Kertha Gosa, Klungkung, Bali (Indonesia) // Mangkunegaran Palace, Solo, Java (Indonesia)

ACCESSION NO: 9496.

009285 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Some problems on the damages and restoration of Japanese panel paintings within wooden buildings. Watanabe, Akiyoshi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 199-213, illus. (eng).

PRIMARY KEYWORDS: conservation of wall paintings; treatments; wooden architecture; deterioration; climatic factors; Japan.

ACCESSION NO: 9496.

009286 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Exploration in conservation and restoration of mural paintings in Ancient temples and Taoist temples in China. Yuming, Xu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 215-221. (eng).

PRIMARY KEYWORDS: conservation of wall paintings; removal of wall paintings; temples; decorated grottoes.

// Fahai Temple, Beijing (China) // Yongle Taoist Temples (China) // Mani Hall, Longshing Temple, Hebei Province (China)

ACCESSION NO: 9496.

009287 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. The Conservation and restoration of the fire-damaged paintings of the dome of the Al Aqsa Mosque, Jerusalem. Schwartzbaum, Paul M. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 223-240, illus. (eng). Incl. refs.

PRIMARY KEYWORDS: conservation of wall paintings; fire damage; domes; wooden architecture; treatments.

SECONDARY KEYWORDS: consolidation of materials; Israel; Jordan.

// Iccrom // Al Aqsa Mosque, Jerusalem

ACCESSION NO: 9496.

009288 - International Symposium on the Conservation and Restoration of Cultural Property. Tokyo, 1985. Documenting the damages of mural paintings. Masuda, Katsuhiko. Tokyo, Tokyo National Research Institute of Cultural Properties, 1985. p. 241-243. (eng).

PRIMARY KEYWORDS: conservation of wall paintings; deterioration; documentation; photographs; drawings.

ACCESSION NO: 9496.

009340 - La Nouvelle palette de Michel-Ange. Chastel, A. Paris, Le Monde, 1987. 1p., illus. (Le Monde. août) (fre).

PRIMARY KEYWORDS: frescoes; cleaning; restoration works; Italy.

SECONDARY KEYWORDS: press cuttings.

// Chapelle Sixtine, le Vatican, Rome (Italy)

ACCESSION NO: 9477c.

009363 - Rencontres internationales pour la protection du patrimoine culturel. 2. Avignon, nov.1986. La Protection des peintures murales contre les agressions de l'humidité. Basile, Giuseppe. Avignon, Centre de congrès du Palais des Papes, 1987. p. 391-398, illus. (Le Patrimoine culturel et 'les risques naturels') (fre).

PRIMARY KEYWORDS: conservation of wall paintings; humidity; conservation techniques; Italy.

// abbaye S. Vincenzo al Volturno (Italy)

ACCESSION NO: 9531. CALL NO: Ri. 021.

009482 - The Vatican, Holy See. [s.l.], OTO, [s.d.]. 37 slides : col. (itaalso in fre, eng, gre). From dossier WHC 286 listed in 1984. Legends on Mounts.

PRIMARY KEYWORDS: world heritage list; historic towns; religious art; basilicas; museums; perimeter of protection; basilicas; squares; altars; sculptures; formal gardens; chapels; painted ceilings; wall paintings; frescoes; entrances; interior spaces; baroque architecture; Holy See.

SECONDARY KEYWORDS: slides.

// Michelangelo - painter - sculptor - architect // Raffaello - painter // St. Peter's Basilica, Vatican (Holy See) // St. Peter's Square, Vatican (Holy See) // Sixtine Chapel, Vatican (Holy See) // Vatican Gardens, Vatican (Holy See)

CALL NO: VA.VAT.02:1-37 (WHC 286).

009631 - In situ archaeological conservation. Mexico, 1986. Proceedings of meetings, April 6-13, 1986. Corzo, Miguel Angel, coord.; Hodges, Henry W.M. Mexico, INAH, GCI, 1987. 206 p., illus. (same text in eng, spa). Conservación arqueológica in situ. Actas de la reunión, spa, incl. ref.

PRIMARY KEYWORDS: management of archaeological sites; conservation in situ; conservation techniques; rock art sites; adobe; wall paintings; stucco works; wood; archaeological finds.

SECONDARY KEYWORDS: deterioration; tourism; Algeria; Mexico; UK; Peru.

// Great Temple of Tenochtitlan, Mexico City (Mexico) // Teotihuacan (Mexico) // Cacaxtla, Tlaxcala (Mexico) // Bonampak, Chiapas (Mexico)

ACCESSION NO: 9642. CALL NO: Arch. 206. ISBN: 0-941103-03-X.

009661 - Peintures murales de Kokouryo. Pyongyang, Musée Central de l'Histoire de Corée, 1979. 96 p, illus. (fre).

PRIMARY KEYWORDS: tombs; wall paintings; frescoes; iconographic analysis; descriptions; Korea DPR.

// Kokouryo (Korea DPR)

ACCESSION NO: 9623.

009662 - Architecture. Pyongyang, Editions Patrimoine Culturel, 1980. p. 7-151, illus. (fre), in: "Les reliques historiques de la Corée".

PRIMARY KEYWORDS: architectural heritage; religious architecture; palaces; funerary architecture; wall paintings; Korea DPR.

ACCESSION NO: 9624.

009702 - Le Cycle infernal de la restauration. Chastel, A. Paris, Le Monde, 1987. 1 p. (Le Monde. 87) (fre).

PRIMARY KEYWORDS: restoration works; frescoes; deterioration; overvisiting; Italy.

// Florence (Italy)

ACCESSION NO: 9568 C.P.

009715 - Les Eglises d'Arbanassi. Mardi-Babikova, V. Sofia, Septemvri, 1978. 82 p, illus. (fre).

PRIMARY KEYWORDS: churches; wall paintings; iconostases; historical surveys; Bulgaria.

// Arbanassi (Bulgaria)

ACCESSION NO: 5929.

009743 - la Maison de Nicolas Nedkovitch, Plovdiv. Arnaoudova, Lozinka Koinova. Sofia, Institut national des monuments de la culture, [s.d.]. [n.p.], illus. (frealso in rus), K"scata na Nikola Nedkovic, Plovdiv. rus.

PRIMARY KEYWORDS: houses; wall paintings; descriptions; Bulgaria.

// Plovdiv (Bulgaria)

ACCESSION NO: 1133.

009748 - Van Vooronderzoek tot uitvoeringsontwerp. Bral, Guido Jan. Restaurateurs Collectief. Brussel, Bestuur Monumenten en Landschappen, 1988. p. 36-40, illus. (Monumenten Landschappen. 7, 2) (fle).

PRIMARY KEYWORDS: wall paintings; rendering; documentation; restoration works; Belgium.

SECONDARY KEYWORDS: zoological gardens; 19th.

// Egyptische tempel, Zoo, Antwerpen (Belgium)

ACCESSION NO: K-204. ISSN: 0770-4984.

009751 - De Restauratie van de tafereelen 20 en 21. Schudel, Walter. Restaurateurs Collectief. Brussel, Bestuur Monumenten en Landschappen, 1988. p. 52-54, illus. (Monumenten Landschappen. 7, 2) (fle).

PRIMARY KEYWORDS: wall paintings; restoration techniques; Belgium- zoological gardens; 19th; temples.

// Egyptische tempel, Zoo, Antwerpen (Belgium)

ACCESSION NO: K-204. ISSN: 0770-4984.

009752 - De Reconstructie van de monumentale polychromie van het voorportaal van de Egyptische tempel. Bral, Guido J.; Delmotte, Bernard; Verbecke, Jan. Brussel, Bestuur Monumenten en Landschappen, 1988. p. 55-62, illus. (Monumenten Landschappen. 7, 2) (fle).

PRIMARY KEYWORDS: wall paintings; polychromy; colour measurements; 19th; reconstruction; Belgium.

SECONDARY KEYWORDS: zoological gardens; temples.

// Egyptische tempel, Zoo, Antwerpen (Belgium)



ACCESSION NO: K-204. ISSN: 0770-4984.

009755 - International symposium on the conservation and restoration of cultural property. 9th. Tokyo, 1985. The Training of specialists in various fields related to cultural properties. Ito, Nobuo (ed.). Tokyo, Tokyo National Research Institute of Cultural Properties, 1986. 254 p., 21 cm. (eng).

PRIMARY KEYWORDS: training; conservation; cultural property; architects; craftsmen; archaeologists; wall paintings.

SECONDARY KEYWORDS: Australia; China; India; Indonesia; Japan; Korea R; Thailand; Turkey; Netherlands.

ACCESSION NO: 9673(cm); 88-199(ci). CALL NO: R:9 140 Tok 1986(ci); F.130(cm).

009772 - Microclimate-induced Weathering on the Sistine Chapel. Camuffo, Dario; Bernardi, Adriana. Brétigny, M. Benarie, 1987. p. 36-42, illus. (European Cultural Heritage-Newsletter on Research. 1, 2) (eng). Incl. ref.

PRIMARY KEYWORDS: chapels; frescoes; restoration; environmental control; air pollution; visitors.

// Chapelle Sixtine, Rome (Holy See)

ACCESSION NO: K-315.

009813 - Conservation des peintures murales: l'exemple des peintures Gallo-romaines, Kelbérine, Catherine. Paris, Unesco, 1988. p. 47-59, illus. (Etudes et documents sur le patrimoine culturel. 15) (fre). Incl. bibl.

PRIMARY KEYWORDS: management of archaeological sites; wall paintings; archaeological remains; conservation; excavation techniques; removal of wall paintings; restoration techniques; methodology.

SECONDARY KEYWORDS: glues; resins.

ACCESSION NO: 9675. CALL NO: Arch. 207.

009875 - The Eternal Etruscans. Gurney, James M. Washington D.C., The National Geographic Society, 1988. p. 696-743, illus. (National Geographic. 173, 6) (eng).

PRIMARY KEYWORDS: cultural heritage; archaeological heritage; art history; frescoes; sculptures; tombs; Italy.

ACCESSION NO: K-305.

009923 - Guide to the Asuka Historical Museum. Asuka Historical Museum. Nara, Nara National Cultural Properties Research Institute, [s.d.]. 107 p, illus. (eng).

PRIMARY KEYWORDS: palaces tumulus; temples; archaeological excavations; monumental sculpture; frescoes; Japan.

SECONDARY KEYWORDS: museums.

// Asuka (Japan)

ACCESSION NO: 9694.

009937 - Probleme mit Lüftungnässe? Eine praktikable Raumentfeuchtungsmethode. Bongartz, Norbert. Stuttgart, Nachrichtenblatt des Landesdenkmalamtes, 1988. p. 98-101, illus. (Denkmalpflege in Baden-Württemberg. 17, 2) (ger).

PRIMARY KEYWORDS: conservation of wall paintings; dampness; guidelines; Germany FR.

ACCESSION NO: K-60. ISSN: 0342-0027.

010073 - Conservación de los monumentos virreinales en Bolivia. La Paz, Instituto Boliviano de Cultura, Embajada de España en Bolivia, 1987. 32 p, illus. (spa).

PRIMARY KEYWORDS: religious buildings; churches; conservation; restoration works; conservation of wall paintings; Bolivia.

// La Paz (Bolivia) // Oruro (Bolivia) // Potosi (Bolivia)

ACCESSION NO: 9606.

010204 - La Technique de Michel-Ange et les problèmes de la Chapelle Sixtine. La création d'Eve et le Pêché Originel. Mancinelli, Fabrizio. Paris, CNRS, 1988. p. 9-19, illus. (Revue de l'Art. 81) (fre).

PRIMARY KEYWORDS: frescoes; cleaning; conservation of wall paintings; colours; pigments; historical surveys; restoration; Holy See; Italy.

// Chapelle Sixtine, Rome (Holy See)

ACCESSION NO: K-164. ISBN: 2-222-96-490-3.

010221 - Rock Monasteries. Handjiyski, Antoni. Sofia, Septemvri state publishing house, 1985. 144 p, illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock cut architecture; monasteries; architecture history; wall paintings; inscriptions; Bulgaria.

SECONDARY KEYWORDS: world heritage list.

ACCESSION NO: 9796.

010344 - Lucrari de conservare - restaurare la cel mai vechi ansamblu de pictura murala din orasul Pitesti : diaconiconul bisericii Buna Vestire. Preserving-restoration works at the oldest wall painting in the town of Pitesti : the diaconicon of the Buna-Vestire church (eng). Mohanu, Dan. Bucarest, Consiliul Culturii si educatiei socialiste, 1988. p. 85-92, illus. (Monumente istorice si de arta. 1) (rom).

PRIMARY KEYWORDS: conservation of wall paintings; 16th; churches; frescoes; restoration works; Romania.  
// Buna Vestire Church, Pitesti (Romania)  
ACCESSION NO: K-125.

010367 - The Restorer's Ascertainings and decisions during the Works in the Provostship Church of Ptuj. Gojkovic, Viktor. Ljubljana, Zavod SR Slovenije za varstvo naravne in kulturne dediscine, 1988. p. 75-87, illus. (Varstvo spomenikov. 30088000030) (ser).

PRIMARY KEYWORDS: churches; gothic architecture; restoration works; walls; consolidation of materials; wall paintings; colours; prevention of deterioration; Yugoslavia.

// Church St. Georges, Ptuj (Yugoslavia)  
ACCESSION NO: K-188. ISSN: 0350-9494.

010423 - Hinetamatea : A Taonga restored. Geelen, Anne. Wellington, New Zealand Historic Places Trust, 1988. p. 10-11, illus. (Historic Places in New Zealand. 23) (eng).

PRIMARY KEYWORDS: wall paintings; houses; 19th; restoration of wall paintings; cleaning; New Zealand.

SECONDARY KEYWORDS: vernacular architecture; painted ceilings.

// Anaura Bay (New Zealand) // Hinetamatea (New Zealand)  
ACCESSION NO: K-136. ISSN: 0112-0743.

010444 - Symbolisme et iconographie des conques, des absides/1. Rocacher, Jean. Paris, Centre national de pastorale liturgique, 1989. p. 8-15, illus. (Chroniques d'art sacr, espace. 16) (fre).

PRIMARY KEYWORDS: churches; apses; frescoes; iconographic analysis; religious art.

SECONDARY KEYWORDS: art history.

ACCESSION NO: K-297. ISSN: 0246-1331.

010447 - Quand les locataires d'une cité ouvrière se paient des fresques murales. Rivais, Raphaële. Lausanne, Section romande de l'Union suisse pour l'amélioration du logement, 1989. p. 14-15, illus. (Habitation. 1) (fre).

PRIMARY KEYWORDS: housing improvement; housing; apartments; workers' housing; rehabilitation; interior architecture; frescoes; wall paintings; France.

// Garnier, Tony // Centre de réalisations et d'études pour le patrimoine dans l'habitat, CREPAH (France) // Lyon (France)  
ACCESSION NO: K-91.

010579 - Warminskie seminarium konserwatorskie. Warszawa, Ośrodek Dokumentacji Zabytków, 1974. p. 340-343. (Ochrona zabytków. 27, 4) (pol).

PRIMARY KEYWORDS: care of collections; wall paintings; Poland.

ACCESSION NO: K-150.

010581 - Deterioration of stone and building materials by algae and lichens: a review. Garg, K.L.; Agrawal, Om Prakash. Lucknow, National Research Laboratory for Conservation of Cultural Property, 1988. 43 p., 25 cm. (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; building materials; wall paintings; biodeterioration; deterioration; biological factors; comparative analysis; conservation techniques.

SECONDARY KEYWORDS: scientific research; plaster; disaggregation; prevention of deterioration; chemical treatment; algicides.

ACCESSION NO: 89-161; 10100(cm). CALL NO: DMF(ci); Pi.370(cm). (National or federal authority or department or body).

010599 - In-Situ Treatment of Paints, a Ukrainian Catholic Church. Schlichting, Carl. Fredericksburg, Association for Preservation Technology, 1988. p. 14-18, illus. (APT Bulletin. 20, 4) (eng).

PRIMARY KEYWORDS: conservation of wall paintings; canvas paintings; churches; restoration in situ; restoration works; Canada.

ACCESSION NO: K-24. ISSN: 0044-9466.

010615 - L'Eglise Saint-Pierre près de Novi Pazar. Neskovic, Jovan; Nikolic, Radomir. Belgrade, Institut pour la protection des monuments historiques de la république socialiste de Serbie, 1987. 60 p, illus. (Monographies scientifiques et populaires. 21) (fre). Incl. bibl.

PRIMARY KEYWORDS: churches; byzantine architecture; frescoes; restoration works; Yugoslavia.

// Saint-Pierre, Novi Pazar (Yugoslavia)  
ACCESSION NO: 9924.

010638 - Badania technologiczne szesciu italskich malowidel sciennych z Muzeum narodowego w Krakowie (czesc 1). Korpál, Grazyna. Warszawa, 1972. p. 160-169, ill. (Ochrona zabytków. 25, 3) (pol).

PRIMARY KEYWORDS: analysis; wall paintings; poland.

// Muzeum narodowe, Kraków (Poland)  
ACCESSION NO: k-150.

010652 - Art médiéval: la crypte de l'église "Alexandre Nevski". Balkantouriste. Sofia, Balkantouriste, entreprise d@7etat près l'administration générale du tourisme en Bulgarie, [s.d.]. [27 p.], illus. (fre).

PRIMARY KEYWORDS: religious architecture; wall paintings; icons; medieval art; Bulgaria.

SECONDARY KEYWORDS: artefacts; gold.

ACCESSION NO: 12086.

010671 - Obnavljane in ohranjanje stenskih slikarj druge polovice in poznega 19. stoletja. Renovation and preservation of mural paintings from the second half and the end of the 19th century (eng). Zigon, Andreja. Ljubljana, 1979. p. 205-214, illus. (Varstvo spomenikov. 22) (slv).

PRIMARY KEYWORDS: restoration; wall paintings.

ACCESSION NO: K-188.

010672 - Tesnjenje razpok v stenskih slikah s poliuretanskim kitom. Jointing off cracks in mural paintings by means of polyurethane putty (eng). Bogovcic, Ivan. Ljubljana, 1979. p. 199-204, ill. (Varstvo spomenikov. 22) (slv).

PRIMARY KEYWORDS: restoration; wall paintings.

ACCESSION NO: K-188.

010675 - Konserwacja malowidel sciennych w palacu w Gultowach. Mankowska-Markowska, Hanna. Warszawa, 1977. p. 61-66, ill. (Ochrona zabytkow. 30, 1-2) (pol).

PRIMARY KEYWORDS: restoration; wall paintings; poland.

ACCESSION NO: K-150.

010700 - Gotyckie malowidla scienne w Polsce: wyniki badan przeprowadzonych w latach 1974-1979. Kornecki, Marian; Domastowski, Jerzy; Karlowska-Kamzowa, Alicja. Warszawa, 1980. p. 116-164, ill. (Ochrona zabytkow. 33, 2) (pol).

PRIMARY KEYWORDS: care of collections; wall paintings; poland.

ACCESSION NO: K-150.

010701 - Colloque sur la conservation et la restauration des peintures murales, Suceava, Roumanie, juillet 1977. Bucarest, Conseil de la culture et de l'éducation socialiste de la RSR et Comité roumain pour l'Icomos, 1980. 132 p., illus., 28 cm. (fre). Incl. notes.

PRIMARY KEYWORDS: conservation; restoration; wall paintings; Romania; meetings.

SECONDARY KEYWORDS: restoration techniques; inventories; conservation; coatings; case studies; chromatic alterations; monasteries; medieval art; mortar; churches.

// Odobescu, Alexandre - historian // Iorga, Nicolae // Unesco // ICOMOS // Laboratoire de recherche des monuments historiques, LRMH (France) // IIC // Musée national, Belgrade (Yugoslavia)

ACCESSION NO: 81-159(cj); 12050(cm). CALL NO: R:140.P44 Col 1977.

010760 - Technika sciennych ma lovidel bizantyjsko-ruskich: czesc I - przyrzadzanie ciasta wapiennego i zaprawy oraz wykonywanie narzutów. Stawicki, Stanisław. Warszawa, 1970. p. (Ochrona zabytków. 23, 4) (pol).

PRIMARY KEYWORDS: care of collections; restoration; wall paintings.

ACCESSION NO: k-150. CALL NO: P:62 1.52 Och3(4).

010786 - Kolokwium poswiecone estetycznym problemom konserwacji malowidel sciennych, 4-6 pazdziernika 1965 R. Warszawa, 1965. p. 84-92. (Ochrona Zabytkow. 29, 2(73)) (pol).

PRIMARY KEYWORDS: international conferences; poland; restoration; wall paintings.

ACCESSION NO: K-150.

010796 - Wykonywanie przekrojów (naszlińców) tinków i polichromii utwardzonych zwic epoksydowa w rozt. Domasłowski, Wiesław; Brochwicz, Zbigniew. Warszawa, 1967. p. 44-46. (Ochrona zabytków. 20, 2) (pol).

PRIMARY KEYWORDS: care of collections; wall paintings.

ACCESSION NO: K-150.

010798 - Przeniesienie malowidla sciennego z kamienicy przy ul. Kanoniczej 23 w Krakowie na ruchome podobrazie. Schuster-Gawłowska, Małgorzata. Warszawa, 1963. p. 44-49, illus. (Ochrona Zabytków. 16, 3(62)) (pol).

PRIMARY KEYWORDS: care of collections; wall paintings.

ACCESSION NO: k-150.

010800 - Konserwacja fresków w prezbiterium kolegiaty wislickiej. Zalewski, Władysław. Warszawa, 1968. p. 45-51, ill. (Ochrona Zabytków. 21, 3) (pol).

PRIMARY KEYWORDS: care of collections; wall paintings.

ACCESSION NO: K-150.

010811 - Zastosowanie nowych typów konstrukcji przekładkowych jako podłoża do przeniesiowych malotidel ściennych. Bialek-Wozniakiewicz, Bożena. Warszawa, Ośrodek Dokumentacji Zabytków, 1974. p. 225-228, ill. (Ochrona zabytków. 27, 3) (pol).

PRIMARY KEYWORDS: restoration; wall paintings; Poland.

ACCESSION NO: K-150.

010816 - Wykonanie podłoża z tworzywa porowatego dla przeniesionego malowidła ściennego. Kostow-Benczew, Iwan. Warszawa, Ośrodek Dokumentacji Zabytków, 1972. (Ochrona zabytków. 25, 4) (pol).

PRIMARY KEYWORDS: restoration; care of collections; wall paintings; Poland.

ACCESSION NO: K-150.

010821 - Zastowanie łatwo rozpuszczalnej blony tworzywa sztucznego przy zdejmowaniu i przenoszeniu malowidła ściennego na pobiałe na nowe poddłoże. Medwecka, Z. Warszawa, Ośrodek Dokumentacji Zabytków, 1966. p. 62-78, illus. (Ochrona zabytków. 29, 2(73)) (pol).

PRIMARY KEYWORDS: restoration; wall paintings.

ACCESSION NO: K-150.

010822 - Konserwacja malowideł ściennych w Polsce w latach 1945-1964? Krzyżanowski, L. Warszawa, 1966. p. 37-48. (Ochrona zabytków. 29, 2(73)) (pol).

PRIMARY KEYWORDS: restoration; wall paintings; Poland.

ACCESSION NO: K-150.

010823 - Problemy estetyczne konserwacji malarstwa ściennego we Włoszech. Pienkowska, H. Warszawa, 1966. p. 23-36, ill. (Ochrona Zabytków. 29, 2(73)) (pol).

PRIMARY KEYWORDS: restoration; wall paintings; Italy.

ACCESSION NO: K-150.

010825 - Przeniesienie malowideł ściennych w cerkwi drewnianej w uluczu pow. Brzozów z zastosowaniem tzw. "suchego montażu" (1962-1964). Le transfert des peintures des parois à l'église orthodoxe en bois (Ulucz-Distn Brzozów) Application de la méthode du "montage à sec" 1962-1964 (fre). Markowska, H. Warszawa, 1966. p. 23-31, illus. (Ochrona Zabytków. 3) (same text in pol, fre).

PRIMARY KEYWORDS: restoration; wall paintings.

ACCESSION NO: k-150.

010831 - Konserwacja obrazów i malowideł ściennych. Marconi, Bohdan. Warszawa, 1962. p. 44-50, ill. (Ochrona Zabytków. 15, 3) (pol).

PRIMARY KEYWORDS: restoration; paintings; wall paintings.

ACCESSION NO: K-150.

010834 - Konzervacija zivopisa manastira Josanice. Les travaux de conservation sur la peinture du monastère Josanica (fre). Gasic, Radoman. Beograd, 1970. p. 145-147, illus. (Saopštenja. 9) (scr).

PRIMARY KEYWORDS: restoration; wall paintings; protection of cultural heritage; Yugoslavia.

CALL NO: K-302.

010835 - Konzervatorski radovi na freskama manastira Gradca. Zivkovic, Branislav. Beograd, 1969. p. 119-128, ill. (Saopštenja. 8) (scr).

PRIMARY KEYWORDS: restoration; wall paintings; protection of cultural heritage; Yugoslavia.

CALL NO: P:55 1.52 Z1(3)1.

010836 - Problem konzervacije zivopisa stare crkve u Smederevu. Le problème de la conservation de la peinture dans la vieille église de Smederevo (fre). Cesljar, Katica. Beograd, 1970. p. 173-177, illus. (Saopstenja = Communications. 9) (scr).  
PRIMARY KEYWORDS: restoration; wall paintings; protection of cultural heritage; yugoslavia.

CALL NO: P:55 1.52 Z1(3)1.

010837 - Konservacija zivopisa u crkvi sv. Arhandela u Borcu. Gasic, Radoman. Beograd, 1970. p. 167-171, illus. (Saopstenja. 9) (scr).

PRIMARY KEYWORDS: restoration; wall paintings; protection of cultural heritage; yugoslavia.

CALL NO: K-302.

010845 - Konserwacja malowidel sciennych. Mora, Paolo; Philippot, Paul. Warszawa, 1969. p. 285-295, ill. (Ochrona zabytkow. 22, 4) (pol).

PRIMARY KEYWORDS: restoration; wall paintings.

ACCESSION NO: K-150.

010859 - Konzervacija i restauracija ikonostasa Stefana Teneckog i vladicanskog trona sa konzervacijom freske u crkvi u Starom Slankemenu (1967-1968). Sevdic, Jovan. Beograd, SDKJ, 1974. p. 67-70, illus. (Zbornik zastite spomenika kulture. 24) (scr). Conservation et restauration de l'iconostase de Stefan Tenecki et du trône episcopal avec la conservation de la fresque dans l'église de Stari Slankamen. fre.

PRIMARY KEYWORDS: care of collections; restoration; panel paintings; wall paintings; Yugoslavia.

ACCESSION NO: K-440.

010861 - Celovnik, Fojana, Pangrc grm, Krtina: razlicni nacini restavriranja. Pirnat, Miha. Ljubljana, 1975. p. 75-88, illus. (Varstvo spomenikov. 17-19, 2) (slv).

PRIMARY KEYWORDS: care of collections; restoration; wall paintings; yugoslavia.

ACCESSION NO: K-188.

010865 - Otkryvanje zivopisa u crkvi sv: nikole u Gradcu. Zivkovic, Branislav. Beograd, 1974. p. 37-41, illus. (Saopstenja. 10) (scr).

PRIMARY KEYWORDS: care of collections; wall paintings; yugoslavia.

CALL NO: K-302.

010869 - Odkrycie malowidel sciennych w cerkwi "Spasa na Bieriestowie" w Kijowie. Kolada, Jurij; Babiuk, Wlodzimierz. Warszawa, 1973. (Ochrona zabytkow. 26, 1) (pol).

PRIMARY KEYWORDS: care of collections; wall paintings; USSR.

// Kiev (Ukrainian SSR)

ACCESSION NO: K-150.

010874 - Badania technologiczne szesciu italskich malowidel sciennych z Muzeum narodowego w Krakowie: Czesc 2. Korpai, Grazyna. Warszawa, 1972. p. 241-252, ill. (Ochrona zabytkow. 25, 4) (pol).

PRIMARY KEYWORDS: care of collections; analysis; wall paintings; poland.

// Muzeum narodowe, Kraków (Poland)

ACCESSION NO: k-150.

010883 - Odkrycie i konserwacja 16-wiecznej polichromii w kosciele parafialnym w Plazie. Furdyna, Jozef. Warszawa, 1972. p. 190-197, ill. (Ochrona zabytkow. 25, 3) (pol).

PRIMARY KEYWORDS: care of collections; restoration; wall paintings; Poland.

ACCESSION NO: K-150.

010886 - Iz gradiva za zgodovine restvratostva na Slovenskem. Des matériaux pour l'histoire de la restauration en Slovénie (fre). Kokalj, France. Ljubljana, 1972. p. 33-35. (Varstvo spomenikov. 16) (slv).

PRIMARY KEYWORDS: restoration; wall paintings; Yugoslavia.

ACCESSION NO: k-188.

010887 - Metoda i wyniki badan wystroju malarskiego budynków przy ulicy kanonicznej. Bocdanowska, Alexandra. Warszawa, 1972. p. 17-22, ill. (Ochrona zabytkow. 25, 1) (pol).

PRIMARY KEYWORDS: care of collections; restoration; wall paintings.

ACCESSION NO: K-150.

011023 - IIC Kyoto Congress. Kyoto, 1988. The Conservation of the Mural Paintings and External Stuccoes of the Temples of Pagan. Schwartzbaum, Paul M.; Zari, Donatella; Tint, U Ba; Lazzarini, Lorenzo. Kyoto, ICC Kyoto Congress, 1989. p. 34. (engalso in jap).

PRIMARY KEYWORDS: conservation of wall paintings; stucco works; temples; Burma.

SECONDARY KEYWORDS: abstracts; proceedings of conferences.

// Pagan (Burma)

ACCESSION NO: 9914. CALL NO: Pi. 357.

011061 - IIC. Section française. Actes des journées d'études. Poitiers, 1988. Un Exemple d'intervention in situ: problèmes biologiques des peintures de la crypte de Saint-Savin-sur-Gartempe (Vienne). Dangas, Isabelle; Stefanaggi, Marcel. Champs-sur-Marne, Section française de l'Institut International de Conservation, 1989. p. 193-199. (fre). In: "Patrimoine culturel et altérations biologiques"; incl. bibl.

PRIMARY KEYWORDS: conservation of wall paintings; crypts; medieval art; conservation in situ; world heritage list; France.

// Saint-Savin-sur-Gartempe (France)

ACCESSION NO: 9890. ISBN: 2-905430-01-X.

011234 - The Stability of the Tomb of Nefertari 1904-1987. Wilson-Yang, K.M.; Burns, George. Londres, IIC, 1989. p. 153-170, illus. (Studies in Conservation. 34, 4) (eng). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; tombs; deterioration; wall paintings; stucco works; water damage; Egypt.

// Tomb of Nefertari, Valley of the Queens (Egypt)

ACCESSION NO: K-259.

011246 - O Fasadah. About façades (eng). Ljubljana, Zavod SR Slovenije za varstvo naravne in kulturne dediscine, 1989. p. 5-80, illus. (Varstvo Spomenikov. 31) (scr). Incl. 12 articles.

PRIMARY KEYWORDS: facades; restoration; maintenance; paintings; frescoes; stone; rendering; mortar; deterioration;

Yugoslavia.

SECONDARY KEYWORDS: theory of conservation; lighting.

ACCESSION NO: K-188. ISSN: 0350-9494.

011279 - A Renaissance for Michelangelo. Jeffery, David. Washington, National Geographic Society, 1989. p. 688-713, illus. (National Geographic. 176, 6) (eng).

PRIMARY KEYWORDS: restoration of wall paintings; cleaning; restoration techniques; restoration works; frescoes.

SECONDARY KEYWORDS: ceilings; chapels; Italy.

// Sistine Chapel, Rome, Holy See (Italy)

ACCESSION NO: K-305. ISSN: 0027-9358.

011290 - O noua etapa în conservarea si restaurarea picturilor murale din secolul al XIV-lea de la Arges : absida altarului. A New Stage in Preserving and Restoring the 14th Century Wall Paintings at the Apse of the Altar, Arges (eng). Mohanu, Dan. Bucarest, Consiliul culturii si educatiei socialiste, 1989. p. 48-61, illus. (Monumente Istorice si de Arta. 20, 1) (rom).

PRIMARY KEYWORDS: conservation of wall paintings; restoration works; methodology; chemicals; Romania.

SECONDARY KEYWORDS: 14th; churches.

// Princely church, Curtea de Arges (Romania)

ACCESSION NO: K-125.

011301 - Une Nouvelle datation des peintures murales de Curtea Arges. Origine de leur iconographie. Dumitrescu, Ana. Paris, Picard, 1989. p. 135-162, illus. (Cahiers archéologiques. 37) (fre).

PRIMARY KEYWORDS: wall paintings; iconographic analysis; dating; art history; Romania.

SECONDARY KEYWORDS: churches.

// Saint-Nicolas, Curtea de Arges (Romania)

ACCESSION NO: 10039.

011317 - Spécial Lot. Cuquel, Etienne; Baux, Etienne; David, Catherine; Séraphin, Gilles; Chevalier, Jean-Louis; Melissinos, Alexandre; Sire, Marie-Anne; Prunet, Pierre; Laporte, Joël; Gaudibert, Françoise; Obereiner, Jean-Luc. Paris, Association Nationale des architectes des bâtiments de France, 1988. p. 7-57, illus. (La Pierre d'Angle. 8) (fre). Incl. 12 articles.

PRIMARY KEYWORDS: architectural heritage; regional level; historic towns; urban spaces; conservation areas; wall paintings; vernacular architecture; France.

// Figeac (France) // Eglise Saint-Laurent, Les Arques (France)

ACCESSION NO: K-316.

011337 - Bonampak : solución a un grave problema de restauración. Espinosa, Agustín. Mexico, Instituto Nacional de Antropología e Historia, 1988. p. 22-24, illus. (Antropología. 22, septembre-octobre) (spa).

PRIMARY KEYWORDS: temples; wall paintings; restoration techniques; Mexico.

SECONDARY KEYWORDS: conservation of wall paintings; prehispanic architecture; archaeological sites.

// Bonampak, Chiapas (Mexico)

ACCESSION NO: K-311.

011343 - Congrès du Programme de recherche 16 du Fonds national. Lausanne, 1989. Viele Neue Erkenntnisse : Methoden zur Erhaltung von Kulturgütern. Nouvelles connaissances : méthodes de conservation des biens culturels (fre). Badilatti, Marco. Zürich, Schweizer Heimatschutz=Ligue suisse du patrimoine national, 1989. p. 24-25, illus. (Heimatschutz=Sauvegarde. 2) (same text in ger, fre).

PRIMARY KEYWORDS: conservation of cultural heritage; scientific research; air pollution; dendrochronology; wall paintings; public awareness; training; Switzerland.

// NFP 16: Programme de recherche 16 du Fonds national (Switzerland)

ACCESSION NO: K-92.

011390 - République Fédérale d'Allemagne. Paris, CNMHS, 1989. 88 p., illus. (Monuments Historiques. 166) (fre). Incl. 15 articles.

PRIMARY KEYWORDS: architectural heritage; palaces; historic gardens; cathedrals; museums; wall paintings; historic towns; decorations and ornaments; restoration of historic monuments; over restoration; Germany FR.

// Cathédrale, Ratisbonne (Germany FR) // Cathédrale, Ulm (Germany FR) // Bremen (Germany FR) // Palace, Sarrebruck (Germany FR) // Cathédrale, Cologne (Germany FR)

ACCESSION NO: K-129. ISSN: 0242-830X.

011406 - Promenade parmi les trésors de la France, lutte pour leur sauvegarde. Parent, Michel. Paris, Les Editions de l'Epargne, 1989. 206 p, illus. (fre). Incl. glossaire.

PRIMARY KEYWORDS: protection of cultural heritage; architectural heritage; stained glass; wall paintings; romanesque architecture; castles; palaces; military architecture; sculptures; restoration; deterioration; air pollution; France.

ACCESSION NO: 10070. ISBN: 2-85015-233-1.

011413 - Die Friedrichskapelle im Grazer Dom und das gotische Tafelbild von Conrad Laib. Bouvier, Friedrich. Wien, Österreichisches Bundesdenkmalamt, 1988. p. 112-121, illus. (Österreichische Zeitschrift für Kunst und Denkmalpflege. 42, 3/4) (ger).

PRIMARY KEYWORDS: chapels; descriptions; altars; frescoes; Austria.

SECONDARY KEYWORDS: 15th.

// Friedrichskapelle, Graz (Austria) // Barbarakapelle, Graz (Austria)

ACCESSION NO: K-151.

011414 - Die Freilegung der Wandmalereien in der Friedrichskapelle des Grazer Domes. Kodolitsch, Georg. Wien, Österreichisches Bundesdenkmalamt, 1988. p. 121-123, illus. (Österreichische Zeitschrift für Kunst und Denkmalpflege. 42, 3/4) (ger).

PRIMARY KEYWORDS: frescoes; restoration; chapels; Austria.

SECONDARY KEYWORDS: 15th.

// Friedrichskapelle, Graz (Austria)

ACCESSION NO: K-151.

011415 - Die Restaurierung der Hauskapelle des ehemaligen harrachschen Gartenpalais in Wien-Landstrasse. Rizzi, Wilhelm Georg. Wien, Österreichisches Bundesdenkmalamt, 1988. p. 135-149, illus. (Österreichische Zeitschrift für Kunst und Denkmalpflege. 42, 3/4) (ger).

PRIMARY KEYWORDS: chapels; baroque architecture; restoration; materials; frescoes; descriptions; Austria.

SECONDARY KEYWORDS: 18th.

// Gartenpalais Harrach, Vienna (Austria) // Januariuskapelle, Vienna (Austria)

ACCESSION NO: K-151.

011423 - Van Frivole putti en gotische apostelen. Conserveringswerken in het kasteel van Laarne. Buyle, Marian. Bruxelles, Ministerie van de Vlaamse Gemeenschap, 1988. p. 24-29, illus. (Monumenten en Landschappen. 7, 4) (fle).

PRIMARY KEYWORDS: wall paintings; iconographic analysis; stylistic analysis; restoration of wall paintings; restoration techniques; castles; chapels.

SECONDARY KEYWORDS: Belgium; 18th.

// Castle, Laarne (Belgium)

ACCESSION NO: k-204. ISSN: 0770-4948.

011433 - The Results from the research of the fresco painting and the experimental attempts to eliminate the soluble salts in the church St Nichola Bolnicki in Ohrid. Staniseva, Tepi. Ohrid, Institute for the Protection of the Cultural Monuments and the National Museum, 1988. p. 274-286, illus. (Lychnid. 6) (rus).

PRIMARY KEYWORDS: frescoes; restoration of wall paintings; restoration techniques; salt efflorescence; Yugoslavia.

SECONDARY KEYWORDS: churches.

// Saint-Nichola Bolnicki, Ohrid (Yugoslavia)

ACCESSION NO: 10081.

011461 - Microbiota contaminante en las pinturas murales de la Catedral de La Habana. Martínez, Patricia; Sánchez, Patricia G.; Brizuela, Ana L.; Pérez y Sandra Cuello, Ana Rosa. La Habana, Centro nacional de conservación, restauración y museología, Facultad de Biología, Universidad de La Habana, 1988. 13 p., tabl. (Documentos. 2) (spa). incl. ref.

PRIMARY KEYWORDS: wall paintings; deterioration; biological factors; microorganisms; restoration techniques; cathedrals; Cuba.

// Cathedral, La Habana (Cuba)

ACCESSION NO: K-514.

011511 - Thracian Art Treasures. Venedikov, Ivan; Gerassimov, Todor. Sofia, Bulgarski Houdoznik Publishing House, 1979. 385 p., illus. (eng). incl. bibl., index.

PRIMARY KEYWORDS: archaeological finds; ancient architecture; wall paintings; ancient art; historical surveys; Bulgaria.

ACCESSION NO: 1163.

011512 - Le Tombeau de Kazanlak. Jivkova, Ludmila. Sofia; Recklinghausen, ed. Nauka i Izkustvo, Aurel Bongers Verlag, 1974. 126 p., illus., 35 cm. (fre). incl. bibl., index.

PRIMARY KEYWORDS: tombs; frescoes; wall paintings; descriptions; Bulgaria; world heritage list.

// Kazanlak (Bulgaria)

ACCESSION NO: 1164.

011513 - La Peinture bulgare, des origines au 19eme siècle. Boschkov, Atanas. Recklinghausen, Verlag Aurel Bongers, 1974. 410 p., illus. (fre). First edition in German: "Monumentale Wandmalerei Bulgariens"; incl. bibl., index, chronology.

PRIMARY KEYWORDS: wall paintings; paintings; icons; art history; Bulgaria.

ACCESSION NO: 1162. ISBN: 3-7647-0257-5.

011517 - So farbig war und ist Berlin. Wipprecht, Ernst; Badstübner, Ernst; Dorgerloh, Hartmut; Hass, Jochen; Stahn, Günter; Graffunder, Heinz; Bendler, Klaus; Olms, Dieter; Schulz, Klaus-Dieter. Berlin, VEB Verlag für Bauwesen, 1987. p. 70-93, illus. (Farbe und Raum. 41, 3) (ger). Special issue: "This colourful was and is Berlin".

PRIMARY KEYWORDS: colours; architecture; wall paintings; facades; interior spaces; architecture history; theory of town planning; German DR.

SECONDARY KEYWORDS: churches; houses; museums; historic quarters; industrial architecture.

// Nikolaikirche, Berlin (German DR) // Heiliggeistkapelle, Berlin (German DR) // Neuen Museum, Berlin (German DR) // Lindenforum, Berlin (German DR) // Nikolaiviertel, Berlin (German DR) // Marzahn, Berlin (German DR)

ACCESSION NO: k-84. ISSN: 0014-7702.

011546 - Binnenrestauratie. Beschildeerde grafkelders gered. De Ceulaer, Roeland. Antwerpen, Provinciebestuur van Antwerpen, 1989. p. 1-8, illus. (Scharnier. Kathedraal van Antwerpen. Periodiek informatieblad over de opgravingen en de restauratiewerken. 6) (fle).

PRIMARY KEYWORDS: cathedrals; restoration; archaeological excavations; excavation reports; graves; wall paintings; conservation techniques.

SECONDARY KEYWORDS: Belgium.

// Onze-Lieve-Vrouwekathedraal, Antwerpen(Belgium)

ACCESSION NO: k-344.

011614 - Maisons du littoral Neuchâtelois, histoires et restaurations. Stähli, Marc; Emery, Marc; Allanfranchini, Patrice; Gassmann, Patrick; Boschung, Bernard; Jaggi, Patrick. Neuchâtel, Service de la protection des monuments et des sites, 1988. p. 101-175, illus. (Musée Neuchâtelois. 3) (fre).

PRIMARY KEYWORDS: houses; architecture history; dating techniques; dendrochronology; restoration; history of conservation; restorers; wood; wall paintings; archaeology; case studies; Switzerland.

// Maison Brun, Neuchâtel (Switzerland) // Maison Carré, Auvernier(Switzerland) // Maison Sergeans, Peseux (Switzerland)

ACCESSION NO: 10102.

011710 - Il colore dell'antico. Parra, Cecilia; Levi, Donata; Donati, Fulvia. Roma, La Nuova Italia Scientifica, 1989. p. 5-59, illus. (Ricerche di Storia dell'Arte. 38) (ita). incl. 3 articles; incl. notes; incl. bibl.

PRIMARY KEYWORDS: architecture history; art history; ancient architecture; architectural revivals; wall paintings; polychromy; trompe-l'oeil; investigations; stylistic analysis; petrographical analysis; comparative analysis; pottery; Italy; Greece; UK.

SECONDARY KEYWORDS: historical surveys.

ACCESSION NO: K-168.

011755 - Der Heckel-Raum im Erfurter Angermuseum; Zu Geschichte, Werk und Restaurierung. Lucke, Mechthild; Hornemann, Albert. erlin, Institut für Museumswesen, 1990. p.97-103, illus. (Neue Museumskunde. 33,2) (ger).

PRIMARY KEYWORDS: wall paintings; 20th; restoration works; restoration techniques; historical surveys; German DR.

// Heckel, Erich - painter // Heckel-Raum, Angermuseum, Erfurt (German DR)

ACCESSION NO: K-135. ISSN: 0028-3282.



011848 - Conservation of Mural Paintings, Amarbayasgalan Monastery. Lujan, Rodolfo. Paris, Unesco, 1988. 27 p., illus. (eng).  
PRIMARY KEYWORDS: wood-paintings; conservation of wall paintings; paints; analysis; monasteries; temples; wall paintings; Mongolia.

SECONDARY KEYWORDS: religious architecture; wooden architecture; descriptions; restoration; expert reports.

// Amarbayasgalan Monastery (Mongolia)

ACCESSION NO: 1170.

011897 - Peinture murale d'une église rupestre d'Ivanovo, Bulgarie. Daskalov, N.; Albert-Hesse, Jane (Text). Paris, Unesco, [s.d.]. 1 slide : col. + 1 p. (World Heritage Sites. 25) (frealso in eng, spa). WHC 45 listed in 1979. Accompanying material: legend from booklet bearing series title.

PRIMARY KEYWORDS: world heritage list; religious art; wall paintings; rock cut architecture; Bulgaria.

SECONDARY KEYWORDS: slides.

// Rock-hewn churches of Ivanova (Bulgaria)

CALL NO: BG.IVA.03:01. (restricted).

011898 - Tombe thrace de Kazanlak, Bulgarie. Eftimov, V.; Albert-Hesse, Jane (Text). Paris, Unesco, [s.d.]. 1 slide : col.+ 1 p. (World Heritage Sites. 26) (frealso in eng, spa). WHC 44 listed in 1979. Accompanying material: legend from booklet bearing series title.

PRIMARY KEYWORDS: world heritage list; domes; frescoes; funerary architecture; Bulgaria.

SECONDARY KEYWORDS: slides.

// Thracian tomb, Kazanlak (Bulgaria)

CALL NO: BG.KAZ.01:01. (restricted).

011906 - Save our common heritage, forty-eight slide version. Sauvons notre Patrimoine Culturel, collection de 48 diapositives (fre). Salvemos el Patrimonio de la Humanidad, versión para 48 diapositivas (spa). Albert-Hesse, Jane (text). Paris, Unesco, [s.d.]. 48 slides : col. + 36 p. booklet (multiple pagination). (Save our Common Heritage) (same text in fre, eng, spa).

Accompanying material: narrative legends with photographic credits for each slide.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; palaces; houses; churches; citadels; mosques; forts; temples; minarets; castles; cloisters; mission buildings; buddhist architecture; islamic architecture; wall paintings; buddhas; squares; archaeological heritage; statues; stupas; earth architecture; fortified towns; decorations and ornaments; medinas; fountains; ruins; caryatids; ancient architecture; Mauritania; Senegal; Ethiopia; Cuba; Peru; Brazil; Argentina; Haiti; Guatemala; Bangladesh; Sri Lanka; Viet Nam SR; Thailand; Afghanistan; Nepal; Pakistan; Indonesia; Yemen PDR; Yemen AR; Morocco; Tunisia; Egypt; Lebanon; Turkey; Yugoslavia; Malta; Greece; Italy; slides; general views.

CALL NO: SS.PAT.04:1-48.

011923 - Tegeja e Dollmës, piktura mure dhe restaurimi i saj. Le Tekke de Dollma, la peinture murale et sa restaurationzfre. Drishti, Ylli; Devolli, Adrian. Tirannä, komiteti i kulturës dhe i artere, Instituti i monumentere të kulturës, 1988. p. 69-80, illus. (Monumentet. 37,1) (alb). detailed summary in french.

PRIMARY KEYWORDS: religious architecture; frescoes; deterioration; humidity; Albania.

SECONDARY KEYWORDS: seismic areas; reconstruction; restoration works; restoration techniques; desalting; cleaning and resurfacing of walls; relaying of wall paintings; 18th; descriptions.

// Tekke de Dollma, Kruja (Albania)

ACCESSION NO: k-126.

011943 - Eglise peintes de la region de Troodos, Chypre. [s.l.], [s.l.], [s.d.]. 5 slides : col. (fre). From dossier WHC 351 listed in 1985. Mounts: 05/85. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; frescoes; churches; wall paintings; interior spaces; medieval art; Cyprus.

SECONDARY KEYWORDS: slides.

// St-Jean-Lambadhistis, Kalopanayiotis (Cyprus) // Eglise de la Vierge, Assinou, Nikitari (Cyprus) // Eglise Stavros Ayiasmati, Platanistassa (Cyprus) // Eglise St-Nicolas, Kakopetria (Cyprus)

CALL NO: CY.TRO.02:1-5. (restricted).

011945 - Eglise rupestre Karanlik, Vallée de Göreme, Turquie. Salvato, M.; Albert-Hesse, Jane (text). Unesco. Paris, Unesco, [s.d.]. 1 slide : col.+ 1 p. (Save our common heritage. 40) (frealso in eng, spa). Listed as WHC 358 in 1985. Mount has been changed. Accompanying material: legend from booklet bearing series title.

PRIMARY KEYWORDS: world heritage list; rock cut architecture; wall paintings; churches; medieval art; frescoes; Turkey.

SECONDARY KEYWORDS: slides.

// Vallée de Göreme, Capadocia (Turkey) // Church of Karanlik, Göreme (Turkey)

CALL NO: TR.GOR.07:01.

011946 - Le Vieux Quartier de Süleymaniye et le Palais Yıldız, Istanbul, Turquie. Paris, Unesco, [s.d.]. 2 slides : col. (Save our common heritage. 38,39) (frealso in eng, spa). Reproduction prohibited. Listed as WHC 356 in 1985.

PRIMARY KEYWORDS: world heritage list; historic quarters; palaces; interior spaces; ceiling decorations; wall paintings; trompe-l'oeil; wooden architecture; Turkey.

SECONDARY KEYWORDS: slides.

// Yıldız Palace, Istanbul (Turkey) // Old Quarter of Süleymaniye, Istanbul (Turkey)

CALL NO: TR.IST.06:1-2. (restricted).

011948 - Birgi, Istanbul and other cities in Turkey. Yamaner, Aydin. [s.l.], [s.n.], [s.d.]. 26 slides : col. (Cities in Turkey by Yamaner) (eng). Mounts: NOV 82. Legends on mounts. Origin: HQTC by Aydin Yamaner in 1982. Density: varies. Some slides dated individually. Earlier cataloging notes 30 slides in set.

PRIMARY KEYWORDS: historic quarters; wooden architecture; houses; islamic architecture; mosques; minarets; ceiling decorations; scaffoldings; wall paintings; frescoes; repairs; plaster; restoration of wall paintings; streets; restoration projects; pillars; interior spaces; domes; walls; porches; Turkey; slides; general views.

// Birgi (Turkey) // Safranbolu (Turkey) // Edine (Turkey) // Le quartier d'Uskûdar, Istanbul (Turkey)

CALL NO: TR.AAA.02:1-26. (restricted).

011974 - Monuments, historic sites and housing in Poland. Zabytki Województwa Olsztyńskiego (pol). Andrzejczyk, T.; Surowiec, L.; Wendotowski, J. Krajowa Agencja Wydawnicza. Warszawa, (Poland), Krajowa Agencja, [s.d.]. 10 slides : col.+ 1 p. (pol). Accompanying material: identifying legends in Polish.

PRIMARY KEYWORDS: historic monuments and sites; half-timberings; churches; wall paintings; cathedrals; gateways; iron; wooden architecture; towers; thatch; houses; streets; museums; Poland.

SECONDARY KEYWORDS: slides.

// Grunwald (Poland)

CALL NO: PL.AAA.01:1-10. (restricted).

011982 - Eglise et Monastères de Goa, Inde. [s.l.], [s.n.], [s.d.]. 41 slides : col. (Churches and convents of Goa, India. slides 1-42) (fre). Mounts: AVR 85. Listed as WHC 243 in 1986.

PRIMARY KEYWORDS: world heritage list; churches; colonial architecture; paintings; interior spaces; altars; decorations and ornaments; domes; ruins; wall paintings; decorative patterns; bas-reliefs; architectural sculpture; frescoes; beams; ceilings; mutilation; India.

SECONDARY KEYWORDS: slides.

// Eglise St. Gaëtan, Goa (India) // Eglise Ste. Catherine, Goa (India) // Tour St. Augustine, Goa (India) // Eglise Ste. Manique, Goa (India) // Eglise St. François d'Anise, Goa (India)

CALL NO: IN.GOA.21:-02-42. (restricted).

012004 - Couvent bénédictin Saint-Jean-des-Soeurs à Mustair, Suisse. [s.l.], [s.n.], [s.d.]. 2 slides : col. (frealso in ger). Mounts: ICOMOS Dupli. Listed as WHC 269 in 1983.

PRIMARY KEYWORDS: world heritage list; convents; churches; cloisters; medieval art; wall paintings; frescoes; belfries; clocks; stone; apses; Switzerland.

SECONDARY KEYWORDS: slides; general views.

// Benedictine Convent of St. John, Mustair (Switzerland)

CALL NO: CH.MUS.03:1-2. (restricted).

012060 - Chinguetti, Oualata, et Tichitt: trois villes de Mauritanie. Vorontzoff, A.; Galy, B.; Barrios, E.; Albert-Hesse, Jane (text). Unesco. Paris, Unesco, [s.d.]. 3 slides : col.+ 1 p. (Save our Common Heritage. 2,3,4) (frealso in eng, spa). Accompanying material: narrative legend from booklet bearing series title.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; cultural heritage; historic towns; decorations and ornaments; wall paintings; minarets; stone; mosques; Mauritania.

SECONDARY KEYWORDS: slides; general views.

// Chinguetti (Mauritania) // Oualata (Mauritania) // Tichitt (Mauritania)

CALL NO: MR.AAA.01:1-3.

012070 - Sanctuaire Rupestre de Dambulla Vihāra, Sri Lanka. Hattori, E.; Albert-Hesse, Jane (text). Unesco. Paris, Unesco, [s.d.]. 1 slide : col. + 1 p. (Save our Common Heritage. 17) (frealso in eng, spa). Accompanying material: narrative legend from booklet bearing series title. Listed as WHC 450 in 1988.

PRIMARY KEYWORDS: world heritage list; buddhist architecture; rock cut architecture; wall paintings; frescoes; religious art; Sri Lanka.

SECONDARY KEYWORDS: slides.

// Dambulla Vihara, Kandy (Sri Lanka)

CALL NO: LK.KAN.04:01.

012113 - Eglise de pèlerinage de Wies, Allemagne. [s.l.], [s.n.], [s.d.]. 3 slides : col. (fre). From dossier WHC 271 listed in 1983.

PRIMARY KEYWORDS: world heritage list; churches; baroque architecture; decorations and ornaments; interior spaces; painted ceilings; naves; pulpits; altars; stucco works; sculptures; architectural sculpture; frescoes; Germany.

SECONDARY KEYWORDS: slides; general views.

// Pilgrimage Church of Wies, Wies (Germany)

CALL NO: DE.WIE.16:1-3 (WHC 271). (restricted).

012117 - La restauration d'une maison de bains de Dieburg, Allemagne. Badhaus, Dieburg, Allemagne. Reinhardt, Helmut. [s.l.], [s.n.], [s.d.]. 34 slides : b w + 9 p. typescript. (frealso in ger). Origin: HQTC BY Helmut Reinhardt in 1982. Accompanying material: presentation including narrative legends of slides 1-20. Glass mounts. Legends also.

PRIMARY KEYWORDS: historic monuments; medieval architecture; houses; restoration; baths; scaffoldings; restoration in situ; foundations of buildings; half-timberings; humidity; wall paintings; stone; reconstruction; streets; vernacular architecture; deterioration; water damage; insects; wood; Germany.

SECONDARY KEYWORDS: slides.

// Badhaus, Dieburg (Germany)

CALL NO: DE.DIE.09:1-34. (restricted).

012127 - Churches of the Kingdom of Asturias, Spain. [s.l.], [s.n.], [s.d.]. 55 slides : col. (spa). From WHC dossier 312 listed in 1985. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; churches; vaults; frescoes; interior spaces; architectural sculpture; capitals; grilles; ceiling decorations; stone carving; Spain.

SECONDARY KEYWORDS: slides.

// S. Julian de los Prados, Kingdom of the Asturias (Spain) // Sta. Maria Naranco, Kingdom of the Asturias (Spain) // S. Miguel de Lillo, Kingdom of the Asturias (Spain) // S. Salvador Valdedios, Kingdom of the Asturias (Spain) // Sta. Cristina Iena, Asturias (Spain) // Canava Sta. Cat. Oviedo, Kingdom of the Asturias (Spain)

CALL NO: ES.AST.16:1-55 (WHC 312). (restricted).

012134 - Eglises, Monastères, Basiliques arméniennes et médiévales de la Turquie de l'est, Club Unesco des Arméniens. [s.l.], [s.n.], [s.d.]. 159 slides : col.+ 11 p. typescript. (fre). Accompanying material: legends. Origin: Club Unesco des Arméniens, 15 rue du 24 Avril 1915, 69150 Desines. Slides 18-22,72,105 never sent. Density: varies.

PRIMARY KEYWORDS: historic monuments and sites; villages; fortifications; churches; monasteries; basilicas; ruins; medieval architecture; interior spaces; bas-reliefs; domes; wall paintings; vaults; pillars; decorative patterns; pilasters; stone; friezes; cupolas; deterioration; Turkey.

SECONDARY KEYWORDS: slides; general views.

// Medieval city of Ani (Turkey) // Tchenkelli (Turkey) // Khtzkonk (Turkey) // Eglise de la Mère de Dieu, Argelan (Turkey) // Eglise de la Sainte Croix, Soradir (Turkey) // Varak (Turkey) // Tekor (Turkey) // Eglise du Saint Sauveur, Ani (Turkey) // Eglise Saint Grégoire l'Illuminateur, Ani (Turkey) // Eglise Saint Grégoire d'Aboughamrentz, Ani (Turkey) // Eglise de Saint Barthelemy (Turkey) // Ile d'Akhtama (Turkey) // Eglise Saint Croix, Akhtamar (Turkey) // Eglise Tigrane Honentz, Ani (Turkey)

CALL NO: TR.AAA.08:1-159. (restricted).

012135 - Temples, Tombs and Historic Monuments in North Korea. [s.l.], [s.n.], [s.d.]. 40 slides : col. (eng). Legends on mounts.

PRIMARY KEYWORDS: historic monuments and sites; religious architecture; houses; palaces; gateways; tombs; wall paintings; buddhas; pavilions; Korea DPR.

SECONDARY KEYWORDS: slides.

// Royal Palaces, Kaesong (Korea DPR) // Academy of Koryo, Kaesong (Korea DPR) // Tomb of King Kongmin (Korea DPR)

CALL NO: KP.AAA.01:1-40. (restricted).

012152 - Interior frescoes displayed at the National Museum from Thera, Greece. Greece, Hannibal, [s.d.]. 5 slides : col. (engalso in gre). Legends on Mounts.

PRIMARY KEYWORDS: frescoes; wall paintings; ancient art; museums; Greece.

SECONDARY KEYWORDS: slides.

// Thera (Greece) // National Museum (Greece)

CALL NO: GR.THE.06:1-5. (restricted).

012158 - Churches and other monuments in 5 localities in Ethiopia. Aalund, Flemming. Unesco; ICOMOS. [s.l.], [s.n.], [s.d.]. 60 slides : col. + 2 p. typescript. (eng). Unesco/ICOMOS Mission by Flemming Aalund in 1984. Accompanying material: legends. Fasil Ghebbi, Gondar Region listed as WHC 19 in 1979. Aksum listed as WHC 15 in 1980. Lalibela listed as WHC 18 in 1978.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; archaeological sites; rock cut architecture; earth architecture; religious art; vernacular architecture; castles; frescoes; churches; facades; palaces; ruins; baths; gateways; domes; housing; quays; plaster; deterioration; church fittings; ambulatories; wooden architecture; steles; roofs; wall paintings; thatch; windows; Ethiopia.

SECONDARY KEYWORDS: slides.

// Fasil Ghebbi, Gondar (Ethiopia) // Aksum (Ethiopia) // Rock-hewn Churches, Lalibela (Ethiopia) // Tana Cherkos Church, Lake Tana (Ethiopia) // Rema Medhane Alem Church, Lake Tana (Ethiopia) // Daga Istaphanos Church, Lake Tana (Ethiopia) // Jorald House, Harer (Ethiopia) // Dejzmach House, Harer (Ethiopia)

CALL NO: ET.AAA.01:1-60.

012173 - Monastère de Studenica, Yougoslavie. Institute de protection des monuments historique de la R.S. de Serbie, Beograd (Yugoslavia). [s.l.], [s.n.], [s.d.]. 4 slides : col. (fre). From dossier WHC 389 listed in 1986. Legends on mounts. Slides 3,4 copies of color photos 5 and 13 in dossier.

PRIMARY KEYWORDS: world heritage list; historic monuments; monasteries; churches; wall paintings; religious art; domes; medieval architecture; ramparts; marble; frescoes; Yugoslavia.

SECONDARY KEYWORDS: slides.

// Studenica Monastery, Studenica (Yugoslavia)

CALL NO: YU.STU.05:1-4 (WHC 389). (restricted).

012178 - Parc national de Göreme et sites rupestres de Cappadoce, Turquie. Daifuku, H. [s.l.], [s.n.], [s.d.]. 27 slides : col. (eng). Listed as WHC 357 in 1985. Legends on mounts. Mounts: Oct 83. Density: some dark.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut architecture; rock paintings; national parks; deterioration; religious architecture; churches; restoration of wall paintings; wall paintings; vaults; Turkey.

SECONDARY KEYWORDS: slides.

// Dark Church, Göreme National Park, Cappadocia (Turkey) // Cauusin Church, Cappadocia (Turkey) // Kali Church, Göreme National Park, Cappadocia (Turkey) // Elmalı Church, Göreme National Park, Cappadocia (Turkey) // Kaymaklı, Göreme National Park, Cappadocia (Turkey) // Tukali murals, Göreme National Park, Cappadocia (Turkey)

CALL NO: TR.GOR.12:1-27. (restricted).

012185 - Historic monuments and sites in Madagascar. Haas, R. ICOMOS. [s.l.], [s.n.], [s.d.]. 61 slides : col. (fre). Convention du Patrimoine Mondial Mission by R. Haas in May 1986. See: doc 9191. Legends on mounts.

PRIMARY KEYWORDS: vernacular architecture; wooden architecture; natural landscape; forts; ramparts; church towers; thatch; houses; galleries; paintings; facades; museums; interior spaces; wall paintings; balustrades; porches; gables; pillars; terraces; Madagascar.

SECONDARY KEYWORDS: slides.

// Antananarivo (Madagascar) // Ambohimanga (Madagascar) // Tsinjoarivo (Madagascar) // Fort de Mahavelona (Madagascar) // le pays Zafimaniry (Madagascar)

CALL NO: MG.AAA.01:1-61.

012209 - Parc national de Pétra, Jordanie. [s.l.], [s.n.], [s.d.]. 54 slides : col. (fre). From dossier WHC 326 listed in 1985. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; archaeological heritage; rock cut architecture; ancient architecture; wall paintings; bas-reliefs; tympana; architectural sculpture; pilasters; columns; ruins; temples; amphitheatres; tombs; entablatures; caves; archaeological sites; erosion; aqueducts; walls; wind damage; town gates; necropolises; roman architecture; marble; monasteries; Jordan.

SECONDARY KEYWORDS: slides; aerial photography; maps.

// Tomb El Hubta, Petra National Park (Jordan) // Tomb of Sextus Feorentinas, Petra National Park (Jordan) // Wadi Metaha, Petra National Park (Jordan) // Sigel Bared, Petra National Park (Jordan) // Temple of Lions, Petra National Park (Jordan) // Ed-Deir, Petra National Park (Jordan) // Roman Theatre, Petra National Park (Jordan) // The Treasury, Petra National Park (Jordan) // Theatre Necropolis, Petra National Park (Jordan) // Qasr Bint Faroun, Petra National Park (Jordan) // Temenos Gate, Petra National Park (Jordan)

CALL NO: JO.PET.07:1-54 (WHC 326). (restricted).

012212 - Qusair Amra, Jordanie. [s.l.], [s.n.], [s.d.]. 38 slides : col. (fre). From dossier WHC 327 listed in 1985.

PRIMARY KEYWORDS: world heritage list; archaeological heritage; castles; islamic architecture; frescoes; wall paintings; painted ceilings; vaults; restoration of wall paintings; islamic art; Jordan.

SECONDARY KEYWORDS: slides.

// Quseir Amra (Jordan)

CALL NO: JO.AMR.09:1-38 (WHC 327). (restricted).

012222 - The Medieval Monastery of Mileseva and its frescoes, Yugoslavia. [s.l.], Yugotours, [s.d.]. 12 slides : col.+ container. (engalso in rus, ger, fre, ita). Copyright: TSS. Legends on mounts. Condition: ave.

PRIMARY KEYWORDS: monasteries; churches; frescoes; religious art; medieval art; medieval architecture; Yugoslavia.

SECONDARY KEYWORDS: slides.

// Monastery of Mileseva, Mileseva (Yugoslavia)

CALL NO: YU.MIL.09:1-12. (restricted).

012223 - The Medieval Monastery of Ravanica and its frescoes, Yugoslavia. [s.l.], Yugotours, [s.d.]. 12 slides : col. + container. (eng). Copyright: TSS. Legends on mounts. Condition: ave.

PRIMARY KEYWORDS: monasteries; churches; frescoes; religious art; medieval art; medieval architecture; Yugoslavia.

SECONDARY KEYWORDS: slides.

// Monastery of Ravanica, Ravanica (Yugoslavia)

CALL NO: YU.RAV.06:1-12. (restricted).

012224 - Church of the Virgin and frescoes, Studenica, Yugoslavia. [s.l.], Yugotours, [s.d.]. 24 slides : col. + container. (engalso in rus, ger, fre, ita). Copyright: TSS. Legends on mounts. Condition: ave. From dossier WHC 389.

PRIMARY KEYWORDS: world heritage list; churches; frescoes; religious art; medieval art; medieval architecture; Yugoslavia.

SECONDARY KEYWORDS: slides.

// The Church of the Virgin, Studenica (Yugoslavia)

CALL NO: YU.STU.08:1-24 (WHC 389). (restricted).

012225 - Church of the Virgin and frescoes, Studenica, Yugoslavia. [s.l.], Yugotours, [s.d.]. 12 slides : col. + container. (engalso in rus, ger, fre, ita). Copyright: TSS. Legends on mounts. Condition: ave. From dossier WHC 389.

PRIMARY KEYWORDS: world heritage list; churches; frescoes; religious art; medieval art; medieval architecture; Yugoslavia.

SECONDARY KEYWORDS: slides.

// The Church of the Virgin, Studenica (Yugoslavia)

CALL NO: YU.STU.07:1-12 (WHC 389). (restricted).

012404 - Des fresques pour les pigeons de Limagne. Lassalas, Christian. Paris, Le Monde, 1980. (Le Monde. 17 mai 1980) (fre). Paperclip concerning "Maisons paysannes et vie traditionnelle en Auvergne", ed. Créer, published in 1980.  
 PRIMARY KEYWORDS: vernacular architecture; wall paintings; 18th; 19th.  
 SECONDARY KEYWORDS: dovecotes; decorations; ornaments; inscriptions; roofs; stone tiles; straw; villages; wall paintings.  
 // Breuillé, Luc // Dumas, Richard // Ondet, Laurent // Trapon, Patrice // Auvergne (France) // Limagne (France)  
 CALL NO: A.T. 104.

012417 - Colloque Entretiens du Patrimoine : architecture et décors peints. 2nd session. Amiens, 1989. Le rôle de la polychromie dans l'architecture gallo-romaine. Barbet, Alix. Paris, Caisse Nationale des Monuments Historiques, 1990. pp.21-24, illus. (Collection des actes et colloques de la Direction du Patrimoine. 9) (fre). Incl. bibl.  
 PRIMARY KEYWORDS: vernacular architecture; case studies; domestic architecture; frescoes; gallo-roman architecture; iconography.  
 SECONDARY KEYWORDS: polychromy; temples; tombs.  
 // Monuments Historiques (France) // Centre d'Etude des Peintures Murales romaines de Soissons (CNRS) // Musée du Louvre, Paris (France) // Glanum (France) // Vaison-la-Romaine (France) // Neuvy-Pailloux, Indre (France) // Boulton-sur-Suippe, Marne (France) // Nizy-le-Comte, Aisne (France) // Saint-Germain d'Esteuil, Gironde (France) // Chapelle de Langon, Loire-Atlantique (France) // Maison du Clos de la Lombarde, Narbonne (France)  
 ACCESSION NO: 10343. ISBN: 2-11-086831-7.

012427 - La détérioration des sites et monuments de Cappadoce. Thierry, Nicole. Athens, Asia Minor studies center, 1988-1989. p.335-354, illus. (Bulletin of Asia Minor studies center. 7) (fre). Incl. bibl.  
 PRIMARY KEYWORDS: restoration; conservation; churches; icons; wall paintings.  
 // Cappadoce (Turkey)  
 ACCESSION NO: 10764. CALL NO: ARCH. 255.

012433 - Colloque entretiens du patrimoine : "Architecture et Décors Peints". Amiens, 1989. Les peintures murales du XIVème siècle récemment découvertes à la cathédrale de Cahors. Sire, Marie-Anne. Paris, C.N.M.H., 1990. p. 101-102. (Collection des actes et colloques de la Direction du Patrimoine. 9) (fre).  
 PRIMARY KEYWORDS: wall paintings; cathedrals; 14th; France.  
 SECONDARY KEYWORDS: drawings; decorations and ornaments; coatings; façades; iconography; lime; organs; laboratory tests; restoration.  
 // Bellin, Pierre // Labroue, Guillaume de (Evêque) // Laboratoire de Recherche des Monuments Historiques, Champs-sur-Marne (France) // Cathédrale de Cahors (France)  
 ACCESSION NO: 10343. ISBN: 2-11-086831-7.

012434 - Colloque entretiens du patrimoine "Architecture et décors peints". Amiens, 1989. Les vestiges de peintures murales gothiques mises au jour dans la chapelle Saint-Symphorien de l'église Saint-Germain-des-Prés à Paris. Colas, Pierre. Paris, C.N.M.H., 1990. p. 91-93, illus. (Collection des actes et colloques de la Direction du Patrimoine. 9) (fre).  
 PRIMARY KEYWORDS: wall paintings; archaeological excavations; churches; 13th; France.  
 SECONDARY KEYWORDS: chapels; gothic architecture; dating; historical surveys; restoration.  
 // Montreuil, Pierre de // Monuments Historiques (France) // Saint-Germain-des-Prés, Paris (France)  
 ACCESSION NO: 10343. ISBN: 2-11-086831-7.

012690 - Troisième stage international des Monuments Historiques : abbaye de Saint-Antoine. Rapport. Repellin, Didier. Paris, CNMHS, 1990. illus. (same text in eng, fre). Third international historic buildings training session : abbaye de Saint-Antoine. eng. Incl. lists.  
 PRIMARY KEYWORDS: training courses; training centres; wall paintings; workshops; financial aspects.  
 SECONDARY KEYWORDS: training officers; gypsum; cabinet-makers.  
 // Abbaye Saint-Antoine, Saint Marcellin (France)  
 ACCESSION NO: 10507. CALL NO: F. 152.

012801 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Quelques aspects historiques à propos de restaurer ou dérestaurer les peintures murales. Bergeon, Ségolène. Champs-sur-Marne, SFIIC, 1993. p. 9-30, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.  
 PRIMARY KEYWORDS: wall paintings; restoration; consolidation; cleaning; overpainting.  
 SECONDARY KEYWORDS: historiography.  
 // Maratta, Carlo // Romanelli  
 ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012802 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. A propos des matériaux et de la restauration-dérestauration des peintures murales. Valot, Henri. Champs-sur-Marne, SFIIC, 1993. p. 33-45. (Les anciennes restaurations en peinture murale) (fre).  
 PRIMARY KEYWORDS: wall paintings; restoration; reversibility; microorganisms; polyacetate.  
 SECONDARY KEYWORDS: shellac; light.  
 ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012803 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Degradation of synthetic consolidants used in mural painting restoration by microorganisms. Petersen, K.; Heyn, Ch.; Krumbein, W.E. Champs-sur-Marne, SFIIC, 1993. p. 47-58, illus. (Les anciennes restaurations en peinture murale) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; microorganisms; climatic factors; non-destructive methods.

SECONDARY KEYWORDS: consolidation.

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012804 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Repérage des restaurations anciennes par photographie des fluorescences sous éclairage ultraviolet. Pasquier, T.; Delavergne, M.C. Champs-sur-Marne, SFIIC, 1993. p. 59-69, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; photographic archives; documentation; restorers.

SECONDARY KEYWORDS: lighting; ultraviolet light; photography; methodology; case studies.

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012805 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Etude comparative des propriétés des chaux utilisées en restauration. Roux, François-Xavier. Champs-sur-Marne, SFIIC, 1993. p. 71-76, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; lime; quicklime; limestone.

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012806 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Restoration of the Angelico at Saint Mark's : birth of a method. Dini, Daniela. Champs-sur-Marne, SFIIC, 1993. p. 79-90, illus. (Les anciennes restaurations en peinture murale) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; frescoes; methodology; history of conservation.

SECONDARY KEYWORDS: ultraviolet light; lighting; restoration projects; cleaning; consolidation.

// Fra Angelico // Saint Mark's (Italy)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012807 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Wall painting conservation in Tuscany before the florentine flood of 1966. Piqué, Francesca; Tintori, Leonetto; Borsook, Eve. Champs-sur-Marne, SFIIC, 1993. p. 91-105, illus., plans. (Les anciennes restaurations en peinture murale) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; war damage; tests; research.

SECONDARY KEYWORDS: case studies; consolidation.

// Tintori, Leonetto // Dino, Dini

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012808 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Dérestauration de restaurations du début du 20e siècle : à propos d'Yperman en Bourgogne. Kagan, Judith. Champs-sur-Marne, SFIIC, 1993. p. 107-124, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; historiography; biographies; case studies.

SECONDARY KEYWORDS: architectural surveys; 19th; 20th.

// Yperman, Louis-Joseph // Bourgogne (France)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012809 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Exemples de dérestauration en Normandie. Juhel, Vincent. Champs-sur-Marne, SFIIC, 1993. p. 125-130, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; overpainting; case studies; restoration projects.

SECONDARY KEYWORDS: 19th.

// Chadaigne, Pierre // Taralon, Jean // Normandie (France)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012810 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. Early restoration of Danish wallpaintings and their reresoration. Trampedach, K. Champs-sur-Marne, SFIIC, 1993. p. 131-141, illus. (Les anciennes restaurations en peinture murale) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; overpainting; reconstruction; case studies.

SECONDARY KEYWORDS: cleaning; consolidation; cracks.

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012811 - Journées d'études de la SFIIC. Dijon, France, 25-27 mars 1993. 19th and early 20th century restorations of English medieval wall paintings : problems and solutions. Ballontyne, Ann; Hulbert, Anna. Champs-sur-Marne, SFIIC, 1993. p. 143-151. (Les anciennes restaurations en peinture murale) (eng). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; resins; historiography; wax.

SECONDARY KEYWORDS: glues; case studies; photographic archives.

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012819 - International workshop on conservation of architectural surfaces : stones and wall covering. Venice, 12-13-14 March 1992. Historical and tropical monitoring of medieval wall paintings by example of Idensen (Germany). Autenrieth, Hans Peter; Turek, Peter. Venice, Il Cardo, 1993. p. 31-36, illus. (Conservation of architectural surfaces : stones and wall covering) (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; wall paintings; churches; deterioration; photographic surveys.

SECONDARY KEYWORDS: archives; war damage; resins; history of conservation; microanalysis.

// Germany

ACCESSION NO: 12315. CALL NO: Pi.394.

012821 - International workshop on conservation of architectural surfaces : stones and wall covering. Venice, 12-13-14 March 1992. Study on the causes of alteration of wall paintings on experimental walls by multidimensional statistical analysis. Stefanaggi, Marcel; Dangas, Isabelle; Morineau, Alain; Boyol, Marie-Paul. Venice, Il Cardo, 1993. p. 43-60, illus. (Conservation of architectural surfaces : stones and wall covering) (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; wall paintings; humidity; pigments; laboratory tests.

SECONDARY KEYWORDS: analysis; solvents.

// Laboratoire de recherche des monuments historiques, Champs-sur-Marne (France)

ACCESSION NO: 12315. CALL NO: Pi.394.

012824 - International workshop on conservation of architectural surfaces : stones and wall covering. Venice, 12-13-14 March 1992. The Influence of the environment on the deterioration of mural paintings. Strada, Mauro. Venice, Il Cardo, 1993. p. 77-83, illus., plans. (Conservation of architectural surfaces : stones and wall covering) (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; wall paintings; deterioration; frescoes; salts.

SECONDARY KEYWORDS: humidity; microorganisms; case studies; pollution.

ACCESSION NO: 12315. CALL NO: Pi.394.

012825 - International workshop on conservation of architectural surfaces : stones and wall covering. Venice, 12-13-14 March 1992. Problems and new methodologies for the conservation of frescoes. Parrini, Paolo. Venice, Il Carolo, 1993. p.85-90, illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; frescoes; lime; sand; pigments.

SECONDARY KEYWORDS: case studies; gypsum; humidity; cracks; deterioration; salts; conservation; methodology.

ACCESSION NO: 12315. CALL NO: Pi.394.

012826 - International workshop on conservation of architectural surfaces : stones and wall covering. Venice, 12-13-14 March 1992. The Responsibility of a wall painting conservator in the field of architectural conservation. Leitner, Heinz. Venice, Il Cardo, 1993. p. 91-96. (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; wall paintings; conservation; rendering; guidelines.

SECONDARY KEYWORDS: restorers.

ACCESSION NO: 12315. CALL NO: Pi.394.

012829 - International workshop on conservation of architectural surfaces : stones and wall covering. Venice, 12-13-14 March 1992. Conservation of wall paintings in India. Prakash, Agrawal Om. Venice, Il Cardo, 1993. p. 119-123, illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; wall paintings; conservation plans; surveys; photographic archives.

SECONDARY KEYWORDS: publication; conservation techniques; columns; gypsum; lime; pigments; case studies; cleaning.

// Ajanta (India) // Ellora (India) // Bagh (India)

ACCESSION NO: 12315. CALL NO: Pi.394.

012849 - Journées d'études de la SFIIC, Dijon, 1993. La loggia di psyché à la Farnesina : anciennes restaurations et études interdisciplinaires en vue d'une intervention de conservation. Bassoti, R.; Ferreti M.; Lorenzi Tabasso, M. Istituto Centrale di Restauro - Laboratoires ENEA, Rome, Italy. Dijon (France), SFIIC, 1993. p.153-167, illus. (Les anciennes restaurations en peinture murale : journées d'études de la SFIIC) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; archives; non-destructive methods; documentation; stratigraphy; historical surveys; chemical analysis; fluorescent lighting.

// Loggia di Psyché, Farnesina, Rome, Italy

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012850 - Journées d'études de la SFIIC, Dijon, March 1993. La loggia di psyché à la Farnesina : anciennes restaurations et études interdisciplinaires en vue d'une intervention de conservation. Bassoti, R.; Ferreti, M.; Lorenzi Tabasso, M. Istituto Centrale di Restauro - Laboratoires ENEA. Champs sur Marne, France, SFIIC, 1993. p. 153-167, illus. (Les anciennes restaurations en peinture murale) (fre). Journées d'études de la SFIIC, Dijon, 25-27 mars 1993. Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; archives; non-destructive methods; documentation; stratigraphy; historical surveys; chemical analysis; fluorescence.

// Loggia de Psyché, Farnesina, Roma (Italy)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012851 - Journées d'études de la SFIIC. Dijon, 1993. Etudes et Problèmes relatifs à la restauration de la Cène de Léonard de Vinci. Brambilla-Barcilon, Pinin. Champs sur Marne, France, SFIIC, 1993. p. 169-180. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; restorers; historical surveys; deterioration; overpainting.

// Bellotti (Michelangelo), Mozza (Giuseppe), Covenaghi, Silvestri, Pellicoli

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012852 - Journées d'études de la SFIIC. Dijon, France, 1993. Sic-Transit... A propos de la Suisse Romande. Hermanes, Théo-Antoine. Atelier C.R.E.P.H.A.R.T. Champs sur Marne, France, SFIIC, 1993. p. 181-192, illus., plans. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; historical surveys; churches; Europe.

SECONDARY KEYWORDS: iconography; frescoes; restorers; removal of decorations and ornaments; consolidation.

// Bruckardt (J), Blavignon (J.D.), Naef (A), Schmid (A), Mauris (T), Viollet le Dur (E)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012853 - Journées d'études de la SFIIC. Dijon, France, 1993. Les interventions anciennes dans les tombes pharaoniques de la vallée des rois et de la vallée des reines. Porta, Eduardo. Université de Barcelone. Champs sur Marne, France, SFIIC, 1993. p. 193-200, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; tombs; historical surveys; photographic archives.

SECONDARY KEYWORDS: technique; gum-arabic; sugar; pigments; varnishes; mortar; consolidation; restorers.

// Luccarini, Fabrizio (restorer) // Vallées des Rois et des Reines (Egypt)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012854 - Journées d'études de la SFIIC. Dijon, France, 1993. Les fresques du Primatice dans la salle de bal du château de Fontainebleau : l'héritage. Essai de dérestauration. Bourgoin, Jean Yves; Callède, Bernard. Champs sur Marne, France, SFIIC, 1993. p. 201-235, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; historical surveys; frescoes; France.

SECONDARY KEYWORDS: iconography; deterioration; samples; mortar; stratigraphy; microorganisms; de-restoration; salts.

// wall paintings // Château de Fontainebleau (France)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012855 - Journées d'études de la SFIIC. Dijon, France, 1993. Restauration de peintures murales en Mayenne : Saint-Jean de Château Gontier et Saint-Martin de Laval. Schmuckle-Mollard, Christine. Champs sur Marne, France, SFIIC, 1993. p. 237-254, illus. (Les anciennes restaurations en peinture murale) (fre). Journées d'études de la SFIIC, Dijon, 25-27 mars 1993. Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; churches; iconography; France.

SECONDARY KEYWORDS: frescoes; case studies; historical surveys.

// Saint Jean de Château Gontier, France // Saint Martin de Laval, France

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012856 - Journées d'études de la SFIIC. Dijon, France, 1993. Couches de finition architecturale dans la Cathédrale d'Anvers. Schudel, W. Champs sur Marne, France, SFIIC, 1993. p. 255-266, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; cathedrals; restorers; Belgium.

SECONDARY KEYWORDS: polychromy; historical surveys.

// Cathédrale d'Anvers (Belgium)

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012857 - Journées d'études de la SFIIC. Dijon, France, 1993. La première restauration d'une peinture murale romane "in situ" dans les Pyrénées. Eglise de Santa Coloma - Andorre, 1934. Garralla, G.; Guillaumet, E. Champs sur Marne, France, SFIIC, 1993. p. 267-269, illus. (Les anciennes restaurations en peinture murale) (fre). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; churches; removal of wall paintings; Spain.

SECONDARY KEYWORDS: museums; degradation; conservation in situ.

// Santa Coloma (Eglise), Andorra

ACCESSION NO: 12301. ISBN: 2-905430-06-0.

012858 - Journées d'études de la SFIIC. Dijon, France, 1993. Produits, faits, modes en peinture murale. Evolution et répartition des produits de restauration utilisés dans les peintures murales de 1850 à 1992. de Tapol, Benoît. Champs sur Marne, France, SFIIC, 1993. p. 273-293. (LES ANCIENNES RESTAURATIONS EN PEINTURE MURALE) (fre). Journées d'études de la SFIIC, Dijon, 25-27 mars 1993. Incl. bibl.

PRIMARY KEYWORDS: wall paintings; materials; 19th; 20th; Europe.

SECONDARY KEYWORDS: restoration; surveys; France; Spain; UK; Poland.

ACCESSION NO: 12301. ISBN: 2-905430-06-0.



012867 - Pour Pâques, "la Cène" de Léonard de Vinci ressuscite. Prat, Véronique. Paris, Le Figaro, 1985. p. 130-135, illus. (Le Figaro Magazine. =850320) (fre).

PRIMARY KEYWORDS: wall paintings; restoration of paintings; religious art; 15th; 18th.

SECONDARY KEYWORDS: 16th; 17th; flood damage; historical surveys; bomb damage.

// Brambilla, Giuseppina // Le More, Ludovic // Couvent de Sainte Marie des Grâces, Milan (Italy)

ACCESSION NO: 12061.

012902 - Traitement de conservation des sgraffites de façades de la maison Cauchie à Bruxelles. Henricot, Marc; Schudel, Walter. Paris, FNARGA, 1986. p. 10-12, illus. (Conservation Restauration, 00,5-6) (fre).

PRIMARY KEYWORDS: facades; sgraffiti; brick; lime; colours; assessment of damage; coatings; conservation techniques; Art Nouveau; limestone mortar; wall paintings.

// Cauchie, Paul (painter) // Crespín, Adolph // Backer, Robert // Etterbeek, Bruxelles (Belgium)

ACCESSION NO: 12221.

012930 - A velha Salvador, seus sobrados e suas cores. Galvao, Anna Beatriz Ayroza; Marocci, Gina Veiga Pinheiro. Salvador (Brazil), Faculdade de arquitetura da UFBA, 1989. p. 75-98, illus. (RUA. 2, 3) (por). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; frescoes; technique; iconographic analysis; 19th.

SECONDARY KEYWORDS: facades; equipment; colours.

// Maximilien de Habsbourg // Salvador (Brazil)

ACCESSION NO: 10867. ISSN: 0103-1651.

013184 - Note di tecnica e di intervento. Casazza, Ornella. Firenze, Università Internazionale dell'Arte, 1991. p. 11-13, illus. (Il giardino dipinto nella casa del bracciale d'oro a Pompei) (ita).

PRIMARY KEYWORDS: management of archaeological sites; frescoes; restoration; conservation; colours.

SECONDARY KEYWORDS: polychromy; trompe-l'oeil; descriptions.

ACCESSION NO: 12324. CALL NO: Arch. 281.

013185 - Analisi chimico-mineralogiche della superficie dipinta. Firenze, Università Internazionale dell'Arte, 1991. p. 13-18, illus. (Il giardino dipinto nella casa del bracciale d'oro a Pompei) (ita).

PRIMARY KEYWORDS: management of archaeological sites; frescoes; laboratory tests; conservation; restoration.

SECONDARY KEYWORDS: colours; drawings; stratigraphy; chemical analysis.

ACCESSION NO: 12324. CALL NO: Arch. 281.

013186 - Il giardino dipinto nella casa del bracciale d'oro. Conticello, Baldassare. Firenze, Università Internazionale dell'Arte, 1991. p. 19-24, illus. (Il giardino dipinto nella casa del bracciale d'oro a Pompei) (ita). Incl. bibl.

PRIMARY KEYWORDS: management of archaeological sites; frescoes; inventories; mosaics; descriptions.

SECONDARY KEYWORDS: dating.

ACCESSION NO: 12324. CALL NO: Arch. 281.

013187 - Fauna e flora. Capaldo, Lello; Ciarallo, Anna Maria. Firenze, Università Internazionale dell'Arte, 1991. p. 25-31, illus. (Il giardino dipinto nella casa del bracciale d'oro a Pompei) (ita).

PRIMARY KEYWORDS: management of archaeological sites; frescoes; iconography; descriptions.

ACCESSION NO: 12324. CALL NO: Arch. 281.

013232 - Anatolia. A World Heritage. Akat, Yucel; Ozgunel, Nese; Durukan, Aynur. General Directorate for the Preservation of the Cultural and Natural Heritage, Ministry of Culture, Turkey. Ankara, Ministry of Culture, 1991. 285 p., illus., maps, plans. (eng). Incl. the world heritage list.

PRIMARY KEYWORDS: world heritage list; historic towns; rock art sites; rock cut architecture; national parks; wall paintings; archaeological sites; mosques; historical surveys; Turkey.

// World Heritage Convention // Letoon, Turkey (WHC 484) // Nemrut Dag, Turkey (WHC 448) // Istanbul, Turkey (WHC 356) // Hierapolis, Turkey (WHC 485) // Hattusa (Bogazköy), Turkey (WHC 377) // Göreme - Cappadocia, Turkey (WHC 357) // Great Mosque and Hospital at Divrigi, Turkey (WHC 358) // Xanthos, Turkey (WHC 484)

ACCESSION NO: 14125. ISBN: 975-17-0818-4.

013296 - Polono-Cambodgienne Mission. Phnom Penh, 1985-1992. La Pagode d'Argent. Les peintures murales de la Galerie dans la cour de la Pagode d'Argent (Vat Preah Keo Morokhot). Report. Lorenc, Daniel; Stecinski, Jozef; Kowalski, Tadeusz; Rasnowski, Wacław. PP-PKZ. Varsovie, PKZ, 1993. 67 p., illus., photographs, drawings. (Rapport de la mission polono-cambodgienne de conservation des monuments a Phnom Penh 1985-1992. 1) (fre).

PRIMARY KEYWORDS: historic monuments; wall paintings; international cooperation; Cambodia; 20th.

SECONDARY KEYWORDS: analysis; restoration; risks; conservation; royal palaces; materials; inventories; degradation; galleries; valuations; expert missions.

// Pagode d'Argent, Phnom Penh (Cambodia)

ACCESSION NO: 12381. ISBN: 83-85044-29-9.

013308 - Retrouver les délices des jardins. Quattrocchi, Giovanna. p. 12-35, illus., plans, maps. (L'Archéologue, Archéologie nouvelle, n. 1, décembre 1993) (fre).

PRIMARY KEYWORDS: historic gardens; seismic areas; restoration; frescoes; atrium.

SECONDARY KEYWORDS: water; canals; hydrology; paintings; statues; mythology; birds; ornamental lakes.

// Jardin du temple d'Apollon, Pompéi (Italy) // Jardin de la maison de Julia Felix, Pompéi (Italy) // Fresques de la Villa du Bracelet d'or, Pompéi (Italy) // Jardin de la Villa de Diamède, Pompéi (Italy) // Jardin de Lucullus, Rome (Italy) // Jardins de Sollustre, Rome (Italy)

ACCESSION NO: K-393.

013416 - Historic Center of San Gimignano. (Firenze), (Scala), (1984). 30 slides: col. (ita). Listed as WHC 550 in 1990. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; religious architecture; religious art; wall paintings; Italy.

SECONDARY KEYWORDS: frescoes; gilding; historic town centres; aerial photography; slides.

// Historic Center of San Gimignano, San Gimignano (Italy)

CALL NO: IT.SGI.11:1-17.

013436 - Golden Temple of Dambulla, Sri Lanka. Jayasinghe, Gamini. (Colombo, Sri Lanka), (Lake House Book Shop), (1986). 30 slides: col. + 1 p. typescript. (eng). Listed as WHC 561 in 1991. Accompanying material: legends for slides 1-21. Slides prepared from book "The Rock and Wall Paintings of Sri Lanka" by Prof. Senaka Bandaranayake. Aerial slide prepared from the Survey Dept. aerial photograph.

PRIMARY KEYWORDS: world heritage list; Buddhist architecture; religious architecture; wall paintings; Sri Lanka.

SECONDARY KEYWORDS: religious art; buddhas; interior architecture; statues; archaeological remains; historic gardens; sculptures; aerial photography; slides.

// Golden Temple of Dambulla (Sri Lanka)

CALL NO: LK.DAM.05:1-30.

013495 - Mystras, Greece. (Athens), (Tzaferis S.A.), (s.d.). 6 slides: col. (same text in eng, fre, ger). Listed as WHC 511 in 1989. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; religious art; wall paintings; ceilings; Greece.

SECONDARY KEYWORDS: sculptures; slides.

// Mystras (Greece)

CALL NO: GR.MYS.18:1-6.

013499 - Mystras, Greece. (s.l.), (Greek Archaeological Service), (s.d.). 24 slides: col. (same text in gre, eng, fre, ger). Listed as WHC 511 in 1989. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; religious art; wall paintings; frescoes; Greece.

SECONDARY KEYWORDS: churches; archaeological remains; domestic architecture; slides.

// Mystras (Greece)

CALL NO: GR.MYS.21:1-24.

013518 - Thessalonika, Greece. (s.l.), (s.n.), (s.d.). 70 slides: col. (eng). Listed as WHC 456 in 1988. Legends on mounts. Missing slides nos. 1-3, 6, 17-18, 23, 26, 28, 33-35, 42-44, 55-58 are located in GR.AAA.32:1-60. The remainder missing are not located.

PRIMARY KEYWORDS: world heritage list; mosaics; wall paintings; religious art; Greece.

SECONDARY KEYWORDS: ceilings; frescoes; temples; gilding; slides.

// Paleochristian and Byzantine Monuments of Thessalonika (Greece)

CALL NO: GR.TKA.26:1-70. (restricted).

013521 - Mount Athos, Greece. (s.l.), (s.n.), (s.d.). 12 slides: col. (fre). Listed as WHN/C 454 in 1988. Legends on slides. This may be the series from which slides nos. 12-13, 16-21 of GR.AAA.32:1-60 were pulled.

PRIMARY KEYWORDS: world heritage list; monasteries; works of art; wall paintings; Greece.

SECONDARY KEYWORDS: religious art; frescoes; slides.

// Mount Athos, Macedonia (Greece)

CALL NO: GR.ATS.33:1-12. (restricted).

013903 - Archaeological site of Merida, Spain. (s.l.), (s.n.), (s.d.). 12 slides: col. (spa). From WHC dossier 664 listed in 1993.

PRIMARY KEYWORDS: world heritage list; wall paintings; mosaics; Roman architecture; Spain.

SECONDARY KEYWORDS: slides.

// Archaeological site of Merida (Spain)

CALL NO: ES.MER.27: 1-12 (WHC 664). (restricted).

013924 - Biertan and its fortified church, Roumania. (s.l.), (s.n.), (s.d.). 5 slides: col. + 2 slides (maps). (fre). From WHC dossier 596 listed in 1993.

PRIMARY KEYWORDS: world heritage list; fortified churches; wall paintings; Romania.

SECONDARY KEYWORDS: marquetry; slides.

// Biertan and its fortified church, Biertan(Roumania)

CALL NO: RO.BIE.04: 1-5 (WHC 596). (restricted).

013925 - Churches of Moldavia, Romania. (s.l.), (s.n.), (s.d.). 20 slides: col. + 1p. typescript. (fre). From WHC dossier 598 listed in 1993. Missing slides: 3, 9, 11, 18.

PRIMARY KEYWORDS: world heritage list; churches; wall paintings; Romania.

SECONDARY KEYWORDS: religious architecture; facades; restoration of wall paintings; slides.

// Churches of Moldavia (Romania)

CALL NO: RO.MOL.02: 1-20 (WHC 598). (restricted).

013926 - Monastery of Hozeru, Romania. (s.l.), (s.n.), (s.d.). 13 slides: col. + 1 slide(plan). (fre). From WHC dossier 597 listed in 1993. Missing slides: 4, 5, 12.

PRIMARY KEYWORDS: world heritage list; monasteries; wall paintings; Romania.

SECONDARY KEYWORDS: religious architecture; religious art; slides.

// Monastery of Hozeru (Romania)

CALL NO: RO.HOZ.03: 1-13 (WHC 597). (restricted).

014236 - Spisská Kapitula. Chalupecky, Ivan. Spisská (Slovaquia), Edicia Spisská Klenotnica, 1994. 53 p., illus. (same text in slo, ger).

PRIMARY KEYWORDS: religious architecture; world heritage list; wall paintings; sculptures; Slovakia.

SECONDARY KEYWORDS: religious fittings; religious art.

ACCESSION NO: 12776. ISBN: 80-967173-0-8.

014259 - Galicia no Tempo. Santiago de Compostella, 1991. El sarcófago de Temes y al pintura mural de una antigua iglesia. Monterroso Montero, Juan M. Santiago de Compostella, Xunta de Galicia, Arzobispado de Santiago, 1992. p. 429-434, illus.

(Galicia no tempo 1991 : Conferencias/otros estudios : Nuevas visiones en torno a la temática de Galicia no Tempo) (spa). Incl. bibl.

PRIMARY KEYWORDS: religious art; sarcophagi; wall paintings; churches; Spain.

SECONDARY KEYWORDS: analysis.

// Iglesia de Santa Maria, Temes (Spain)

ACCESSION NO: 12266. ISBN: 84-453-0470-4. (s).

014579 - Dvorac Miljana :Iztrazivanja i konzervatorski radovi. Novak, Silvije; Mirkovic, Marija. Zagreb, Godisnjaka Zastite Spomenika Kulture Hrvatske. 85 p., illus., plans. (Mala biblioteka godisnjaka zastite spomenika kulture hrvatske. 7,1990) (cro).

The Miljana castle. eng. Incl. bibl.

PRIMARY KEYWORDS: architectural heritage; castles; descriptions; wall paintings; Croatia.

// Miljana Castle (Croatia)

ACCESSION NO: 12706.

014900 - Zamki I Zamczyska. Szczycka, Anna(text); Bujak, Adam (photos). Warsaw, Editions Spotkania, [1993]). 175 p., col. photos. (same text in eng, pol).

PRIMARY KEYWORDS: historic monuments; castles; wall paintings; revitalization; poland; citadels.

ACCESSION NO: 13350. ISBN: 83-85195-91-2.

014911 - Journées ARAAFU sur la conservation-restauration des biens culturels. 2. Paris, 1989. Conservation-restauration d'art rupestre en Cappadoce (Turquie). Dangas, Isabelle. Paris; RAAFU, 1989. p. 123-125. (various texts in eng, fre, spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; religious art; frescoes; Turkey -restoration; preservation; coatings; pigments; wall paintings.

// Gorême (Turquie) WHC

ACCESSION NO: 12226. ISBN: 2-907465-01-5.

014912 - Journées ARAAFU sur la conservation-restauration des biens culturels. 2. Paris, 1989. The beethovenfries by Gustav Klimt (1902) aspects of its conservation. Hammer, Ivo. Paris, ARAAFU, 1989. p. 127, illus. (various texts in eng, fre, spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; friezes; restoration; 20th; Austria -deterioration; Removal of wall paintings.

// Vienna (Austria)

ACCESSION NO: 12226. ISBN: 2-907465-01-5.

014913 - Journées ARAAFU sur la conservation-restauration des biens culturels. 2. Paris, 1989. Découverte et restauration du décor à la fresque de la Stanza degli Uccelli (1576-1577), Villa Medici. Albers, Géraldine; Morel, Philippe. Paris, URAAFU, 1989. p. 137-140. (various texts in eng, fre, spa).

PRIMARY KEYWORDS: ceiling decorations; frescoes; historical surveys; 16th; Italy -restoration works; restoration techniques.

// Zucchi, Jacopo (painter) // Villa Médicis

ACCESSION NO: 12226. ISBN: 2-907465-01-5.

014917 - Técnicas de diagnóstico aplicadas a la conservación de los materiales de construcción en los edificios históricos. Sebastián Pardo, Eduardo; Velilla, Nicolás; Ortega Huertas, M.; Torre López, M.J. de la; Rodríguez Navarro, Carlos; Rodríguez

Gallego, M.; Rey Bueno, Fernando del; Soriano Carrillo, Jesús; Montoto San Miguel, Modesto; Almagro, Antonio; Zessa, Ugo; Fitzner, Bernd; Heinrichs, Kurt; Sánchez Navas, Antonio; Villegas, Rosario. Instituto Andaluz del Patrimonio Histórico. Sevilla, Consejería de Cultura de la Junta de Andalucía, 1996. 160 p., illus., plans. (Cuadernos Técnicos. 2) (spa). Incl. bibl.

PRIMARY KEYWORDS: historic monuments; conservation; building materials; photogrammetry; wall paintings.

SECONDARY KEYWORDS: diagnosis; stone; mortar.

ACCESSION NO: 13361. ISSN: 84-86944-12-0.

014924 - Congreso de conservación de bienes culturales. 8th. Valencia, 1990. Grupo 2. Pintura. Proceedings. Xarrié, Josep María. Generalitat Valenciana. Valencia, Universidad Politécnica, 1990. 119-240, illus., plans. (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; domes; restoration works; restoration techniques; Spain.

ACCESSION NO: 13308. ISBN: 84-7890-179-5.

014925 - Congreso de conservación de bienes culturales. 8th. Valencia, 1990. Grupo 4. Materiales inorgánicos y técnicas analíticas. Proceedings. Escalera, Andrés. Generalitat Valenciana. Valencia, Universidad Politécnica, 1990. p. 295-537, illus., plans. (spa). Incl. bibl.

PRIMARY KEYWORDS: inorganic materials; analysis of materials; biodeterioration; chemical analysis; stone; legislation; archaeological excavations; bells; wall paintings; case studies.

ACCESSION NO: 13308. ISBN: 84-7890-179-5.

015282 - Die Kunstdenkmäler des kantons Aargau, vol. 1 die Bezirke Aarau, Kulm, Zofingen. Stettler, Michael. Basel, Verlag Birkhäuser, 1948. 427 p., illus., plans. (Die Kunstdenkmäler der Schweiz) (ger).

PRIMARY KEYWORDS: inventories; architectural heritage; public and civic architecture; wall paintings; Switzerland.

// Bezirke Aarau (Switzerland) // Kulm (Switzerland) // Zofingen (Switzerland)

ACCESSION NO: 2047. CALL NO: I.CH.001.

015283 - Die Kunstdenkmäler des kantons Aargau, vol. 2 die bezirke Lenzburg und Brugg. Stettler, Michael; Maurer, Emil. Basel, Verlag Birkhäuser, 1953. 480 p., illus., plans. (Die Kunstdenkmäler der Schweiz) (ger).

PRIMARY KEYWORDS: inventories; architectural heritage; public and civic architecture; wall paintings; Switzerland.

// Lenzburg (Switzerland) // Brugg (Switzerland)

ACCESSION NO: 2048. CALL NO: I.CH.002.

015360 - Los frescos del claustro bajo de los Evangelistas: Real Monasterio del Escorial. Balao González, Angel. Madrid, Prensa Española General de Revistas, 1997. p.20-24, phot. col. (Restauración Rehabilitación: Revista internacional del patrimonio histórico. 1) (spa).

PRIMARY KEYWORDS: frescoes; world heritage list; restoration works; restoration techniques; Spain.

SECONDARY KEYWORDS: fresco techniques; cloisters.

// Monastery and site of Escorial (Spain) (WHL 318)

ACCESSION NO: 13412.

015364 - Restauración integral de cuatro salones pertenecientes al Palacio del Congreso de los Diputados de Madrid. Benavente Gutiérrez, Eduardo. Madrid, Prensa Española General de Revistas, 1997. p. 62-72, phot. col. (Restauración rehabilitación: revista internacional del patrimonio histórico. 1) (spa).

PRIMARY KEYWORDS: public and civic architecture; restoration works; wall paintings; decorations and ornaments; Spain.

SECONDARY KEYWORDS: restoration techniques.

// Palacio del Congreso de los Diputados, Madrid (Spain)

ACCESSION NO: 13412.

015402 - La pintura mural en Bolivia. Jemio, Juan Carlos. ICOMOS Bolivia. Colombo, Sri Lanka National Committee of ICOMOS, Sri Lanka Central Cultural Fund, 1996. p.61-74. (Central Cultural Fund Publication n. 202: Monuments and Sites Bolivia) (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; historical surveys; Bolivia.

ACCESSION NO: 13414. ISBN: 955-613-088-8. (Nongovernmental international organization).

015829 - Pinturas murales de la sacristía y antesacristía del Hospital de Santiago. Ubeda (Jaen). Primera fase del proyecto piloto de estudio, investigación e intervención de urgencia. González López, Ma. José; Baglioni, Raniero. Sevilla, IAPH, 1996. p. 19-29, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico. 16) (spa).

PRIMARY KEYWORDS: wall paintings; deterioration; restoration of wall paintings; restoration projects; Spain.

SECONDARY KEYWORDS: chemical analysis; religious architecture.

// Andalucía (Spain)

CALL NO: K-388. ISSN: 1136-1867.

016025 - Chine. Palais de Potala à Lhasa. Slides. 25 slides: col. (fre). Listed as WHC 707 in 1994.

PRIMARY KEYWORDS: world heritage list; historic monuments; palaces; roofs; wall paintings; China.

SECONDARY KEYWORDS: statues.

// Lhasa (China, People's Rep. of)

ACCESSION NO: CN.LHA.10:1-25 (WHC 707).

016043 - Preserving the Ajanta murals. Centuries of neglect had almost ruined these beautiful cave paintings. Their restoration and preservation is a challenge to the modern scientist. Sengupta, R. New Delhi, Science reporter, 1979. p. 8-14, illus. (Science Reporter, 16-1) (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; caves; wall paintings; restoration; preservation; India.

// Ajanta Caves, India (WHC242)

ACCESSION NO: 2196.

016209 - Paris, 1889. Bourse de commerce. Restauration de la verrière et du décor. DRAC Ile de France, Paris, C.C.I.P., Ministère de la Culture, 1998. 12 p., illus. (Patrimoine restauré : Ile de France. 3 (bis)) (fre). Paris. 1889. Bourse du Commerce. Restoration of the glass windows and of the decor (tra.). eng.

PRIMARY KEYWORDS: public and civic architecture; 19th; historical surveys; wall paintings; restoration works; France.

// Bélanger, F.J. // Paris (France)

ACCESSION NO: 13601.

016225 - Conservation of mural paintings and historical sites. Operational action for the safeguarding of the immovable cultural heritage and its reintegration into modern life. Lujan, R. Unesco, Paris, Unesco, 1991. 73 p., illus. (eng).

PRIMARY KEYWORDS: wall paintings; funerary architecture; tombs; conservation plans; Korea.

SECONDARY KEYWORDS: conservation.

// Pyongyang Koguryo Dynasty's tombs, Korea

ACCESSION NO: 10651.

016358 - Conservation of rock art in Zimbabwe. Swan, Lorraine M. Paris, ICOMOS, 1996. p. 95-98. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique. Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; deterioration; Zimbabwe.

// National Museums and Monuments of Zimbabwe (NMMZ)

ACCESSION NO: 13695. ISBN: 955-613-054-3.

016391 - Meeting on early medieval wall paintings. Lorsch, Germany, 1996. Wandmalerei des frühen Mittelalters. Scheffers, Hermmann; Hangleiter, Hans Michael; Schopf, Stefan; Brogiolo, Gian-Pietro; Lomartire, Saverio; Wyss, Alfred; Emmenegger, Oskar; Ludwig, Thomas; Schmidt, Klaus-Peter; Cadet, Emmanuelle; Sapin, Christian; Exner, Mathias; Pursche, Jürgen; Autenrieth, Hans Peter; Peroni, Adriano; Jakobs, Dörthe; Reichwald, Helmut F.; Haroska, Ulrich; Kenner, Christine; Dasser, Karl Ludwig. ICOMOS German National Committee. München, ICOMOS Germany, 1998. 240 p., illus. (ICOMOS Journals of the German National Committee. 23) (various texts in ger, fre, ita).

PRIMARY KEYWORDS: wall paintings; restoration of wall paintings; restoration techniques; conservation techniques; religious architecture; 8th; 9th; 10th; Germany; Italy; France.

SECONDARY KEYWORDS: case studies; archaeological surveys.

ACCESSION NO: K-046. ISBN: 3-87490-663-9.

016827 - Rekviem edelényert. Klára, Deák. Budapest, ETK, 2000. p. 202-206, illus. (Műemlékvédelem, 4, 2000) (hun). Requiem for Edelény. eng.

PRIMARY KEYWORDS: destruction of cultural heritage; castles; 18th; cultural heritage at risk; neglect; restoration works; interior architecture; wall paintings; Hungary.

// L'Huillier Castle, Edeleny, Hungary

CALL NO: K-336. ISSN: 0541-2439.

016958 - Ensemble "Eglises en bois de Maramures". 137slides: col. (eng). From WHC 904 listed in 1999.

PRIMARY KEYWORDS: world heritage list; wooden architecture; churches; wood-paintings; wall paintings; Romania.

SECONDARY KEYWORDS: slides.

// Wooden Churches of Maramures, Romania (WHC 904)

CALL NO: RO.MAR.06:1-137 (WHC 904).

016959 - Sites villageois avec églises fortifiées de Transylvanie. 80 slides: col. (eng). From WHC 596 listed in 1999.

PRIMARY KEYWORDS: world heritage list; historic sites; villages; fortified architecture; fortified churches; wall paintings; Romania.

SECONDARY KEYWORDS: slides.

// Villages with Fortified Churches in Transylvania, Romania (WHC 596) // Călnic, Romania // Prejmer, Romania // Viscri, Romania // Dârjiu, Romania // Saschiz, Romania // Valea, Romania // Biertan, Romania

CALL NO: RO.TRA.07:1-80 (WHC 596).

017028 - A review of copper chlorides and related salts in bronze corrosion and as painting pigments. Scott, David A. London, IIC, 2000. p. 39-53. (Studies in Conservation: The Journal of the International Institute for Conservation of Historic and Artistic Works. 45, 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: copper; salts; chemical analysis; paintings; wall paintings.  
// Presbytere and the Creole House of the Cabildo, New Orleans, Louisiana, USA  
ACCESSION NO: K-259. ISSN: 0039-3630.

017108 - Cave temples of Mogao: art and history on the silk road. Whitfield, Roderick; Whitfield, Susan; Agnew, Neville. Los Angeles, GCI, 2000. 138 p., illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; buddhist architecture; caves; grottoes; rock paintings; rock cut architecture; wall paintings; cultural routes; silk; religious art; temples; polychromy; statues; China.

// The Silk Road // Caves Temples of Mogao, China (WHC 440)

ACCESSION NO: 13870. ISBN: 0-89236-585-4.

017400 - Hashemite kingdom of Jordan. Consolidation and mounting of chalcolithic mural painting fragments from the site of Teleilat Ghassul. International action contributing to activities of Member States for the preservation and presentation of cultural property. Scharztbaum, P.M.; Silver, C.S; Wheatley, C; Dangas, I; Searight, A. Paris, UNESCO, 1980. 29p., illus. (eng).

PRIMARY KEYWORDS: wall paintings; analysis of materials; chemical analysis; laboratory tests; Jordan.

// ICCROM // Teleilat Ghassul, Jordan

ACCESSION NO: 13933.

017444 - Observations et recommandations sur le site archéologique de Bonampak à Chiapas. Mission de novembre 1974. Froidevaux, Y-M; Mamillan, M.; Paquet, J.P. Unesco. Unesco, 1975. 15 p. (fre).

PRIMARY KEYWORDS: archaeological sites; temples; wall paintings; conservation of wall paintings; management of archaeological sites; enhancement; Mexico.

// Bonampak, Chiapas, Mexico

ACCESSION NO: 319. CALL NO: Arch. 432.

017454 - The mural paintings in the temple of Bonampak. Mission Unesco, Novembre 1974. Konrad Anton, J. Unesco. Unesco, 1974. 15 p. (eng). Incl. appendix of protection's materials.

PRIMARY KEYWORDS: archaeological sites; wall paintings; temples; deterioration; chemical analysis; Mexico.

// Bonampak temple, Chiapas, Mexico

ACCESSION NO: 320. CALL NO: Arch. 433.

017485 - Archaeological discoveries in the jewish Quarter of Jerusalem. Second temple period. Avigad, N. Jerusalem, The Israel Museum, 1976. 48 p., illus., plans. (same text in eng, heb).

PRIMARY KEYWORDS: archaeological heritage; archaeological excavations; archaeological finds; pottery; wall paintings; mosaics; Israel.

ACCESSION NO: 703. CALL NO: Arch. 438.

017551 - Le cimetière paléochrétien de Pécs (Sopianae). 46 slides : col. (fre). From WHC 853 listed in 2000 ; 2 pages typescript.

PRIMARY KEYWORDS: funerary architecture; cemeteries; world heritage list; religious architecture; graves; cathedrals; wall paintings; frescoes; Hungary.

SECONDARY KEYWORDS: slides.

// The Pécs (Sopianae) Early Christian Cemetery, Hungary (WHC 853)

CALL NO: HU. PEC. 10 : 1-46 (WHC 853).

017552 - Le cimetière paléochrétien de Pécs (Sopianae). 24 slides : col. (fre). From WHC 853 listed in 2000 ; 1 page typescript.

PRIMARY KEYWORDS: funerary architecture; cemeteries; world heritage list; graves; wall paintings; frescoes; Hungary.

SECONDARY KEYWORDS: slides.

// The Pécs (Sopianae) Early Christian Cemetery, Hungary (WHC 853)

CALL NO: HU. PEC. 09 : 1-24 (WHC 853).

017554 - Basilica Inferiore di San Francesco, Assisi. Gli offreschi di : Maestro di San Francesco, Cimabue, Giotto, Pietro, Lorenzetti, Simone Martini. 36 slides : col (same text in eng, fre, ita, ger). From WHC 990 listed in 2000 ; 17 pages typescript.

PRIMARY KEYWORDS: religious architecture; basilicas; world heritage list; paintings; frescoes; Italy.

SECONDARY KEYWORDS: slides.

// Assisi, the basilica of San Francesco and other Franciscan Sites, Italy (WHC 990)

CALL NO: IT. ASS. 43 : 1-36 (WHC 990).

017555 - Basilica Superiore di San Francesco, Assisi. Gli offreschi di : Giotto, Jacopo Torriti, Maestro di Isacco, Maestro della Cattura. 36 slides : col (same text in eng, fre, ita, ger). From WHC 990 listed in 2000 ; 17 pages typescript.

PRIMARY KEYWORDS: religious architecture; basilicas; world heritage list; paintings; frescoes; Italy.

SECONDARY KEYWORDS: slides.

// Assisi, the basilica of San Francesco and other Franciscan Sites, Italy (WHC 990)

CALL NO: IT. ASS. 42 : 1-36 (WHC 990).

017711 - Potala palace and the Jokhang Temple Monastery, Lhasa. 21 slides : col (same text in eng, chi). From WHC 707 relisted in 2000 ; 2 pages typescript.

PRIMARY KEYWORDS: palaces; monasteries; world heritage list; wall paintings; China.

SECONDARY KEYWORDS: slides.

// Potala palace and the Jokhang Temple Monastery, Lhasa, China (WHC 707 rev)

CALL NO: CH.LHA.26 : 1-21 (WHC 707 rev).

017743 - Zones archéologiques de Pompéi, Herculaneum et Torre Annunziata. 19 slides : col (ita). From WHC 829 listed in 1997.

PRIMARY KEYWORDS: archaeological sites; world heritage list; archaeological heritage; restoration; wall paintings; mosaics; Italy.

SECONDARY KEYWORDS: slides.

// Archaeological areas of Pompei, Herculaneum and Torre Annunziata, Italy (WHC 829)

CALL NO: IT.POM.29: 1-19 (WHC 829).

017755 - State historical and cultural park of "Ancient Merv". 60 slides : col. (eng). From WHC 886 listed in 1999 ; 2 pages typescript.

PRIMARY KEYWORDS: mausolea; fortified architecture; world heritage list; aerial photography; palaces; stone carving; wall paintings; brickworks; Turkmenistan.

SECONDARY KEYWORDS: slides.

// State historical and cultural park of "Ancient Merv", Turkmenistan (WHC 886)

CALL NO: TM.MER.01: 1-60 (WHC 886).

017762 - Le Kremlin et la place Rouge, Moscou. 32 slides : col. (eng). From WHC 545 listed in 1990 ; 1 page typescript.

PRIMARY KEYWORDS: religious art; interior architecture; world heritage list; wall paintings; doors; stairs; lighting; ceilings; gilding; restoration; Russian Federation.

SECONDARY KEYWORDS: slides.

// Kremlin and Red Square, Moscow, Russian Federation (WHC 545)

CALL NO: RU.MOS.04: 1-32 (WHC 545).

017772 - Monastic Island of Reichenau. 25 slides : col. (eng). From WHC 974 listed in 2000.

PRIMARY KEYWORDS: monasteries; islands; churches; world heritage list; religious architecture; wall paintings; naves; houses; maps; 13th; Germany.

SECONDARY KEYWORDS: slides.

// Monastic Island of Reichenau, Germany (WHC 974)

CALL NO: DE.REI.39: 01-25 (WHC 974).

017774 - Patrimônios da Humanidade no Brasil. Tirapeli, Percival; Ab'Saber, Aziz; Mundy, Kevin, tra. Sao Paulo, Metalivros, 2000, 288 p., illus. (same text in por, eng). World Heritage Sites in Brazil. eng. Incl. bibl., index.

PRIMARY KEYWORDS: world heritage list; cultural heritage; natural heritage; conservation; environmental deterioration; national parks; forests; rock art; human settlement sites; historic towns; colonial architecture; baroque architecture; modern architecture; 20th; churches; wall paintings; sculptures; town planning; case studies; Brazil.

// UNESCO // IPHAN // ICOMOS // IUCN // Serra da Capivara National Park, Brasil (WHC 606) // Discovery Coast Atlantic Forest Reserves, Brasil (WHC 892) // Atlantic Forest Southeast Reserves, Brasil (WHC 893 - 894 rev.) // Iguacu National Park, Brasil (WHC 355) // Historic Centre of the Town of Olinda, Brasil (WHC 189) // Historic Centre of Salvador de Bahia, Brasil (WHC 309) // Historic Centre of São Luis, Brasil (WHC 821) // Historic Town of Ouro Preto, Brasil (WHC 124) // Historic Centre of the town of Diamantina, Brasil (WHC 890) // Sanctuary of Bom Jesus do Congontas, Brasil (WHC 334) // Brasília, Brasil (WHC 445) // Guarani Mission, Brasil

ACCESSION NO: 13978. ISBN: 85-95371-30-7.

017869 - Sassi di Matera. Julienne, Marina; Pacciani, Agostino; Cianciullo, Antonio. Paris, Eureka, 1999. 11 p., illus. (Eureka. 47, septembre 2000) (various texts in ita, fre).

PRIMARY KEYWORDS: world heritage list; historic towns; cave dwellings; rocks; frescoes; stone; rehabilitation; Italy.

SECONDARY KEYWORDS: press cuttings.

// I Sassi di Matera, Italy (WHC 670)

ACCESSION NO: 12209.

017890 - Igreja Matriz de Santa Marinha de Trevões, São João da Pesqueira. Vaz Freire, Rita; Lorena, Mercês; Caetano, Joaquim Inácio. Lisboa, DGEMM, 2001. p. 116-123, illus. (Monumentos: Revista semestral de edificios e monumentos. 14) (por).

PRIMARY KEYWORDS: churches; altarpieces; polychromy; wall paintings; restoration of wall paintings; Portugal.

// Igreja Matriz de Santa Marinha de Trevões, São João da Pesqueira, Portugal

ACCESSION NO: K-348. ISSN: 0872-8747.

017893 - Nuevo método para la consolidación de pinturas murales basado en dispersiones de cal viva en alcohol. Giorgi, Rodorico; Dei, Luigi; Baglioni, Piero. Sevilla, IAPH, 2001. p. 57-63, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico : PH. 34) (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; consolidation of materials; quicklime; chemical analysis.

ACCESSION NO: K-388. ISSN: 1136-1867.

017897 - Fragmentos de patrimonio. Reflexiones sobre la protección de las pinturas murales. Morente, Maria. Sevilla, IAPH, 2001. p. 189-200, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico : PH. 34) (spa). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; protection of cultural heritage; wall paintings.

// ICOMOS

ACCESSION NO: K-388. ISSN: 1136-1867.

017898 - Agentes de deterioro y alteraciones de las pinturas murales "in situ". Martínez García-Otero, Silvia Patricia. Sevilla, IAPH, 2001. p. 201-205, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico : PH. 34) (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; restoration; deterioration; humidity.

ACCESSION NO: K-388. ISSN: 1136-1867.

017899 - Territorio de signos y lenguajes de la ciudad de Málaga: la pintura mural. Camacho Martínez, Rosario; Asenjo Rubio, Eduardo. Sevilla, IAPH, 2001. p. 206-218, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico : PH. 34) (spa). Incl. bibl.

PRIMARY KEYWORDS: towns; wall paintings; protection of cultural heritage; Spain.

// Málaga, Spain

ACCESSION NO: K-388. ISSN: 1136-1867.

017900 - Pintura mural en el siglo XVII sevillano. Fernández López, José. Sevilla, IAPH, 2001. p. 219-225, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico : PH. 34) (spa). Incl. bibl.

PRIMARY KEYWORDS: wall paintings; 17th; historical surveys; Spain.

// Sevilla, Spain

ACCESSION NO: K-388. ISSN: 1136-1867.

017956 - Conservation and Restoration of Works of Art. Koinova-Arnaudova, Lozinka. ICOMOS Bulgaria. Colombo, Sri Lanka ICOMOS, 1996. p. 112-134, illus. (Central Cultural Fund. 195, 1996) (eng). In: "Monuments and sites Bulgaria"; Incl. bibl.

PRIMARY KEYWORDS: conservation of cultural heritage; restoration; works of art; world heritage list; conservation techniques; wall paintings; mosaics; sculptures; wood carvings; restorers; Bulgaria.

// ICOMOS // Rock-hewn Churches of Ivanovo, B (WHC 45) // Boyana Church, B (WHC 42) // Madara Rider, B (WHC 43) // Rila Monastery, B (WHC 216) // Thracian Tomb of Sveshtari, B (WHC 359)

ACCESSION NO: 13891. ISBN: 955-613-082-9.

017982 - Conservation et restauration des monuments picturaux et sculpturaux et des ouvrages décoratifs. Nejedlý, Václav. ICOMOS Czech Republic. Colombo, ICOMOS Sri Lanka, 1996. p. 134-142, illus, maps. (Central Cultural Fund. 200, 1996) (fre). In: "Monuments and Sites Czech Republic".

PRIMARY KEYWORDS: works of art; wall paintings; sculptures; protection of historic monuments; castles; cathedrals; restoration techniques; war damage; legal protection; Czech Republic.

ACCESSION NO: 13885. ISBN: 955-613-087-X.

018120 - Göreme Cappadocia. International Campaign to Safeguard the Historic Quarters and Monuments of Istanbul and the Site of Göreme. Turkish National Commission for UNESCO. Ankara, Turkish National Commission for UNESCO, 1998. 72p., illus., plans. (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; world heritage in danger; cultural heritage at risk; international campaigns; national parks; historic quarters; historic towns; villages; conservation plans; archaeological sites; churches; wall paintings; frescoes; rock cut architecture; master plans.

// Göreme, Cappadocia, Turkey (WHC 357)

ACCESSION NO: 14034.

018132 - World heritage sites in Cyprus. The Cyprus National Commission for UNESCO; The A.G. Leventis Foundation. Nicosia, Cyprus National Commission for UNESCO, 1999. 83p., illus. (same text in eng, gre).

PRIMARY KEYWORDS: world heritage list; archaeological sites; archaeological finds; byzantine architecture; churches; wall paintings; frescoes; wooden architecture; Cyprus.

// Choirokoitia, Cyprus (WHC848) // Palaepaphos (Paphos), Cyprus (WHC 79) // Nea Paphos (Paphos), Cyprus (WHC 79) // Painted Churches in the Troodos Region, Cyprus (WHC 351)

ACCESSION NO: 14035. ISSN: 9963-560-36-9.

018468 - Preserving and developing. Selection of works of restoration. 1990-1995. Institute of Monuments of Art, Bratislava. Bratislava, Institute of Monuments of Art, 1995. 93p., illus. (eng).

PRIMARY KEYWORDS: works of art; restoration; sculptures; wall paintings; decorations and ornaments; Slovakia.

ACCESSION NO: 14066.



018520 - Mount Athos. Tavlakis, John. Madrid, Unesco, 1997. p.52-61, illus., maps. (World Heritage Review. 4, 1997) (same text in eng, spa, fre). Monte Athos. spa. Mont Athos. fre.

PRIMARY KEYWORDS: religious architecture; world heritage list; monasteries; wall paintings; Greece.

// Mount Athos, Greece (WHC 454)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

018623 - The painted churches of Moldavia. Dumitrescu, Ana. Madrid, UNESCO, 2000. p. 56-67, illus., maps. (World Heritage Review. 16, 2000) (same text in eng, fre, spa). Les églises peintes de Moldavie. fre. Iglesias pintadas de Moldavia. spa.

PRIMARY KEYWORDS: religious architecture; churches; world heritage list; wall paintings; frescoes; Romania.

// Churches of Moldavia, Romania (WHC 598)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

018688 - Andorra Romànica. Planas i de la Maza, Marta; Vigué i Viñas, Jordi; Guillaumet i Anton, Jordi; Llovera i Massana, Xavier; Rodríguez y Rosa, Francesc. Govern d'Andorra; Fundació Enciclopèdia Catalana. Andorra, Patrimoni Historic Nacional, 1992. 237 p., illus. maps, plans. (Col·lecció de monografies del Patrimoni Artístic Nacional. 1) (cat). 2nd. edition; Incl. bibl. and indexes.

PRIMARY KEYWORDS: romanesque architecture; religious architecture; archaeological heritage; inventories; churches; wall paintings; religious fittings; archaeological excavations; graffiti; historical surveys; Andorra.

ACCESSION NO: 13367(2). ISBN: 99920-0-014-7.

018875 - Eglises peintes de la région de Troodos - Palaichori, église Agia Sotira (église de la Transfiguration du Sauveur). 14 slides: col. (fre). From WHC 351 listed in 2001.

PRIMARY KEYWORDS: world heritage list; churches; frescoes; wall paintings; Cyprus.

SECONDARY KEYWORDS: slides.

// Painted Churches in the Troodos Region, Cyprus (WHC 351)

CALL NO: CY.TRO.05:1-14 (WHC 351).

019053 - Dvorac Miljana. Istrazivanja i konzervatorski radovi. Novak, Silvije; Mirkovic, Marija. Zagreb, [s.n.], 1992. 85p., illus., plans. (Mala Biblioteka Godisnjaka Zastite Spomenika Kulture Hrvatske. 7, 16/1990) (cro). Incl.bibl.

PRIMARY KEYWORDS: wall paintings; castles; Croatia.

// Miljana Castle, Croatia

ACCESSION NO: 14154.

019090 - Restaurovanie nástenných malieb v dome na Panskej ulici v Bratislave. Sevciková, Eva. Bratislava, Slovenské národné múzeum, 2001. p. 43-47, illus. (Pamiatky múzeá. Revue pre kultúrne dedičstvo. 2, 2001) (slo). Restoration of wall paintings in a burgher house in Panská street in Bratislava. eng.

PRIMARY KEYWORDS: wall paintings; restoration; Slovakia.

// Bratislava, Slovakia

ACCESSION NO: K-154b. ISSN: 1335-4353.

019095 - Stredoveké nástenné malby v Kostole sv. Martina v Martinceku. Novotná, Mária; Matak, Juraj. Bratislava, Slovenské národné múzeum, 2001. p. 42-47, illus. (Pamiatky múzeá. Revue pre kultúrne dedičstvo. 3, 2001) (slo). Medieval wall paintings in the Church of St. Martin at Martinec. eng.

PRIMARY KEYWORDS: medieval art; churches; wall paintings; frescoes; Slovakia.

// Church of St. Martin, Martinec, Slovakia

ACCESSION NO: K-154b. ISSN: 1335-4353.

019104 - The church of Our Lady of Sorrows in Buseca Vas. Peskar, Robert. Ljubljana, Misniststvo za kulturo, 2001. p. 46-61, illus., plans. (Varstvo spomenikov. Journal for the protection of monuments. 39, 2001) (same text in slv, eng). Cerkev Zalostne Matere bozje v Buseci vasi. slv.

PRIMARY KEYWORDS: romanesque architecture; gothic architecture; churches; wall paintings; frescoes; restoration of wall paintings; Slovenia.

// Buseca Vas, Slovenia

ACCESSION NO: K- 188. ISSN: 1580-5174.

019172 - The Baisha frescoes in Lijiang County. [s.l.], Sichuan People's Publishing House, [1998]. 104p., illus. (Humanity Culture Books in Southwest China) (same text in chi, eng).

PRIMARY KEYWORDS: frescoes; monasteries; palaces; wall paintings; China.

// Lijiang County, China

ACCESSION NO: 14206. ISBN: 7-220-04372-4.

019175 - The restoration of the Probota Monastery. Tonello, Alfeo, coord.; Valente, Ignazio, coord.; Elo, Maarit, ed. Paris, UNESCO, 2001. 410p., illus., plans, maps. (same text in rom, eng). Restaurarea Manastirii Probota. rom. Incl. maps.

PRIMARY KEYWORDS: monasteries; restoration works; world heritage list; archaeological excavations; archaeological finds; wall paintings; restoration of wall paintings; photographs; Romania.

- // Probota Monastery, Moldavia, Romania (WHC 598)  
ACCESSION NO: 14203.
- 019430 - Encausto and ganosis. Beeswax as paint and coating during the Roman Era and its applicability in modern art, craft and conservation. Freccero, Agneta. Göteborg, Acta Universitatis Gothoburgensis, 2002. 240 p., illus. (Göteborg Studies in Conservation. 9) (eng). Incl. bibl.  
PRIMARY KEYWORDS: theory of conservation; ethics; conservation treatment; wall paintings; polychrome sculptures; analysis of materials; pigments; case studies; Italy.  
// Palazzo Calabresi, Viterbo, Italy // Church of San Lorenzo, Lucina, Italy // Torre di Prima Porta, Italy // Villa San Michele, Anacapri, Italy  
ACCESSION NO: 14255. ISBN: 91-7346-414-7. ISSN: 0284-6578.
- 019486 - Romanesque art guide. Museu Nacional d'Art de Catalunya. Barcelona, MNAC, 1998. 195 p., illus., plans. (eng). Incl. glossary and bibl.  
PRIMARY KEYWORDS: romanese architecture; wall paintings; religious fittings; Spain.  
// Catalunya, Spain  
ACCESSION NO: 14267. ISSN: 84-8043-039-7.
- 019668 - The conservation of wall paintings. London, July13-16, 1987. Proceedings of a symposium organized by the Courtauld Institute of Art and The Getty Conservation Institute. Cather, Sharon, ed. The Getty Conservation Institute. Los Angeles, GCI, 1991. 149 p., illus., plans. (eng).  
PRIMARY KEYWORDS: wall paintings; frescoes; conservation of wall paintings; case studies.  
ACCESSION NO: 14302. ISBN: 0-89236-162-X.
- 019669 - House of eternity: the tomb of Nefertari. McDonald, John K. Los Angeles, GCI, 1996. 116 p., illus. (eng).  
PRIMARY KEYWORDS: archaeological sites; world heritage list; tombs; wall paintings; egyptian architecture; Egypt.  
// Tomb of Nefertari, Egypt  
ACCESSION NO: 14304. ISBN: 0-89236-415-7.
- 019926 - Conserving the Buddhist Wall Paintings at Mogao. Piqué, Francesca. Los Angeles, GCI, 2002. p. 21-23, illus. (Conservation: The Getty Conservation Institute Newsletter. 17,3) (eng).  
PRIMARY KEYWORDS: world heritage list; buddhist architecture; caves; wall paintings; conservation of wall paintings; China.  
// Caves Temples of Mogao, China (WHC 440)  
ACCESSION NO: K-314.
- 019941 - Quseir Amra and its fresco paintings. Martindale, Greg. Paris, UNESCO, 2002. p. 25-47, illus. (World Heritage Review. 27, 2002) (same text in eng, spa). Qusair Amra y sus frescos.  
PRIMARY KEYWORDS: islamic architecture; palaces; world heritage list; frescoes; wall paintings; Jordan.  
// Quseir Amra, Jordan (WHC 327)  
ACCESSION NO: K-382b. ISSN: 1020-4202.
- 020071 - Medioevo Aostano. La pittura intorno all'anno mille in cattedrale e in saut'orso. Barberi, Sandra (ed.). Torino, Umberto Allemandi C., 2000. (Documenti 6) (ita). Vol. I: Atti del convegno internazionale. Aosta 15-16 Maggio 1992; Vol. II: Atlante fotografico; Incl. bibl.  
PRIMARY KEYWORDS: religious architecture; cathedrals; medieval architecture; frescoes; wall paintings; Italy.  
// Cathedral, Aosta, Italy  
ACCESSION NO: 14346. ISBN: 88-422-1000-5.
- 020164 - The monasteries of the Fruska Gora. Kulic, Branka; Sreckov, Nedeljka. Novi Sad, Provincial Institute for the Protection of the Cultural Monuments of Vojvodina, Prometej, 1994. 192 p., illus. (eng). Manastiri Fruske Gore. ser. Incl. bibl.  
PRIMARY KEYWORDS: monasteries; historical surveys; religious fittings; wall paintings; Yugoslavia.  
// Fruska Gora, Vojvodina, Serbia  
ACCESSION NO: 14345. ISBN: 86-7639-115-7.
- 020280 - Mosteiro de Santa Clara-a-Nova (Dossier). Direcção-Geral dos Edifícios e Monumentos Nacionais. Lisboa, Direcção-Geral dos Edifícios e Monumentos Nacionais, 2003. p. 8-107, illus. (Monumentos: Revista Semestral de Edifícios e Monumentos. 18, 2003) (por). Incl. bibl.  
PRIMARY KEYWORDS: monasteries; cloisters; wall paintings; rehabilitation; Portugal.  
// Santa Clara-a-Nova Monastery, Coimbra, Portugal  
ACCESSION NO: K-348. ISSN: 0872-8747.
- 020361 - Österreichische Konservatorentagung. Rückblicke - Ausblicke: Zur kritischen Überprüfung von Standort und Aufgaben anlässlich der Österreichischen Konservatorentagung 1990. Austria, Bundesministerium für Wissenschaft und Forschung. Himberg bei Wien, Bundesministerium für Wissenschaft und Forschung, 1990. 72 p., illus. (ger).

PRIMARY KEYWORDS: conservation of historic monuments; conservation of wall paintings; conservation policy; conservation techniques; restoration; Austria; protection of historic monuments.

// Teufelskirche in Wetzlas, Austria

ACCESSION NO: 10374.